

Kitchen Maker

Issue 48

Online

**LIGHT, BRIGHT AND
DAZZLINGLY WHITE**



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LIGHT, BRIGHT AND DAZZLINGLY WHITE

LIGHT, BRIGHT AND WHITE

New for 2023
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SINCE the pandemic many of us have had to become accustomed to working from home and the most natural place to double up both as somewhere to prepare our meals and serve as an office space is the kitchen.

At the best of times, it may not be the quietest of places in the house to work, but that will be no different from working in an office where we are subjected to general hustle and bustle and the comings and goings of our work colleagues.

At least we have the chance of a lengthy quiet working environment when partners go off to work and the children go off to school. Then we can devote our full attention to our own daily tasks.

In the kitchen we have ready-made office “desks” in the form of kitchen work surfaces and ready-made storage in kitchen drawers which may be used to house stationary items, or simply as filing space for paperwork.

Most of us have a telephone already installed in the kitchen, or a mobile device at our disposal and the kettle is situated nearby for our coffee break in the morning and for a cup of tea in the afternoon.

For many of us forced to work from home, our kitchen has been forced to double up as our office space and our kitchen table, or worktop has become our work-station.

Toasters and other kitchen appliances have been cast aside and hidden away in kitchen cabinets to make room for our laptops,

cookery books have been usurped by office files and, for days on end, it has seemed that we have spent very little time occupying any other part of the house. We have come to expect that our office space should typically be light, bright and probably white, but does this monochrome colour work equally well in the kitchen?

The answer is undoubtedly “yes”!

It is for this reason that a recent move to Ireland for one retired couple who have escaped the rat race for the peace and tranquility of County Donegal resulted in their decision making process when it came to replacing an existing and somewhat tired and dated kitchen been influenced by the fact that the exact location of this most northerly part of the Republic of Ireland is not always recognised even by those living and working in the Republic,

In Ireland there are only two locations for the Swedish giant, IKEA – one in Belfast and two outlets in Dublin.

The greater part of Country Donegal has borders with Northern Ireland and for anyone living in this most northerly outpost of the Republic, crossing over the border and driving to Belfast involves a much shorter route than making a trip to Dublin.

It therefore seemed quite logical that when planning their new kitchen our couple chose to make the much shorter trip to Belfast to plan their new kitchen, choose which model and colour they wanted and part up with the necessary cash (in sterling of course).

They were also fortunate enough to be able to rely upon the



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services of a local self-employed carpenter and kitchen fitter, who has fitted kitchens for local people for many years in the person of Stephen Byrne, who also undertakes various building work in the locality.

Fitting a modestly priced kitchen in your home and doing so successfully is very much a matter of ensuring that the quality of workmanship by your chosen kitchen fitter is second to none.

In this respect, they had no doubt that they could rely on Stephen's experience and expertise to ensure the very highest standards of excellence when it came to fitting the kitchen of their choice and one which fell into their relatively low budget.

Always make sure that your new kitchen is fitted expertly and you will get away with choosing something from a lower price bracket.

All went well in terms of the planning until they revealed their address – only to be told that they could not place their order with their nearest IKEA store for no other reason than the fact that they were resident in the Irish Republic. Instead, they were told to visit the Dublin store. Should they take the kitchen plans drawn up in Belfast with them?

No!

Exactly the same plans would have to be drawn up by the staff at the Dublin store!

Would the Dublin store then deliver their choice of kitchen – a newly launched model prominently on display in the Dublin showrooms and appropriately in emerald green?

No, there was no stock available for this colourway at ANY IKEA store and, besides, County Donegal was situated in Northern Ireland wasn't it (Wrong!) and, therefore, serviced by the Belfast store.

After finally speaking to a showroom assistant who knew his geography and with the lack of any availability of a green kitchen, there was simple choice to be made...

LIGHT, BRIGHT AND WHITE

Fashionable colour choices may come and go, but the colour white never dates and has remained a popular choice throughout the decades.

The remodelling of a kitchen is one of the most common renovation projects. It is also one that can have a significant effect on house resale values.

Since the average homeowner will spend thousands of pounds (or Euro) when undertaking such a project, it's crucial to do it right. So how do you accomplish that?

When spending such a large amount of money, you'll want to create a space you love especially, as is the case for many of us, we are spending more and more of our time working from home.

Likewise, if you are planning on selling a property at some point, you'll also want to secure a return on your investment.

Today's home buyers are turned off by dated kitchens. Instead they are looking for modern additions like granite counters and updated appliances, such as extractors, which are built into the worktop rather than occupying wall space, hot water taps and cooking tables (such as the Next125 models featured on Pages 15-17 of this issue).

According to the National Kitchen and Bathroom Association, white and off-white are the most popular colour schemes for kitchens – appealing to people of all ages.

Make your design decisions easier by creating an all-white room that's fresh, bright and aesthetically pleasing.

In addition to a timeless look, white can make a small kitchen feel bigger and brighten a room that is lacking in terms of providing adequate natural light.

Whilst you don't want to offend anyone's taste with your kitchen design, you also don't want a white kitchen to feel bland.

Add depth by using accent colours and insert personal style in



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LIGHT, BRIGHT AND WHITE



changeable features, such as light fixtures and cabinet pulls.

White worktops:

There are a number of different ways to approach the use of white worktops. It might be rather expensive, but white marble is warm, classic and its natural, veiny appearance will add texture and depth.

One disadvantage of marble is that it can be difficult to maintain. You'll need to wipe up spills right away, avoid depositing pots and pans, or abrasive items on the surface and seal it on a regular basis.

White granite is lower maintenance than marble, although it is essential to seal it at least once a year and to wipe up any spills as soon as possible. However, it does offer a classic, timeless look.

Look and, of course, it is very hard wearing.

Engineered white quartz is durable and non-porous - so it's more sanitary, as well as being more stain resistant and less liable to becoming damaged as a result of scratches and/or corrosion.

White concrete can achieve that pure white look. It's also incredibly durable.

White glass can be pricey but, in addition to being sleek and bright, it's also non-porous and, perhaps, the most hygienic option.

If you are on a budget, many of today's laminates mimic more expensive granite and marble and also resist scratching and chipping.

White kitchen sinks:

White sinks have long been bathroom mainstays and the same timeless look translates well into the kitchen.

Whether you choose a classic white sink, or you are making a more trendy statement by installing a farmhouse sink, or you go for a more retro look by installing a traditional butler's sink - the choice is yours.

For white sinks, fireclay might be the best option. This material is resistant to scratches, staining, chipping and cleaning up is simple (just use soap and water).

Enamel-coated cast iron is another good option for durable white sinks, but it tends to be heavier, so make sure your cabinets can stand the weight.

White kitchen islands:

The kitchen island often features a sizeable slab of countertop, so this can be used strategically to brighten up the space, or add detail that complements pure white features elsewhere in the room.

Add contrast by choosing a different material than that which you used for the countertops.

It's quite likely that the island will be where a good deal of food preparation and entertaining takes place so, depending on how you plan to use the kitchen island itself, think about the material and how high maintenance it is.

White kitchen cabinets:

Kitchen cabinets are a high impact design element, because they're outward facing (unlike flat countertops) and usually the main focus of attention. Invariably, they make up between a third to a half of the budget.

Once again, white is a popular option.

Add a personal touch by choosing cabinet pulls and other hardware that you particularly like. They are easily replaceable and will show up well against crisp, white cabinetry.

White kitchen appliances:

Stainless steel has been the presiding choice for new kitchens, often replacing old white appliances that looked dated. Although it is hard to imagine such sharp stainless steel appliances falling out of fashion, they could very well go out of style in the future.

Some kitchen experts predict that the reign of stainless steel is coming to an end. And what will replace it?

In all likelihood re-imagined, updated white appliances.

They are light, bright and white - perhaps just like the rest of your new kitchen!

LIGHT, BRIGHT AND WHITE



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SHOW YOUR COLOURS: MAKE THE KITCHEN A COMPLETE EXPERIENCE AND AN INSPIRATIONAL WORKING SPACE

A next125 kitchen is a stage for real life: a place where you can master the many things that every day life throws at you and relax at the end of the day with a glass of wine. It is an inspirational room for experiences and emotions. So what could be more fitting than to design it accordingly by showing your colours and evoking emotions to go with all the experiences that take place around the cooking hub.

Product designer for the premium brand next125, Thomas Pfister knows what matters when it comes to colour:

'Designing a kitchen is a complex and highly creative process. Completely different atmospheres can be created through the use of muted or loud, bright, or cool colours,' says Thomas.

As one of the creative makers who frequently forge new paths with their skilled eyes and offer inspiration to the next125 brand world, here he provides useful design tips when visiting a kitchen studio.

As a rule, a colour is not always the same. It is like a kaleidoscope, changing depending on the time of day, the season, or the specific lighting conditions, such as flickering candles, or neon lights. A colour sample helps you make the perfect choice, especially when opting for a bold design with strong shades.

In such cases, the question often arises as to whether a colour should be used throughout the kitchen, or if painting a feature wall would suffice to inject verve and energy into the room. Perhaps you should just have a kitchen island, or a tall unit as an eye-catching feature piece. Visualisations can make such decisions easier.

A colour can also affect the look of the kitchen by playing with size: light colours create space for the eye, making small rooms appear larger. Even from the spectrum of bold, dark colours, warm nuances can provide an expressive statement that gives a room shape and character. In the case of open-plan kitchens, the adjacent living space should also be incorporated into the holistic interior design and colour concept.

Colours and lacquers convey lightness and vibrancy and highlight the occupants' personality. The carefully chosen range of top-quality lacquers used for next125 is a key component of the design.

Consumers are also becoming more daring when choosing materials: there is an increasing tendency to use quartz, ceramic, solid wood and veneered fronts, worktops and recess materials. Lacquered fronts not only create visual appeal, but also act as a tactile feature with their own characteristics.

When selecting materials, individual requirements should be the main focus. next125 offers a range of top-quality high gloss lacquer, matt velvet and satin lacquer systems that reflect the brand's broad colour spectrum.

The matt velvet lacquer fronts considerably reduce annoying finger-prints, thanks to their anti-fingerprint coating. This is a major advantage that is appreciated every day, especially in the case of the darker fronts currently on trend.

Want to find out more? Visit www.next125.com



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Creative makers product designer, Thomas Pfister, Markus Schüller and Head of Marketing Annette Schumacher at work: the design process takes courage, vision and finesse for the results to ultimately make their way into customer kitchens



THE NEXT NEW THING IN THE KITCHEN

COOKING TABLES

THE next125 cooking table has become an absolute design classic and provides a minimalist statement in the kitchen.

It now offers a new look and, at the same time, offers the possibility of invisibly integrating cooktop extractors.

The free-standing Next125 skilfully combines individuality, high functionality and precise design.

In order to achieve this special charisma and uncompromising clarity, special attention was paid to the design process.

Despite the puristic appearance, functionality is clearly in the foreground. For this reason, the original look was adapted: it allows modern cooktop extractors from different manufacturers to be integrated flush and to achieve an even more homely effect.

Classic hobs and hob fans can be used in the cubically designed pull-out base unit. The element extends continuously through to under the worktop, thus ensuring that the technical

equipment disappears invisibly inside the cabinet.

The exhaust air from the table fan can be used in the rear base cabinet, either as circulating or exhaust air.

However, nothing has changed in the filigree appearance of the cooking table. Quite the contrary: it has already won numerous design awards, including the Red Dot design award and the German Design Award.

The cooking table is available in different versions and thus offers many options for customisation.

Available in three different widths (180cm, 240cm and 300cm), with a height of 92.5cm and a depth of 100cm, it fits into the most varied of living situations.

The frame of the table can be selected from various wood designs, such as knotty oak, walnut and larch.

The company

The Schüller Möbelwerk KG based in Herrieden, Franconia,



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was founded in 1966 and has developed into a specialist for individually planned kitchens “Made in Germany” over the past 50 years.

At the company site over 1,900 employees produce more than 140,000 kitchens annually, which are sold in Germany and on the international market.

With a turnover of 554 million euros, Schüller is one of the top players in the industry today.

“Typically Schüller” is an extraordinary vertical range of manufacture, partnership-based co-operation with retailers and corporate responsibility.

Since 2003, Markus Schüller, Max Heller and Manfred Niederauer have been running the family business and

represent the second generation who have been actively involved.

The brand

Next125 is the international Schüller premium brand. Next125 kitchens are characterised by attention to detail.

Based on the Bauhaus values, Next125 combines craftsmanship, technology, design and architecture at the highest level with state-of-the-art industrial production. This creates exceptionally elegant kitchens for quality and design-conscious customers in the medium- and upper market sectors.

Want to find out more?
Visit www.schueller.de



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DECORATIVE PANELS LAMINATION LAUNCHES FINEFLEX METALLICS

DECORAYIVE Panels Lamination, one of the Europe's leading suppliers of decorative faced sheet materials is launching a collection of FineFlex metallic designs from premium surfacing brands FineDecor and Schattdecor, to its dp-specialist range.

The dp-specialist range is a comprehensive set of quality gloss and matt surface finishes from market leading brands all of which are laminated straight from the roll on to MDF, or dp-lite, perfect for trade and volume customers.

With the merging of two premium surfacing brands; Fine Décor and Schattdecor, years of design expertise in the field of solid colours and décor printing have come together, along with pioneering technology to produce sustainable lacquer laminate surfaces.

The two companies are united in their first joint product – Fineflex - a quality surface made with a percentage of recycled PET.

Through a patented lacquering process, a surface with a unique feel and anti-fingerprint technology has been achieved. Fineflex

is particularly easy to clean and conforms to 6250 and 6222 standards.

Thanks to its moisture resistance, the surface is not only ideal for furniture surfaces, but is also particularly suitable for use in humid areas, such as kitchens.

With outstanding processing properties, Fineflex is an environmentally conscious alternative for 2D lamination, as a thermo-forming film for three-dimensional surfaces and wrapping, or post-forming.

With growing awareness and an increased drive to provide sustainable options for the market, Decorative Panels Lamination is certain that the addition of six FineFlex metallics will be welcomed by customers. Metallics have been coming into trend for some time now, but it has always been difficult to achieve consistency within the colour.

Fineflex metallic surfaces do just that - their iridescent shimmer is visible throughout the pigment creating a luxurious finish to both the eye and the touch.

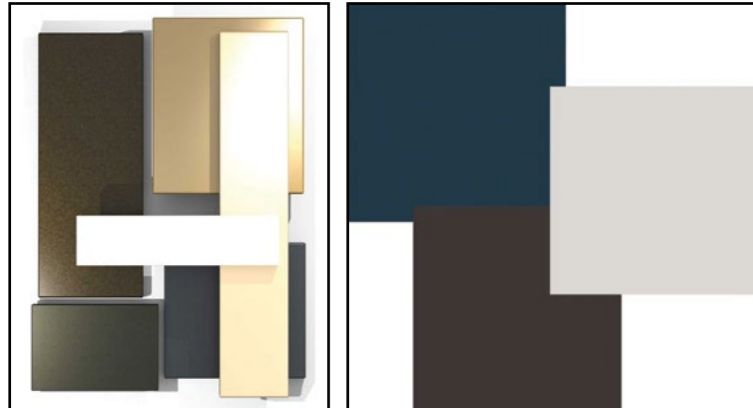
The super matt finish is distinguished by the six warm and subtle earthy tones perfectly suited to create focal points and feature panels throughout the home.

Schattdecor and Fine Décor have a unique process to recycle the manufacturing scrap from their own production cycle into new raw material, thus bringing it full circle back into the production process.

Decorative Panels Lamination is now part of the solution offering the perfect combination of first-class design and surface quality with increased sustainability.

This new product is available on 1,220mm wide laminated on MDF and dp-lite Hollowcore board in a range of thicknesses.

Want to find out more?
Visit www.decorativepanels.co.uk



FineDecor panels.

Clockwise from top left: Sky Blue, Shell White and Space Black.



Fineflex metallic kitchen.

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Pearl Bronze and Serica Reed Green.





Above: Shell White and Gold, and below: Pearl Gold and Serica Cobalt Blue



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Sky Blue and Black Gold.

LEV SOLUTION FOR BESPOKE KITCHEN MANUFACTURER

THE expansion of a long established bespoke kitchen manufacturer required relocation to larger production premises. As part of the move, Fercell was engaged to recommend a suitable local exhaust ventilation system for the various production processes.

Through consultation, each production activity was assessed, with any process creating fumes, or dust, requiring ventilation to comply with HSE laws and, ultimately, to ensure that the company's workforce would be protected.

Fercell recommended a comprehensive suite of LEV systems to encompass both dust and spray extraction, as well as a programme of monitoring.

Subsequent meetings and designs resulted in twin UF-Series dust extractors, a DB-Series spray booth and numerous LEV indicators.

Dust extraction for woodworking machinery

Twin UF3 dust extractors inside the production area, are connected to all of their woodworking machinery by a centralised system of steel duct work.

The UF-Series offers the perfect solution for high loading dust applications. These dust extractors are designed to work with a range of fan sizes, in order to match the process materials, air speeds and filtration velocity.

With a considerable collection capacity and a compact footprint, this made the UF-Series ideal for this application.

Waste material is collected directly into, either, steel bins, or collection sacks, located beneath the filter plenum. Easy release and lock rapid over centre toggle system, ensures minimum downtime.

The close-coupled MV-Series fan used is designed to withstand harsh industrial applications for the transportation of heavy dust laden air.

The MV-Series are constructed from heavy-gauge steel plate, with fans transporting particulate materials, including dust, shavings and wood chips.

Spray extraction for product finishing

One of the product finishing services carried out on-site was wet spray painting. With exposure to paint fumes without adequate

ventilation, there is a potential a hazard to health.

The DB-Series was selected to increase paint spraying extraction capacity. Available in a variety of dimensions, Fercell was able to configure the spray booth to match the clients' exact requirements.

Paint and overspray particles are drawn into the booth and filtered through a pleated paper filter, while the fumes are exhausted to atmosphere via a duct system, with an accelerator cap discharging above roof height.

LEV indication – keeping measure

LEV indicators were fitted to every extraction port on the woodworking machinery, providing a visual indicator of the system performance.

Whilst LEV testing must be carried out at least every 14 months, regular checks via the indicators will allow users to ensure that the system is performing to its required levels and to detect any

service issues that arise and be able to deal with them efficiently.

Following the installation, LEV testing and commissioning was completed. The LEV system will allow the customer to carry out a variety of manufacturing processes, whilst ensuring that best working practices are followed and any exposure to airborne contaminants is reduced to meet the required standards.

Fercell has been successfully delivering industrial ventilation and recycling solutions for over four decades. With no customer the same, Fercell provides bespoke solutions to meet individual project requirements. From design, through to installation and servicing of LEV and recycling equipment, Fercell provide a complete solutions.

Want to find out more? Visit www.fercell.com



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AWARD WINNING RAUVISIO CRYSTAL DEEP COLLECTION

REHAU's latest surface collection has impressed the jury of the most prestigious design award: the RAUVISIO crystal Deep Collection has received the German Design Award 2023. The glass laminate boasts a subtly shimmering metallic lustre that lends matt surfaces a unique depth effect.

Every year, the high-profile international jury presents the German Design Council's German Design Award. This award has now gained an international reputation and is one of the most prestigious awards in the design industry.

Its aim is to promote a design-focused economy across all sectors. Accordingly, products that are globally ground-breaking in this area are presented with awards in various categories.

German Design Award: Excellent Product Design winner

Of all the products entered in the Excellent Product Design – Material and Surfaces category, the RAUVISIO crystal Deep Collection was chosen as the winner.

'Receiving this internationally recognised award is a special honour for our new collection and highlights the appeal of this popular glass laminate for our customers in terms of perfection, aesthetics and quality,' says director product management furniture systems and components, Hans Peter Mehnert.

The Deep Collection accentuates the smart glass laminate with a subtle, metallic lustre: a new era of exciting plain decors. Inspired by the play of sunlight on the ocean, the colour collection appears to bring furniture to life: depending on the light hitting the surface, the beauty of the deep gloss comes into its own, filling the room with a unique ambience. Whether aiming for a strident contrast, or discreet elegance in combination with other surfaces, the material blends harmoniously into the general scheme.

The special combination of glass and metal creates unseen synergies and allows for endless design freedom. The timeless collection comprises seven eye-catching decors, from light colours to deep anthracite. These can be combined both with each other and with other Rehau collections, as well as with natural materials, such as wood or stone.

Benefit of glass laminate: enabling exceptional design

Glass laminate boasts a number of advantages in processing and daily use, making it more versatile than almost any other material.

So it's no wonder that RAUVISIO crystal is also known as "carpenter's glass": it combines the elegant look of genuine glass with the outstanding properties of glass laminate.

The material can therefore be processed using conventional carpentry tools, so that designers have virtually no limits when creating interior designs, when working with the Rauvisio crystal mirror, for example.

Bending, inlaying and milling can produce particularly remarkable results. Milling the rear allows the mirror to be backlit, flooding the room with fascinating lighting effects.

Rehau's material and design match concept also provides individual design options. Extending the Deep Collection surface collection to include the Rauvolet crystal-line storage solution and colour-coordinated Raukantex edge-bands allows items of furniture to be cast in a single piece.

Processors and designers therefore achieve the perfect design match from a single source, according to the claim of the Division Interior Solutions at REHAU: "Enabling Exceptional Design".

Want to find out more? Visit www.rehau.uk

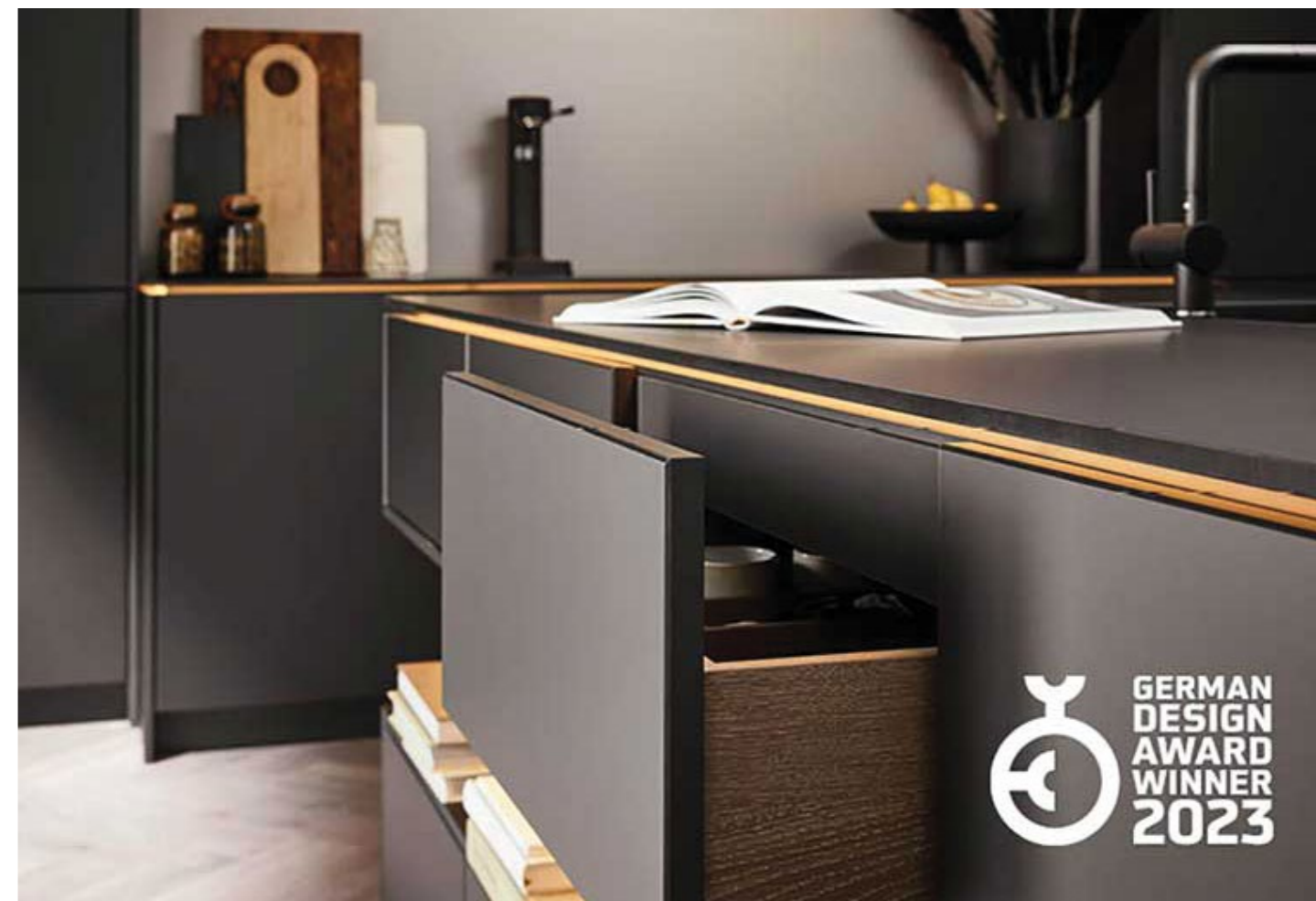


German Design Award for the Rauvisio crystal Deep collection.

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Above : Rauvisio crystal Deep Collection's exciting plain colours. Below: Rauvolet storage solution Deep version of crystal-line.



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Seven eye-catching matt decors with depth effect.



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MATCHING EDGINGS FOR KITCHEN FURNITURE

KITCHEN EDGINGS

RIGHT on time for the launch of the Kronodesign Global Collection 3.0, Ostermann has the matching edgings in stock. All new products were developed in close co-operation between Ostermann and Kronospan.

Kitchen furniture makers can now find at Ostermann the matching edgings for the new Kronodesign Global Collection 3.0 by Kronospan. The new collection comprises 154 melamine-coated particle boards, 68 worktops and 24 design-oriented "avant-garde" surfaces and is characterised by wood, stone and textile décors with a matt look and plain décors in soft trend colours.

Ostermann has developed the matching edgings early on and in close co-operation between the design experts of both companies. In no time, Ostermann developed a perfectly tuned edging collection with 200 colours and décors, which is now available directly from their own warehouse. All items can be ordered in any width up to 100mm.

The typical Ostermann service means that they are dispatched in small quantities from 1m and, if you place your order before 4pm, on the same day.

Eye-catching décors

Among the new surfaces you can find the whole range of décors: from wood and stone to metal and textile reproductions. The embossing of the new wood décors rounds off their natural

look by adding a tactile dimension that enhances the realistic appearance. Many of them have a matt surface finish.

Among the oak décors traditionally well represented, two surfaces with delicate strands in tin look stand out. In addition, walnut and pine reproductions are on the advance.

Harmonious textile reproductions in neutral basic colours and well combinable stone reproductions in marble and granite look complement the range of decor surfaces.

A focus point in the development of the assigned edgings was to pick up the board decor's typical elements and harmoniously optimise them for use on the edging.

Matt plain décors in soft colours

When it comes to uni décors, the new soft colours with trend potential catch the eye. Surface finishes such as Toffee (warm maize yellow), or Marshmallow (tender pink) get you in the mood to try something new in interior design.

Colours such as Smoke Green, or Azure Blue are somewhat more classic variations, although they are not dazzling and loud either, but still go rather in the direction of warm, pastel shades. A majority of the new products features a pleasant and soft matt surface.

Want to find out more? Visit www.ostermann.eu



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