

Kitchen Maker

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**CUTTING THE COST
OF INSTALLING
A NEW KITCHEN**

Putting this apartment in Spain back together again after an invasion of rats proved to be quite a challenge for the owners, but with a few money saving tips, it did not prove as costly as it might have done. On the front cover part of the sitting and dining area is occupied by what was originally a dated and dilapidated brown-stained chest of drawers, which had been thrown into a local skip. Subsequently rescued, with a wash of two different colours of chalk paint and the purchase of 6 new knobs, it looks different again.



THE TRUE COST OF INSTALLING A NEW KITCHEN & CLEVER WAYS TO CUT THEM

WHAT do you do when your holiday home has been invaded by rats, gnawed their way through much of your kitchen cabinetry and you really cannot afford to splash out on an expensive replacement kitchen?

That was the problem that the author of this article faced when friends who were key holders of his apartment in the south of Spain volunteered to pay a quick visit to the holiday home owned by him and his partner and run a quick duster over the place before their arrival - only to discover that the whole place had been taken over by a family of rats!

What damage had they caused? Well, apart from gnawing the corner off a leather corner unit in the large lounge, the devastation that they had caused in the kitchen was far worse.

Here they had chewed their way through the kitchen cabinets in an attempt to reach anything remotely edible - including the contents of plastic bottles of cleaning materials, wicker table mats and much more besides.

In terms of the resultant mess, perhaps the worse thing to which they had employed their sharp incisors was a 5 litre plastic container of virgin olive oil, which had been spilt all over the kitchen floor, causing an oil slick that no matter how many times the kitchen floor was subsequently mopped, remained a skating ring.

How had the rats had gained access to the property? Amazingly, they had squeezed their way up through the waste pipe serving the washing machine (as well as coming down the chimney which served the open fireplace in the living room, squeezed through the tiny space around the ducting providing ventilation for the hob and entered via a tiny space around the outlet pipe for waste water from the kitchen sink).

As far as the washing machine was concerned, not only did they use the waste water pipe as an entrance to the property, but in the course of their comings and goings, they turned their attention to the internal working parts of the said washing machine, gnawing their way through all the rubber components, chewing through both the waste water pipes and the electric cabling.

The outcome of this was that when the electricity was turned on at the fuse board, there was a big bang and no electricity thereafter - the result of the electric cable serving the washing machine laying in a puddle of water.

Needless to say when the owners arrived at their holiday home, they are shocked at the devastation caused and there was no way that they could stay in their apartment until the rats had been eradicated and the property completely fumigated by Sedesa (the Spanish equivalent of Rentakil).

Instead, they were forced to rent an apartment whilst the rat catchers did their work and a massive clean up operation began.



Accessorising your kitchen with charity shop finds is one way to cut costs.

IKEA offers an excellent range of on-trend kitchen cabinetry and appliances, which will not drive too deep a hole into your pocket.



When they were finally able to return, it was obvious that the (admittedly somewhat ageing) kitchen would have to be replaced, but how to do on a shoe-string budget?

The answer was IKEA - that four letter word that we all love to hate, but which has outlets all over Spain (as well as in many other European countries) and which offers very good value for money, coupled with a good selection of on-trend kitchen designs for those whose pockets may not be too deep.

In terms of customer service IKEA may be somewhat lacking and when you have your new kitchen delivered, you can almost guarantee that you will be making a return trip to the store for a few missing specialist fittings, but it has to be said that the "price is right" for those of us on a budget and, needless to say, for those who are lucky enough to own a holiday apartment in the sun, the idea of a top-end fitted kitchen is probably a pipe dream.

Besides, for most of us when we jet off to the sun, we usually spend most of the time eating out, so really there isn't any need to splash out on expensive kitchen appliances, which will probably see comparatively little use during their life-time.

So who to install the kitchen?

The obvious option is to employ IKEA's own kitchen fitters, but the problem here is that IKEA will not install any kitchen cabinetry unless your walls are perfectly square and in places like Spain, you will be very lucky indeed if your walls fit that criteria.

However, the author of this article and his partner had a stroke of good fortune. The very first thing they had to do was to call in a local Welsh plumber living in Spain to cap off the water supply to the defunct washing machine, which was spraying all over the floor as soon as the water was turned on.

A copper cap, 30 euro and 20 minutes later and at least that job was done. However as luck would have it, the conversation with the Welsh plumber and his foster son, who was visiting on holiday revealed the fact that they were willing to take on the work (despite the lack of square walls) and to do so at a price which seemed like



A visit to a local cancer care charity shop in Mojacar in southern Spain resulted in the purchase of this brightly coloured bread bin and matching cannisters for just 18 euro.

a bargain. It turned out to be a very good decision to employ this hard-working duo who, unlike so many workmen turned up every day at the agreed time and simply got on with the job in hand.

In no time at all, the old, formerly rat infested kitchen units had been removed - a posting on the local Facebook forum offering them free of charge to anyone prepared to come to the apartment and dismantle them, resulted in a long queue of local Spaniards wanting to take up the offer.

It was a case of "first come, first served" and the very same day that the Spanish father and son, who had been first to make contact, arrived in two separate vehicles (both with open topped trailers) and within three or four hours the old kitchen was no



The almost brand new IKEA kitchen table and chairs in the foreground was picked up for a bargain price at a local second hand furniture store located close to the author's holiday apartment in southern Spain.

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This complete new kitchen came in at a price of just over 3,000 euro, including the appliances and accessories - many of which were charity shop finds.

FLEX LIGHTING SYSTEM ACHIEVES LIGHTING WITHOUT LIMITS

longer.

Time for the new installation to begin? No, first the vintage Spanish tiling had to be removed and then an electrician had to be found to restore all the electrics that has been chewed through and left in a hazardous condition by the rats.

That task having been completed, it was then finally time to start work on the construction of the new IKEA units (and that inevitable second visit to the nearest IKEA superstore in Murcia for the missing "bits").

For just over 3,000 euro a whole new kitchen had been purchased, including the sink, taps and plumbing requirements, a new induction hob etc. Compared with the prices demanded by other smaller local kitchen suppliers, our author and his partner had themselves a bargain.

Needless, to say, there was then the cost of employing the two guys who made an excellent job of putting it all together and that left very little money left over to accessorise.

Time to visit the local second hand furniture dealers, where an almost brand new IKEA kitchen table and four chairs were purchased for about 30 per cent of the price for the same items on the IKEA website and a second hand, but perfectly serviceable refrigerator was acquired for very little money (the rats had eaten through the thermostat of the original fridge).

Visits to the local cancer care and animal charity shops saw the purchase of second hand curtains, a brightly coloured bread bin and matching cannisters, vibrant pictures to go on the walls and even a complete set of kitchen knives (in telling the Spanish guys

who removed the old kitchen units that "everything was included" the author had stupidly forgotten to remove an expensive set of Sabatier knives from one of the kitchen drawers - so they could hardly be blamed for taking them).

Other decorative items followed over the coming weeks simply by returning to the local charity shops, visiting a nearby Sunday car boot fair and generally scouting around for other bargains.

As anyone who has ever undertaken any construction work will surely know, it is the hidden costs which add up all too quickly, including one which few of us would reckon with... when your old kitchen has been completely dismantled and its replacement is in the early stages of construction, you have nowhere to cook and even nowhere to wash the dishes.

Inevitably, the easy option is to eat out every night and doing so all adds to the cost of your new kitchen. However, after a week or so of doing so, eating out night after night, once your new kitchen is up and running, what you really long for is the opportunity to use it, even if it is only to be able to make yourself a sandwich for lunch and boil the kettle for a cup of tea or coffee.

And then, of course, when you sit back and enjoy your brand new space, whilst you will undoubtedly still be cursing the rodent perpetrators of all the initial damage done to your property and to your wallet, at least you will have the satisfaction of having a brand new kitchen - and all at a fraction of the amount of money that it could have cost you if you hadn't been canny when it came to all those extra costs which few of us ever consider!

FROM specification to installation, lighting design for kitchens can be complex and time consuming. However, the new Flex Lighting System from Häfele promises to change that.

The innovative system is unique to Häfele. Designed as a single light solution that's suitable for multiple applications, the Flex Light

is a silicon-based ribbon, which can be bent to almost any angle and radius.

The system pairs up with a brand new selection of profiles, which will completely transform the installation of lighting for plinths, handleless cabinets, worktops and splashbacks. Users simply need to select the Flex Light profile required for the application and push-fit the Flex light ribbon to achieve the desired effect.

The profiles have been designed in a variety of lengths to suit kitchens of different sizes, with two lighting colours – cool white and warm white – available to choose from.

The Flex Lighting System can be controlled in many ways, including remotely by an App on the user's telephone via Häfele's Loox Lighting drivers.

A demonstration of its commitment to always innovate for simplicity, the Flex Lighting System has been developed by Häfele with versatility in mind, ensuring that lighting is simple in a multitude of applications around the home - as well as in the kitchen. With one light capable of doing it all, installers need never look elsewhere.



Want to find out more?
Visit www.hafele.co.uk



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Keeping it simple, the author and his partner opted for plain white handleless drawers in the replacement kitchen installed at their holiday apartment in Algeria in southern Spain.

REHAU OFFERS AN IMPRESSIVE RANGE OF DYNAMIC EDGE-BANDINGS

REHAU offers a very comprehensive edge-band range for its customers. That's because edge-bands are at the very heart of Rehaus dynamic and expanding furniture business, which also includes furniture surfaces and tambour doors in many different designs.

With 1,800 colours and over 200,000 decorative designs in stock, the Raukantex brand of edge-bands from Rehaus also provides a perfect match as a zero-joint solution for long-lasting durability.

These are matched to the colourways and designs of Rehaus own boards, but also to those of all the main producers in the market.

With its recent launch, Rehaus now has a new edge-band range, which perfectly co-ordinates with Kronsospan's Kronodesign Collection.

Rehaus works with major manufacturers around the world to complement products from the leading board and panel manufacturers and, in turn, makes product manufacturing easier and more reliable for kitchen furniture and joinery production specialists in the UK. The company offers 100 per cent matches to all the major manufacturers of panels and laminates.

Raukantex pure is the classic primer edge-band, suitable for all applications and available in all dimensions and decors.

Raukantex pro comprises a range of invisible-joint edge-bands, which have set new standards for kitchen and bathroom furniture, whilst Raukantex plus features an optical zero-joint with pre-coated adhesive in standard colours.

Following a major investment designed to serve customers in the UK better, Rehaus is expanding its existing distribution facility in Manchester this summer, enabling the entire range to be made available from stock to UK customers from the first time.

'Our expanded presence in Manchester will represent a very significant uplift in the service we can offer to the UK market, with a big range of colours in stock - all available for next day delivery and with no minimum order quantities,' says Rehaus sales manager, Scott Williams.

'We are now able to offer a much wider range of options for the kitchen furniture industry than ever before, including edge-bands for all requirements and including all the different Raukantex variants,' adds industrial sales manager, Jonathan Heginbottom.

The co-ordination possibilities offered by Rehaus edge-bands are more or less limitless and the huge range of colours and styles offered by Rehaus is unique on the market.

In order to help customers navigate through the wide range of colour and design options, the company offers an online colour search, with the option of quickly and easily ordering samples.

Discover Rehaus edge-band search facility, the sample service and expert hotline, along with professional tools for furniture specialists.

Want to find out more?
Visit www.rehaus.uk/edge-band-search or
www.rehaus.com/collection



Under the Raukantex brand Rehaus meets every possible market demand.



Rehaus is now able to offer a much wider range of options for the kitchen furniture industry than ever before.

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EDGE-BANDING SOLUTIONS

Earlier this year Rehaus and Decorative Panels Lamination announced a new industry partnership, one which will see many benefits for both companies, including increasing Rehaus's opportunity to sell laminated materials into the UK.

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AN EXCELLENT RANGE OF MATT EDGINGS FROM OSTERMANN

Ostermann offers a growing selection of edgings with an impressively matt surface finish.

EXTREMELY matt surfaces make an elegant impression and are currently popular in the kitchen.

For a perfect impression even on the narrow surfaces of furniture boards, Ostermann offers a growing selection of edgings with an "Excellent Matt" surface finish.

As with high gloss surfaces, super matt and extremely matt edgings also require a very precise matching in terms of colour and gloss level. After all, board and edging are supposed to look as if they were made from a single piece.

In order to give furniture makers as much leeway as possible in their selection of possible colours, Ostermann offers matching edgings of the highest quality for all common matt surfaces and sells them in small quantities starting from only 1m.

One example: Grey

The lustreless surface finish gives the otherwise admittedly rather unspectacular colour a very noble and exclusive appearance. Yet, not all shades of grey are the same. Indeed, there are almost 40 different shades of grey in the RAL classic colour scale.

The diversity of nuances is naturally also reflected in the available board surfaces and thus in the Ostermann range.

Depending on the gloss level of the board, Ostermann provides more than 40 different grey edgings with an excellent matt (gloss level smaller than three), or super matt (gloss level smaller than seven) surface finish.

New colours at Arpa Fenix

Ever since the booming success of the Fenix NTM Bloom Collection new colours from this collection are setting trends worldwide.

Until recently you could not find any kitchen on the market in

colours, such as matt dark green, warm red, or corn yellow. Today, these colours represent exquisite Italian design and have found their way into many board collections.

However, Arpa Industriale is already one step ahead. Six new colours have just been introduced by the company, for which Ostermann once again has the perfect matching edgings in stock.

The edgings impress with an extremely matt surface and are available in standard dimensions of 23mm, 33mm, 43mm and 100mm x 1mm.

New colours with trend potential

Once again, the new Fenix colours are exceptional. Their extremely matt finish gives them their very own, elegant look.

The same is true of the matching edgings, all of which have been sampled by Ostermann with an "Excellent Matt" finish.

The Viola Orissa edging shows a dark purple hue, reminiscent of the intense colour of an aubergine. Not just glossy, but extremely matt.

The second shade of red - Rosso Namib - is reminiscent of red sand, brick, or clay and endows kitchen furniture with a warm touch.

The relatively neutral shade of the edging Giallo Evora can best be described as warm sand-coloured and can – according to the Ostermann experts' recommendation - be perfectly combined with one of the two previously mentioned shades.

The three other new Ostermann edgings Blu Shaba, Verde Kitami and Grigio Aragona cover the blue-green and grey colour spectrum.

They all have in common a muted appearance with striking grey elements. Blu Shaba is a very calm and dark shade of blue that

tends towards grey and also has greenish components.

The green of Verde Kitami is much lighter, very neutral and less luminous than that of the Verde Brac edging, which has been on the market for some while.

An ideal companion for the two edgings is the last of the six new colours: Grigio Aragona. The shade ranges between grey and brown and is reminiscent of the mineral mud used for health applications.

A good tip from the Ostermann experts

All Ostermann edgings with an "Excellent Matt" surface are shipped with a protective film.

An easy way to remove these from the edgings is to use the Redocol protective film remover - a useful little tool from the Ostermann range. It has a soft, rubberised layer on the underside, which quickly detaches the film and facilitates its removal.

Another tip: fronts made to measure

In addition to the perfectly matching edgings, the new Fenix surfaces are also available from Ostermann as ready-made furniture elements. You can design and order them online in the Ostermann configuration tool.

How do I find the right edging?

Ostermann stands for a particularly diverse range and the best service for the trade. Finding an edging for a board is quite an easy task, because the experts in edging have already referenced perfectly matching edgings to all furniture boards in their online shop.

If you type in the board number, or board name into the search field at the starting page, you will automatically be shown the complete name of the board and below it the Ostermann recommendation for matching edgings.

If you need other than standard dimensions, the edging specialist will cut the edgings to any desired width.

You can also obtain any edging with a hot-melt adhesive coating, or with an individually chosen functional layer for zero bondline technologies. Ostermann's highly trained staff members are happy to help with questions on the right choice, or processing.

Want to find out more? Visit www.ostermann.com

MATCHING
EDGINGS



In stock at Ostermann: edgings to match the new surfaces of the Bloom Collection by Arpa Fenix NTM.



Ostermann delivers a great diversity of furniture edgings with cutting-edge matt finishes directly from stock. In this picture you see a selection of extremely matt trend edgings in grey shades.



Ostermann provides furniture makers with a wide selection of plain-coloured edgings with a matt surface finish.

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DEFINE YOUR DECORS WITH EGGER'S HELP

AFTER a successful launch in 2021, Egger has revamped its Texture Meets Colour range, to offer a timeless, cost effective alternative to painted timber.

The demand for painted timber kitchens and cabinetry shows no sign of slowing, but a high price tag means that the desired finish often exceeds the budget.

Egger has developed an affordable solution available with its Texture Meets Colour range.

Selected by Egger's design manager, Aimee Fletcher, there are 14 decors and three textures to choose from, putting you in control of the finished surface look and feel. Simply pick a decor and choose a texture from the 42 combinations available.

The colour palette is standout, offering heritage shades of green, blue and grey paired with realistic textures, making it simple to design timeless kitchen furniture.

Reed Green, Fir Green and Sage Green connect with Nature and come to life with the addition of texture, adding character to the surface and revitalising the on-trend colour tone.

Two blue shades, Misty Blue and Indigo Blue, are already in high demand but, when combined with a woodgrain texture, they are elevated to a high-end, elegant surface that has a classic finish.

Three other decors to note are Porcelain White, Cubanit Grey and Monument Grey. Used on their own, or combined with statement colours, these straightforward decors are calm, refined and versatile.

Each of the three textures display individual characteristics to offer alternative finishes across the range of colours.

ST12 and ST19 both offer a subtle, contemporary finish, whilst the new ST40 texture has a bold, more traditional look, with a deep matt structure that truly replicates a refined painted oak.

'We've created a range of decors that can be tailored to individual projects. Our mix and match approach means that elegant and timeless designs can easily be created with this low-maintenance and cost-effective alternative to painted timber,' says

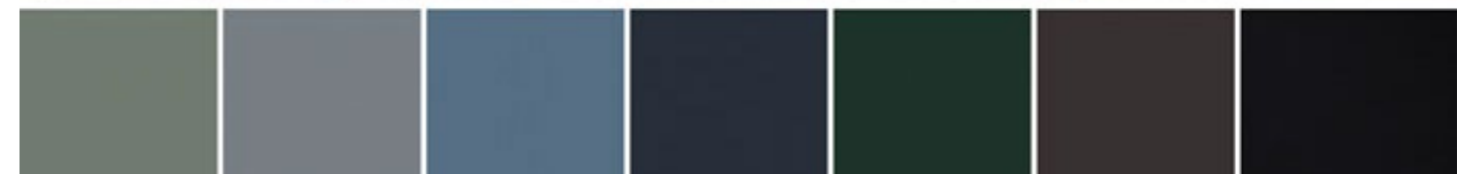
design manager at Egger UK, Aimee Fletcher.

All combinations are available as 18mm Eurodekor Faced Chipboard with co-ordinating edging.

The carbon negative board is made in Hexham, Northumberland, using recycled wood and sawmill by-products. It is 100 per cent recyclable following use and is suitable for door frontals, carcasing, wall panels and more.

Texture Meets Colour offers modern innovation paired with contemporary colour tones and textures.

Want to find out more? Visit www.egger.com



PAINT FINISHES

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EFFECTIVE CLEANING IS THE WAY TO A QUALITY FINISH FOR MARKET LEADING KITCHEN MANUFACTURER

PWS is a family-owned market leading distributor and manufacturer of kitchen and bedroom components with a history dating back over 110 years.

Based in the North East of England, since 2018 PWS has invested in industry leading paint finishing systems and offering its customers a comprehensive range of colours with many in stock, or on very short lead times.

PWS has taken large production steps in mastering the application of water-based paint systems and soon learned the value of reducing the amount of rework and rejections, due to cleanliness before any paint is applied.

Working with a just-in-time manner, the slightest delay in product has a disproportionate effect on performance and any improvement in this area is vital.

After speaking to Dean Grimbley of John Penny Woodworking

Machinery and discussing the MB anti-dust Cleaning machine, it was soon apparent that there were a number of benefits to this machine.

The ROBA anti-dust can be a throughfeed, or stand-alone solution, which guarantees high productivity with best cleaning results. Usually the machine is placed directly in front of a finishing line, or immediately after a sander.

Many companies have the problem of imbedded dirt and dust residues after lacquer application.

It is difficult to remove these particles, as they are sealed under the lacquer layer. This means that perfect cleaning of all parts is required before finishing.

PWS found that the company's current machines didn't solve the cleaning problem 100 per cent, due to several reasons: cross drums are only able to remove dust from the grooves in

feed direction, leaving dust in the transversal grooves, or at the shoulders of a Shaker door panel.

Wrongly configured brushes and small tool diameters don't offer the capacity to collect large dust volumes.

The new ROBA anti-dust line solves the problem with the help of an additional cross unit, a double brush rotating clockwise and

counter clockwise, a noodle blower at the machine exit, several ionization bars and extra-large brushes equipped with very effective ostrich feathers (shown in one of the accompanying photographs).

This combination ensures that the whole part is completely cleaned, even in complicated details of the cabinet doors.

Cleaned this way, the parts will pass the so called "Black T-Shirt Test". The machine is also deliverable with a bottom cleaning unit.

After testing back at the MB manufacturing facility in Herford Germany, PWS was suitably impressed and ordered the machine, with installation taking place in early May 2023.

Want to find out more?
Visit www.john-penny.co.uk

PAINT FINISHES



SIKKENS WOOD COATINGS SHOW THEIR TRUE COLOURS WITH THE INTRODUCTION OF EXCITING NEW STAINS & TOPCOATS

LEADING industrial wood coatings manufacturer adds fresh new products to its line-up of interior wood coatings stains and topcoats in EMEA.

SIKKENS Wood Coatings shows that colour is in its DNA with the recently introduced portfolio of interior coatings.

As part of an eye-catching brand refresh, AkzoNobel has introduced a full range of stains and new topcoats to give customers even more design and creative flexibility.

The waterborne range of stains includes wipe-on patinas, which provide an easy-to-apply option and countless design possibilities for pre-coated wood, while its Aqua Creative range offers pigmented stains with good hiding power and options for both opaque and transparent finishes.

The solvent-borne options include Universal Stains, offering a palette of very bright, colourful hues, to Antique Effect Patina and Vintage Patina Glaze for an entirely different look.

In addition, new topcoat products being introduced to the Sikkens Wood Coatings line-up include Aqualit Color T4401 - a 1K opaque high-quality waterborne coating with great performance.

Ideal for kitchen furniture, cabinets and interior joinery, Aqualit Color T4401 is suitable for all types of wood and is available in a wide range of colour options, thanks to the Sikkens Wood Coatings waterborne tinting system.

Similarly, Aqualit Color T450-10 is a waterborne 1K or 2K topcoat offering consistent reduced gloss with good filling and hiding power and great mechanical and chemical resistance. The lightfast properties of this new coating give it excellent resistance to fading.

Another key product in the expanded interior portfolio is the new Quantum T264-03 - the ultimate matt clear PU acrylic topcoat. Anti-fingerprint and resistance to scratches enable this solvent-borne 2K ultimate matt clear topcoat to provide a beautiful and lasting appearance every time.

'Our partners and end-users can now find a wide range of inspirational colour options with our new stains and topcoats for interior applications,' says global colour marketing manager, Industrial Coatings, AkzoNobel, Henri Bijsterbosch.

'We offer countless hues according to NCS, RAL and Sikkens Wood Coatings 5051 collections and provide associated colour fan decks and colour tools with real colour chips to help customers with their colour and design decisions,' he adds.

As part of AkzoNobel, a global leader in colour, Sikkens Wood Coatings is firmly committed to helping customers, not only with colour selection, but with colour quality and delivery.

Its leading-edge colour technology tools, including a spectrophotometer colour measurement device, enable colour matching with ease and confidence.

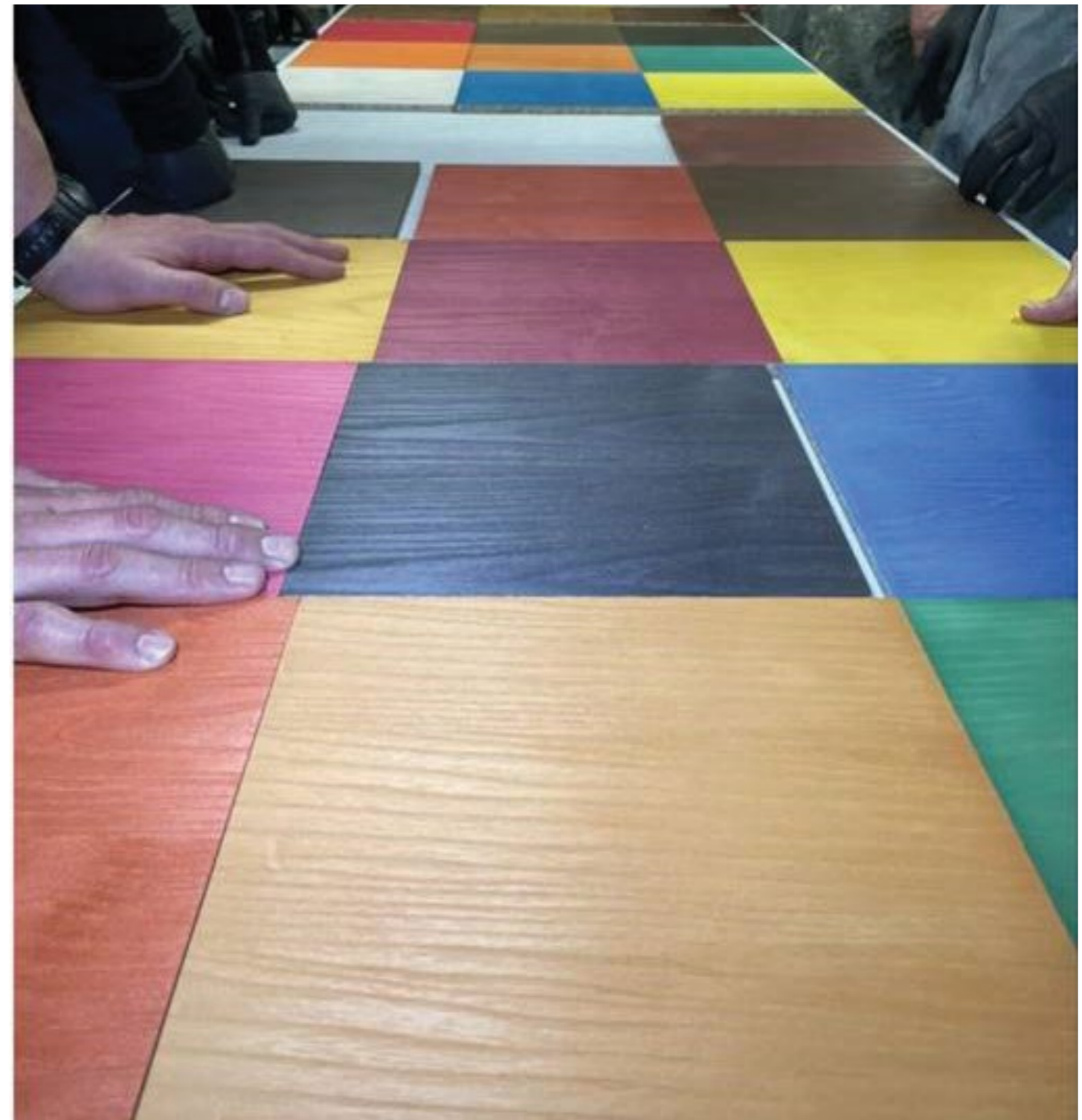


HENRI BIJSTERBOSCH
Color Marketing Manager for Industrial Coatings

In addition, the Sikkens Wood Coatings colour software, available to distributors with selected fit-for-purpose tinting machine options, puts any imaginable colour at the fingertips of customers. 'Our creative thinking goes beyond the can,' says Henri Bijsterbosch. 'Our practical, end-to-end approach to colour adds real value to customers, giving them access to a wide range of versatile, high-performing coatings to suit every application and enable them to express their own creativity,' he concludes.

Want to find out more?
Visit www.akzonobel.com or
www.sikkens-wood-coatings.com

INTERIOR STAINS & WOOD COATINGS



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NEW PRE-FINISHED VENEERED PANELS FOR USE ON KITCHEN CABINETRY

James Latham announces the UK and Ireland launch of Decospan's new Shinnoki range

JAMES LATHAM - one of the UK's leading independent materials distributors, has introduced Shinnoki 4.0, Decospan's new range of premium, pre-finished real wood veneered panels, which are ideal for use on kitchen cabinetry.

Exclusive to the distributor in the UK and Ireland, the new Shinnoki collection combines cool and contemporary timber decors with an almost unmatched degree of strength and resistance.

Showcasing the kind of beauty that only real wood can bring, Shinnoki 4.0 comprises 18 different styles, within six distinctive collections, to suit almost any taste.

This starts with the subtle, lighter-coloured "Washed Stone" and "Pure Natural" through to the darker-hued "Sultry Browns" and "Luscious Blacks".

Pre-finished perfection

Manufactured with a real wood veneer, bonded to a 100 per cent sustainable MDF core, Shinnoki's pre-finished boards are manufactured with the highest levels of care, craftsmanship and attention to detail.

With the authentic look and feel of full-bodied timber, every Shinnoki panel is treated with Decospan's signature six-layer varnishing technique, with the result that they are scratch-proof and water-resistant and able to withstand the demands of busy kitchens.

The addition of a subtle, super matt coating and a deep brushing also makes the material soft to the touch, whilst enhancing the texture of each grain.

The full range includes matching panels, veneers and edge-banding, ensuring complete consistency.

Not only that, they're made using Decospan's proprietary MixMatch technology to create a uniform surface, with a linear grain effect, using only the choicest cuts of veneer to never compromise on quality.

Form and Function

Suitable for a wide variety of consumer and commercial applications, now including horizontal use, it can be specified for walls and ceilings, as well as for kitchen cabinetry, including stand-alone pieces.

Crucially, from a fabrication point of view, Shinnoki offers that real timber look and feel, with the added benefit of lighter weight, greater consistency and easier machining.

It is taking ready-to-use veneered panels to the next level, with a product that truly combines luxury and functionality.

The fact that every panel already comes brushed, stained and lacquered means that it requires no additional finishing.

This alone offers the potential for buyers to achieve significant savings and efficiencies, whether on a large-scale residential development, or on a busy furniture production line. No longer is hand treatment the only way to achieve the perfect finish on wood panels.

Even better, it's incredibly easy to install and low-maintenance, simply cleaned with a dry, or damp cloth, providing further reassurance to home-owners, facility managers and cleaning contractors alike of Shinnoki's quality and durability.

Quality at every level

Finally, each panel comes with a guarantee that all the timber used in production has come from responsibly managed, FSC®-certified forests.

Furthermore, Shinnoki is only produced using wind and solar energy, guaranteeing a carbon-neutral material from cradle to gate.

The panels measure 2,790mm x 1,240mm x 19mm and are composed of two layers of veneer and an MDF core.

They are available exclusively from James Latham in the UK and Ireland in packs of 25 sheets.

Want to find out more? Visit www.lathamtimber.co.uk/products/veneered/shinnoki



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IMPROVING QUALITY AND PRODUCTIVITY WITH CABINET HARDWARE

TITUS offers a comprehensive range of hinges for every door. The latest innovation, the T-type, enables time-saving cabinet assembly and assures a life-long, consistent performance on a wide range of doors.

The T-type hinges with integrated soft closing assure above-average consistency of performance with no bounce effect and reliable closing at all closing speeds.

They represent a unique solution that works on doors of different dimensions and weights, with no re-bounce.

The 3Way snap-on mounting system makes them exceptionally easy to install, with an intuitive hinge-to-plate mounting in three directions (from the front, the back and the top). Mounting cabinet doors – even on large, heavy doors with multiple hinges – has never been this easy.

Titus' furniture hardware solutions have been improving homes around the world for decades.

They increase the quality and facilitate assembly of furniture, giving a significant competitive advantage to manufacturers and improving the consumer experience.

The company's most popular components are the T-type concealed hinge that has a tool-free 3Way snap-on mounting and the TeraBlack range that offers an attractive black matte hardware finish to enhance the appeal of cabinets.

The range has recently been extended to include pie-cut (bi-fold) hinges for corner cabinets, which fit standard drilling patterns and feature convenient "double lock" opening.

This means that users can either open just one door leaf to gain excellent access into the cabinet interior, or they can fully open the doors by locking the hinge cup and make the door leaves work as one.

T-type is a high-performance hinge that allows for mis-alignments of drilling patterns up to 0.6mm.

Even in the case of mis-alignment drillings, the hinge performs at its peak capabilities and always ensures smooth and perfect close in every cycle.

T-type with ConfidentClose, creates the consumer preferred way of damping, based on results of Titus research made in the UK, Germany and Slovenia. It is characterised by fast closing, late start of deceleration action and quiet landing with SoftTouch.

The damper is placed in the hinge cup with its positioning transversal to the hinge cup and can be easily adjusted to suit all

manner of different types of doors.

TeraBlack is much more than a colour option

With a close eye on emerging trends in the international furniture market, Titus has developed TeraBlack versions of many of its most popular products, including its hugely successful T-type hinges, TL5 "full metal jacket" dowels, shelf supports and its push latches.

The new Tera (Titus Enhanced Resistance Application) versions feature an exceptionally attractive non-reflective black finish, which is not only visually appealing, but also highly resistant to corrosion, uniform and consistent.

The T-type TeraBlack hinge has a smooth, uniform surface with a velvet feel, which absorbs light and reduces reflection.

Particularly well suited to applications in high-end premium kitchen furniture, Titus TeraBlack products fully meet the requirements of designers and consumers looking for unobtrusive yet attractive cabinet hardware.

They have highly uniform surfaces and a velvet feel that complements their quality and enhances consumer appeal.

'At Titus, we put a great deal of effort into monitoring developments in the furniture sector and recently we've seen a growing demand for matt black cabinet hardware,' says general manager at Titus UK, Phil Beddoe.

'We weren't satisfied, however, with the idea of responding by simply offering another colour option –instead we wanted to offer a market leading solution that combined a visually appealing dark matt finish with genuine and valuable product benefits.

'Drawing on our unique expertise in cabinet hardware development and manufacture, that's exactly what we've done with the new TeraBlack versions of our products,' concludes Mr Beddoe.

The new TeraBlack products are Titus engineered solutions supported by tightly controlled, repeatable and efficient processes that provide a high level of corrosion resistance and consistency throughout the life-cycle of the product.

TeraBlack complements all – standard and trendy – furniture designs in kitchens, bedrooms, living rooms, bathrooms and offices.

Want to find out more? Visit www.titusplus.com



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