

# Kitchen Maker

Issue 56

Online

**RAINBOW  
COLOURS**



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# ALL THE COLOURS OF THE RAINBOW IN YOUR KITCHEN

Here we present a guide to introducing vibrant colours into the kitchen by Wren Kitchen's design director, Darren Watts (pictured below).

INCREASINGLY, home renovators are eager to create a unique space that's personal to them and colour plays a major part in the overall aesthetic and charm.

Retailers offer a vast array of colour options and this abundance of choice can be overwhelming.

However, with a little bit of know-how and expert advice to guide you along the way, adding colour can create a unique, show stopping look in either a modern, or a more traditional space.

Remember that a good-quality kitchen should last over 20 years, so it's wise to choose a colour palette that you'll love for years to come.

Whether it's a bold statement island, or light pastel hues, the use of technology, such as 3D virtual reality brings your dream kitchen to life and helps you make those final tweaks.

Typically, whites, creams and greys are used for a classic kitchen look, but taking risks with contrasts of darker colours, or using pops of playful accents is becoming a theme to create a show stopping statement or, simply, a glimpse of personality.

Today, we are witnessing a significant rise in darker cabinetry, such as blueberry blues, forest greens and inky blacks, as well as retro pinks, mint greens and pastel purples.

Textured cabinetry is also increasing in popularity, as we're seeing an influence from natural materials, such as concretes, slates and marbles.

Remember, it doesn't have to be overpowering – especially if you have a smaller space, as colours can be injected with two-tone colours, splashed on wall cabinets only, or even open feature units.

### Colour options which always look good in the kitchen

The traditional Shaker design lends itself perfectly to an array of bold colours just as well as the contemporary clean lines of a Milano style, so don't be afraid to embrace new shades, whatever style you have chosen.

In particular, increasingly popular choices include blueberry blues, forest greens and inky blacks, with gold finishing touches for a de luxe combination.

For a more traditional, retro look, opt for a soft sage with pale



ALL THE COLOURS OF THE RAINBOW







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pink walls, or a pop of apple green on your units.

For a playful combination, opt for the sunshine rays of bumblebee yellow combined with bright blue floor to ceiling units and whitewashed walls.

Alternatively, to create a party kitchen, opt for a standout spearmint island with gold profiling, toned down with pure white cabinets.

Remember, it's key to pare the look back with neutral walls and tiles, as well as complementary worktops, such as chunky timber, or icy quartz.

In smaller spaces, be smart with your palette and don't choose an overpowering look that will look enclosed.

**Darker colours in the kitchen**

Taking risks with contrasts of darker colours is becoming an increasingly popular theme. Dark kitchen cabinets represent an elegance and a rich luxurious aesthetic, casting a little drama over the room.

Try teaming deep, bold colours with metallics and statement flooring, but remember to pare them back with neutral tiles, paint finishes, or even exposed brick, to ensure that your space isn't overpowered.

The use of raw materials, which are rich in tones and textures, will continue to rise in popularity, taking their influence from naturally inspired colours and patinas, such as marble, copper, concrete, slate and rust. Alternatively, create a raw, industrial look with weathered-steel exposed units and concrete-coloured units.

**Making any colour look at home in the kitchen**

The finer details and finishing touches are important to ensure

that your that kitchen has a style that's personal to you – here it is the little things that count!

If you want to introduce Bohemian vibes, showcase items you've collated over time from your travels on exposed shelving, or feature units, and add splashes of metallics in cabinetry profiling or a statement tap and handles to make a difference to the overall feel of your space.

**Co-ordinating coloured cabinets**

The key is to find a common theme between colours, such as tones and retro, or bold colour schemes.

Be adventurous by choosing one statement colour for a focal piece in your kitchen, such as an island, or dresser, teaming it with a neutral shade for the rest of the units to pare it back.

However, one bold shade can lack interest – so why not pick and mix? Use the darker shade on the units and the lighter one the walls for a fresh look.

**Top tips for smaller kitchens**

Try to keep it simple. If there's too much colour going on in one small area, the kitchen could end up looking chaotic. Stick to one or two colours and choose similar shades for the cabinets, walls and floors.

... And don't forget to take advantage of the array of integrated storage options to free-up worktop and floor space.

Want to find out more? Visit [www.wrenkitchens.com](http://www.wrenkitchens.com)





# HAFELE UK COMPLETES KITCHEN RANGE WITH CABINET DOOR LAUNCH

HAFELE UK has launched a new cabinet door range, completing its kitchen fit-out offering. Entitled **Aspekt**, the range includes four different door styles – standard slab, pressed Shaker, integrated J-pull and a premium slab – each offering various finishes in seven different colour options.

These vary from neutral tones, including cashmere and grey, to a select number of on-trend, bolder colour palettes, including midnight and aqua blue.

The collection comes with a suite of complementary end panels, corner posts, cornices, plinths and more.

Each door within the **Aspekt** range has been paired with a selection of perfectly suited handles – of which Häfele is already a market-leading manufacturer and distributor – to help installers achieve the latest in kitchen fit-out designs and trends.

The UK-manufactured doors come complete with a 48hr delivery promise, if ordered from Häfele before 3:30pm, with delivery free for customers who spend over £50.

Additionally, there is no minimum order quantity required on the door range, which is protected by Häfele's life-time guarantee.

Customers can expect to receive their doors individually custom-packaged to prevent damage in transit and reduce waste, minimising the range's environmental impact.

Kitchen manufacturers, retailers and studios will be able to help their customers visualise how the range can be used in their space, with Häfele having added the doors to its "Ideas for Living" website and "Kitchen Planner" – a consumer-facing tool, which enables users to plan their kitchen in 3D and test different design schemes in line with their ideas.

Häfele has also launched a new doors brochure and product information guide, now available online.

'Häfele is already a leader in kitchen fittings, accessories and appliances and our strongest proposition has always been our breadth of range,' says head of category at Häfele UK, Martin Canning.

'Adding doors to what we already have available is a natural next step and this range has been specially designed around what our customers are telling us they want from us,' adds Mr Canning.

'Customers consider look, feel and functionality when choosing a new kitchen, so a huge amount of work has gone on behind the scenes to ensure that we are using only the highest quality materials to produce doors which tick as many boxes as possible.

'In addition, we have thought ahead and looked at how we can

help installers save time by making recommendations on how the doors marry up with some of our existing product ranges, so they're able to help their customers keep on top of the latest trends quickly and easily.

'With this latest launch, we're now able to offer our studio partners, merchants and installers all the products required, both inside and outside of the kitchen cabinets, for a complete kitchen fit-out. There's no reason for them to look elsewhere,' concludes Mr Canning.

Want to find out more?  
Visit [www.hafele.co.uk](http://www.hafele.co.uk)

ALL THE COLOURS OF THE RAINBOW



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# NATURAL KITCHEN LINOLEUM FROM OSTERMANN

ANYONE who plans to use linoleum in furniture making should know about Ostermann's diversity and service. The popular material is offered here in a wide range of colours, either in rolls, made to measure, or as ready-to-install furniture elements.

Linoleum has become an indispensable part of furniture making. This is especially true when it comes to questions of sustainability: linoleum surfaces are made of natural raw materials and produced CO2-neutrally.

Furniture-makers further appreciate the simple application with white glue. End customers like its matt look and warm, soft feel.

Ostermann provides the classic surface material under the name "Desktop". There are 22 colours available. In addition, B-grade goods can be purchased as a stabilising layer.

If you want to save yourself the trouble of cutting the roll to size, you can use the configuration tool 24/7 and order the product accurate to the millimetre.

There are also customised and ready-made furniture elements, such as fronts, with a 2mm thick linoleum overlay on the front and back.

## Desktop, Bulletin Board or Marmoleum?

Classic desktop surfaces in many trend colours are shipped as rolled goods. The minimum purchase quantity is 1m.

The same applies to Bulletin Board, a high-quality pinboard linoleum. It is available in 18 colours and ideal for creative wall design.

In addition, Ostermann offers with Marmoleum numerous embossed and/or marbled decors as furniture surfaces.

## Best performance

Companies that have little space, or time for exact cutting can order Desktop and Bulletin Board surfaces ready-made to measure. In the convenient configuration tool, you can enter the exact dimensions and quantities needed. The precisely cut pieces fit exactly and can be pressed immediately after delivery.

## No time? No problem!

All other production steps, such as pressing and edging can also be delegated to Ostermann, if required. In this case, you get ready-to-install furniture elements with a linoleum overlay. Here, too, the order is placed quickly and easily via the configuration tool.

As substrate material, users can choose between chipboard and multiplex birch boards. For the design on the edging, there is a range of solutions – from decor-matched ABS to aluminium and multiplex to wood veneer.

Want to find out more? [www.ostermann.eu](http://www.ostermann.eu)



*If required, ready-made to measure pieces, or even already pressed and edged furniture parts are supplied.*

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*At Ostermann, furniture-makers can obtain furniture linoleum in many colours and with different decors.*

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# SILENT, SOLID COLOURS FOR THE KITCHEN

Egger UK's design manager, Aimee Fletcher, welcomes the arrival of pastel tones, as consumers look for a fresh, more flexible approach to design.

'OVER the past 12 months, there has been a dramatic shift in design trends for interior spaces. Designs now need to offer flexibility, as consumers look to create modular living environments,' says Aimee.

'Paint colours from the likes of Farrow & Ball, Lick and Coat have paved the way for pastel tones and, as a result, people are looking to source furniture that blends into tonal layers.

'Trend evolution is moving at a much faster pace than ever before. For example, the deep, dark blue and rich, dark green decors that took the market by storm in 2020/21 are evolving towards pastel tones, with mid-tone decor variants stepping forward.

'Decors are now paired in a "mix and match" fashion, due to the rapid pace trends are developing at. Furniture designs need to easily transition into future trends and pastel tones meet this requirement.

'It is not just in kitchen furniture and interior design where these shades are taking centre stage, but also in the fashion, automotive and technology industries.

'Pastel tones have taken on the challenge of replacing cool grey as the base colour and they are succeeding so far!

'Instead of one dominant colour leading the way, we are now seeing multiple colour trends running alongside each other. There is no doubt grey still has its place, but it's a much warmer look post COVID-19, as designers choose softer, more comfortable shades to create sanctuaries in home and work spaces.

'A huge benefit of pastel shades is their black undertone. This is crucial to the success of the trend, as they work well with the ceramic and brassware accessories that are so popular at the moment.

To meet the demand for these warm, understated tones, we are introducing a selection of Silent Solid Colours, fully aligned with the shift towards pastel shades.



Wood-based material manufacturer, Egger UK Ltd has invested over £15 million into recycling operations at its site at Hexham in Northumberland.

'Red tones are getting a great deal of interest from the UK market, as they offer warmth.

'Two new introductions include U335 ST9 Rusty Red, which meets the demand for a soft clay shade and U211 ST9 Almond Beige, which offers a pink tint that combines well with all types of woodgrains and stone materials.

'Stone coloured uni colour, U767 ST9 Cubanit Grey is an existing décor, but works very effectively with matt black and the tones of many woodgrains, including Grey Lorenzo Oak and Beige Grey Vicenza Oak.

'Beige is back with warm grey tones instead of the harsh yellow tones previously seen. Like the stone uni colours, U115 Carat Beige, it combines well with black accents to create a warm, light and modern interior.

'The addition of U502 ST9 Misty Blue supports those making the transition from darker blue shades. This mid-tone, dusky decor is more flexible, allowing customers to be creative and bring in additional light.

'The colour of the moment is U604 ST9 Reed Green. It pairs beautifully with our natural woodgrains, in both modern and traditional interiors.

'Amplified by the focus on sustainability and positive mental health, the uptake of greens and lighter woodgrains has been phenomenal. People are bringing the outdoors in and creating relaxing home and work environments that connect them to nature.

'Looking forward, I expect the demand for pastel tones to continue. Grey will always be a big player, but in combination with colour and warmer tones, things are slowly changing,' concludes Aimee.

Want to find out more? Visit [www.egger.com](http://www.egger.com)



Egger UK's design manager, Aimee Fletcher.

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The demand for pastel colours continues to grow.

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# AWARD-WINNING MASTER OAK

MASTER Oak is the multiple international award-winning decorative finish from Unilin Panels.

Recognised for excellence in sustainability and product by DNA Paris Design Awards and the MIAW Design & Innovation Awards, Master Oak is the decorative finish from Unilin Panels that is currently receiving international acclaim for its authentic recreation of natural oak.

The DNA Paris Design Awards jury is made of architects, designers and influential people from across the world of design, judging excellence in architecture, graphic design, interior design, landscape design and product design.

Master Oak is winner of the Responsible Design category. With Unilin Master Oak panels, projects benefit from decorative finishes made with HDF from 100 per cent recovered wood, giving life to more than 1,000,000 tonnes of waste wood every year.

Master Oak has also secured a MIAW Innovation Award for Furnishings, Materials and Coatings. Organised by Muuz, a publication for the world of architecture and its professionals.

Master Oak is recognised for its adoption of innovative Unilin Timber Touch Technology that gives 20 times more texture than regular decorative surfaces and which is responsible for Master Oak's matt finish.

A patented print coating ensures that Master Oak has more colour-play and depth, as well as better sharpness and contrast. Master Oak also has for the largest pattern in the industry, which means an authentic look and fewer repeats.

Master Oak is not the only activity by Unilin Panels that can be called award-winning. The company's Trendshooter hybrid exhibition concept made to showcase its 2022 - 2026 decorative collection has also secured a prestigious Red Dot best of the best award in the field of Brands & Communication Design.

The Red Dot Design Award is one of the world's largest design

competitions and the best of the best award demonstrates just how Unilin Panels strives for excellence in everything it does. Whether that's world-leading sustainable production, class-leading products, or creative concepts to inspire the world's designers and architects.

Want to find out more? Visit [www.unilinpanels.com](http://www.unilinpanels.com)



Unilin's global sales manager, Jan Coppin proudly pictured with Master Oak at Panelco's recent Innovations Days event.



In addition to being an impressive, naturalistic product, Unilin's Master Oak panel is 100 per cent made from recovered wood.

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# REHAU REVEALS NEW RANGE OF ELEGANT, MONOTONIC MATTE SURFACES

DECORATIVE COLOURS

IN response to increased demand for incorporating monotone finishes in the home, Rehau has introduced an elegant new range of surfaces available in 12 timeless matte finishes.

The Rauvisio Noir range is crafted with high-quality materials to provide a modern, yet effortless look. From the nature-inspired Boxcar Blonde and classic Maltese Mist, through to the urban Silver Lake and Midnight Dash, the range offers a hue to suit any design - subtle, or dramatic. According to Rehau, the array of colours to choose from can be used to add a "flawless" finish to any kitchen.

The intense colour depth surfaces are scratch and fingerprint resistant, to maintain an untouched finish, even in the busiest of rooms. All components are edge-banded with zero-joint technology, providing a seamless, heat- and moisture-resistant joint, which prevents the build-up of germs to maintain a clean and hygienic surface.

The chemical- and stain-resistant finish makes the Rauvisio Noir range as suitable for food preparation in the kitchen as it is for open-plan dining spaces and cupboard doors.

With a choice of either monotonic laminate matte surfaces available in 3050mm x 1300mm x 0.9mm, or pressed panels of

super-refined MDF surrounded by laminate, available in 3050mm x 1300mm x 19mm and 6mm, there are different options from which to choose to make the space bespoke.

Edge-banding, floating shelves and custom cabinet doors are also included in the Rauvisio Noir range, to suit a wide range of projects.

'Whether people are looking to add depth to the kitchen with dark counter tops or create a more open feel with lighter neutrals, the selection of monotonic hues offers a solution for all,' says national sales manager OEM for Rehau Furniture Solutions division, Jonathan Heginbottom.

'As more people are spending more time inside during the pandemic, the kitchen truly has become the heart of the home, with families congregating here and using the space for different purposes. This has led to open-plan spaces becoming more popular, as kitchens have become more of a focal point.

'Many are opting for a mix of matte and gloss finishes to produce a multi-dimensional, tactile experience which adds exciting contrast. As tastes continue to change, we are always developing new product lines to match,' concludes Mr Heginbottom.

Want to find out more? Visit [www.rehau.com](http://www.rehau.com)



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# SETTING THE TONE – BOLD BRIGHT AND BEAUTIFUL COLOURS BY EGGER

THE resurgent interest in deploying colour for modern interior design themes has never been stronger – and leading supplier, Egger brought an impressive palette to the table when it introduced its Egger Decorative Collection.

From dark and earthy tones, through warmer naturals featuring stone and metal, as well as uni-colours and pastels, designers and manufacturers can readily create striking concepts with a range of over 100 decors in matching MFC, MDF, laminate and

ABS edging to create a stunningly attractive finish for use in the kitchen and elsewhere.

Both on-trend and classic interior schemes typically feature a wood grain, or material finish for a refreshing, or impactful accent – or enable users to create a lighter touch by letting bright uni-colours and pastel tones take centre-stage in their kitchen.

Apricot Nude is once again popular, thanks to retro designs. It creates a modern contrast when combined with the trend theme

Black. However, it is also a good for tone-in-tone combinations. The texture ST9 Smoothtouch Matt gives the entire uni-palette a matt feel.

One idea that you could try would be to add personality to designs with subtle accents of blue. Mix effortlessly with greys, wood grains and stone materials for a sense of calmness and individuality.

Egger's extensive range of greys are the ideal base for contemporary designs. Creating a light and fresh feel, grey tones

are suitable for use across a variety of applications - not just in the kitchen, but throughout every room in the house.

Egger's range of reds, oranges and pinks offer all the tones needed to create cosy looks, dramatic schemes or uplifting spaces.

Want to find out more? Visit [www.egger.com](http://www.egger.com)



U399 ST9 Garnet Red



U633 ST9 Turquoise Blue



U232 Apricot Nude



U780 Monument Grey

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# TAKA'S IMPRESSIVE EDGE-BANDING ADHESIVES ARE IDEAL FOR USE ON KITCHEN DOORS AND PANELS

THE edge-banding of furniture panels is a key application to the finishing of the product.

Panels can be edge-banded on two or four sides, either with flat edge-banding, or with the soft-forming technique.

According to Taka Adhesives, the use of its hygro-reactive polyurethane hot-melts (HMPUR) results in finished products with much higher performance, delivering heat resistance to greater than 150 deg C, water resistance and vapour resistance for panels (front doors) for kitchens.

Taka says its HMPUR adhesives allow for a thinner glue line – EVA glue line thickness is 0.2-0.25mm, whilst HMPUR glue line thickness is 0.1-0.12mm.



As a result of ongoing research, Taka has developed a range of products which meet the following requirements: easy workability; high stability in the machine; (melters) especially during prolonged machine downtime; no formation of threads during the glue application, resulting in clean panel surfaces; high initial tack, especially in hot weather and when using edge-bands thicker than 1mm and an almost invisible glue line (different than that achieved with EVA- or PO-based products).

For edge-banding application, Taka's key products to satisfy the most varied needs are:

- TK 3308.5 HMPUR – high initial tack, transparent. This adhesive is suitable for coloured edge-bands where it is necessary to minimise the visibility of the joint.

- TK 3308.20 – universal HMPUR adhesive for all types of edge-band to be applied to chipboard, MDF, or wood panels. Excellent coverage without thread formation and excellent stability in melters. The product is available both in natural and white versions. Thanks to its high initial bond strength, 3308.20 is the perfect choice in the new, so-called “zero-batch” lines, in which the sides of the panel are edge-banded anywhere between 0-40 minutes (the full cycle for the edge-banding of the four sides) without compromising the adhesion of the previously glued edges, according to Taka. The 3308.20 ME is the micro-emission version, with free isocyanate less than 0.1 per cent.

While the flat side of the panel may be easy to edge-band, the soft-forming side of the panel requires high-performance adhesives.

Taka has formulated two products that meet these requirements:

- TK 3308.5/1 HMPUR – for the soft-forming of interior doors styles. This adhesive provides a very thin adhesive line with excellent grip.

- TK 3308.25PV HMPUR – high initial tack for soft-forming of J pool handles or folding.

Want to find out more?  
Visit [www.britishadhesives.co.uk](http://www.britishadhesives.co.uk)



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# A HIGHER CLAMPING FORCE WITH CABINEO

CLAMPING CABINETS

AT Isaac Lord the company strives to always ensure that it is providing the very best products for its customers and much of that is due to its status as a national distributor for industry leading brands, such as Blum, Reisser, Festool and Mirka.

The introduction of Lamello to Isaac Lord's range in 2018 has only strengthened this. As companies focus on becoming more efficient, the addition of the Cabineo has been an extremely popular way for furniture manufacturers to save both time and money.

The Cabineo is a one-piece cabinet unit fitting and is installed into a drilled, or routed shape. No edge drilling is necessary - the machining happens solely in the surface.

In comparison with the standard cam and dowel fitting, the Cabineo offers more efficient production, faster installation and a higher clamping force.

The Cabineo offers considerable advantages in the whole process; elements can be prepared in the workshop with all fittings installed and then transported flat-packed with no risk of losing loose connector elements. Once on-site, the elements can be easily and quickly assembled.

The pre-installed screw inside the fitting is then screwed into the 5mm drill hole in the corresponding workpiece, using a ball-end allen key.

The speed of the cordless drill joins the workpieces quickly and powerfully. Cover caps in various colours are also available and can be clipped on to the Cabineo within seconds.

The introduction of the Cabineo 8 M6 means that wood can be joined to other materials where the thread cannot be cut directly in to the workpiece, such as in aluminium, steel, or compact laminate, or to increase the strength in corner and dividing panels – without compromising the performance of the fitting.

The Lamello Cabineo fixing is available in all variants from stock at Isaac Lord in black and white, in boxes of either 500, or 2000 and with 12 different cover cap colours available. Working in higher volumes? Get in touch to see how we can save you money on your fixings with additional discounts available for quantities

over 4,000.

As a business Isaac Lord grew significantly, moving into purpose built retail premises on Desborough Road in High Wycombe in 1976. The business continued to expand and the trade department was eventually transferred to a warehouse unit at Desborough Park Road and then again to Suffield Road in the early years of the 21st century.

In 2019 the decision was made to invest in the Suffield Road unit, installing a brand new, market leading trade counter and allowing the company to close the retail store moving everything under one roof.

This provided the opportunity for the company to increase its stock of core brand partners, such as Blum, Festool, Lamello, Bora and Reisser and supply trade customers with the best possible service whether they order on-line, in store, via email, by telephone, or through one of the company's area sales managers.

At Isaac Lord a knowledgeable staff are able to offer advice on all products that are held in stock and, should the item you require not be available, then the internal sales team and buyers will do their best to source it for you, or supply an alternative.

Want to find out more? Visit [www.isaaclord.co.uk](http://www.isaaclord.co.uk)



National Lamello Distributor

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# THE USED KITCHEN COMPANY MAPS OUT KITCHEN RECYCLING

## Top 10 kitchen recycling towns & cities and regions named

READING, in Berkshire, is Britain's most sustainably minded place when it comes to not irresponsibly sending kitchen cabinetry and worktops to landfill, topping a Top 10 of the "most kitchen recycling-friendly places in the UK", produced by [www.theusedkitchencompany.com](http://www.theusedkitchencompany.com)

Recycling champion, The Used Kitchen Company has analysed where used and ex-display kitchens, listed at its website, have come from over the past two years.

Whilst London comes just behind Reading, if the capital is excluded, the second kitchen recycling hotspot is in Royal Tunbridge Wells, in Kent and the third is Peterborough, in Cambridgeshire.

The Used Kitchen Company, which introduced the concept of kitchen recycling in 2005, has also analysed which regions are way ahead with their "Green" thinking and which could focus more on why kitchen recycling is so important for the planet.

Heading the list is the South East, from where 32 per cent of recycled kitchens have come, because owners decided to earn a little cash back from their kitchen and allow it to have a loving second home.

In second place is Greater London, where concerned homeowners created 20 per cent of kitchen listings. Just behind the capital comes East Anglia (17 per cent).

Tonnes of kitchen waste are needlessly sent to landfill sites each year, if refurbishing home-owners merely consign their kitchen to a skip and do not think about its value to another household.

Each kitchen comprises components that mostly cannot be recycled at landfill and which need to be buried, contributing to landfill pressures.

The wood in a kitchen is not natural wood that can be used for other purposes and it often contains chemicals.

With metal nails and screws also often being inside the scrapped kitchen waste bundle, it is often too expensive to try to sort and filter out any components, to allow for any re-purposing to take place.

Instead, recycling a kitchen by selling on to another owner is very easy and takes just a short amount of time.

With a vast increase in both home refurbishments and planetary concern during lockdown, used and ex-display kitchens of all types are flying out of the door to new owners.

'Residents in places such as Reading, Tunbridge Wells, Peterborough and London are doing the right thing for their household budget and the planet, by putting their unwanted kitchens up for sale and into the circular economy, so the life of their kitchen is extended,' says chief executive officer of The Used Kitchen Company, Looeeze Grossman.

'We suspect pockets like this develop when one person puts their kitchen up for adoption and friends, or family members see what a great idea it is and follow suit, when they too come to refurbish.

'It only takes a few people to change attitudes and actions, so even though some areas of the country may be less active at the moment, we hope to inspire those who are not yet recycling their kitchen to do so, as that action could influence other people's,' says Looeeze.

The choice of kitchens to buy is truly exceptional and well worth browsing, especially if you are interested in a designer kitchen priced 50-70 per cent

lower than its original RRP. Many buyers gain the kitchen of their dreams, from a top kitchen manufacturer brand, at a price they never thought possible, whilst sellers gain some extra cash to put towards their new kitchen, plus the feel good factor of having done something sustainable.

Many kitchen sales also include appliances, making the bargain an even bigger one and ensuring you have brilliant appliances in all the right spaces. Kitchens made by top manufacturers are regularly available.

'Remember that this is a two-way process. Buyers need to be available, to encourage sellers to do the right thing. Why not consider being one of those buyers? It doesn't make sense for you to dismiss "used", until you have at least checked the kitchens out,' concludes Looeeze.

The Used Kitchen Company introduced kitchen recycling to the UK in 2005 and now also regularly handles used kitchen sales to Ireland and to ex-pats living in France.

Over the past 15 years, The Used Kitchen Company has saved over 18,000 tonnes of kitchen materials' waste from heading to landfill for an unnecessarily early demise.

Its customer records have helped it to produce insight into the kitchen recycling map of Britain.

The Used Kitchen Company (TUKC) is the pioneer of kitchen recycling in the UK, with its chief executive officer, Looeeze Grossman, having established the concept in 2005. Since then, it has become a two-times "Green Hero" by recycling both used and ex-display kitchens. It has saved 13,000 tonnes of kitchen waste from landfill (as of Nov 2019) and given thousands of kitchens

new, loving homes.

### Top 10 Kitchen Recycling Towns in the UK

1. Reading
2. Tunbridge Wells
3. Peterborough
4. Canterbury
5. Guildford
6. Cambridge
7. Wilmslow
8. Cheltenham
9. Edinburgh
10. Weybridge

### Top 10 Recycling Regions

1. South East England (32 per cent)
2. London (20 per cent)
3. East of England (17 per cent)
4. NW England (7 per cent)
5. Yorkshire and the Humber, East Midlands, West Midlands and the South West (each 5 per cent)
9. Scotland (3 per cent)
10. Wales (1 per cent)

Want to find out more?  
Visit [www.theusedkitchencompany.com](http://www.theusedkitchencompany.com)



According to chief executive officer of The Used Kitchen Company, Looeeze Grossman, people are doing the right thing for their household budget and the planet, by putting their unwanted kitchens up for sale and into the circular economy, so that the life of their kitchen is extended.



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