

# Kitchen Maker

Issue 34

Online

**PREDICTING THE  
TRENDS FOR 2022**

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# LOCHANNA KITCHENS PREDICTS THE TRENDS SET TO HIT THE MARKET IN 2022

THE NEXT  
BIG THING

WITH more than 25 years of experience in the industry, founder and managing director of British kitchen brand, LochAnna Kitchens, Paul Jenkinson has his finger on the pulse when it comes to predicting the next big thing. Here he shares the new and returning trends set to hit the kitchen space in 2022.

2021 was all about learning to live in a new way, changing your space out of necessity and practicality and adapting to more time spent at home. Last year we saw a trend towards earth colours, which helped to bring Nature inside, at a time when we are spending more and more time at home.

For 2022 we are witnessing a shift towards making choices that will help you to enjoy your kitchen more, as well as reclaiming the space to suit your chosen lifestyle.

### Colours reminiscent of the sea

More than ever before people are wanting to express individuality and have fun with bolder colours in the kitchen, whilst introducing a sense of calm to their living space.

Throughout 2021, we saw increased demand for earthy, rich tones that sought to bring Nature into our kitchen spaces.

However, with the continuing lockdown regulations as the result of the emergence of the Omicron Covid variant, we are



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now seeing a huge demand for colours reminiscent of the sea, such as airy and fresh tones of bright blues and greens, that encapsulate much needed optimism at a time when we are all feeling depressed, due to the continuing global pandemic.

These bright hues can be paired with more neutral tones, such as wooden counters or, if you are seeking a bolder look, pair bright blue cabinets with a beautiful white countertop for a classic and eye-catching colour scheme.

#### **Storage, storage, storage!**

Over the past year, we have all had to find new ways to store away our clutter at home - including all of our office supplies!

The trend for innovative and beautiful storage solutions will continue to dominate kitchen spaces throughout 2022.

As home working continues to be a reality in our working lives, home-owners are reclaiming their space from clutter and tidying it away into practical designated spaces.

From bespoke lifestyle larders to pull out storage facilities, we have witnessed a huge increase in demand for integrated storage

that makes the most out of the space that you already have.

#### **Bringing texture into the space**

Rich textures in the kitchen are becoming extremely sought after. In the same way that we are seeing bolder, brighter colours enter the kitchen, interesting shapes, textures and patterns are also very much in demand.

This is a trend that lends itself to individual expression, as there are so many different ways to bring texture into your space; whether you want to keep it all completely natural, or create the perfect basis for a pop of colour, using wooden-style cabinetry in your kitchen design is a great sustainable design choice.

The Tavole collection by LochAnna Kitchens is available in seven rich colours and the stain used is designed to allow the natural characteristics of the wood to emerge. As it is a natural product, the oak will also have variations of grain structure and shade for bringing added depth, interest and texture into the kitchen.



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### Beauty on the inside

Gone are the days where the only focus in a kitchen design was the outside aesthetic; innovation in drawers and storage design has led to better quality and alternative materials being more readily available.

As we move into 2022, we are expecting to see home-owners upgrade the “hidden” elements of their kitchens, as well as the exterior.

Oak dovetail drawers have been growing in popularity in the more traditional kitchen setting, but we see these also becoming increasingly featured in modern styles, as home-owners look towards quality and creating a sense of individuality in their kitchen.

### Minimalism is making a come-back

With the popularity of “hidden”, or “concealed” kitchens, minimalism is back, but in a new way.

With straight lines, fuss-free details and clean polished finishes, minimalist kitchen cabinetry, such as the company’s Faversham collection, uses elements of the pared back handleless design, whilst incorporating some bolder features, such as the distinct colour of the cabinets.

Keeping the rest of the kitchen in neutral tones makes this bold pop of colour into a focused statement

### Sustainable AND beautiful products

Now more than ever consumers are conscious of the impact that their choices have on the Environment. Home-owners are looking for products that are environmentally friendly, but that don’t compromise on style and quality. Over the past few years, at LornaAnna Kitchens there has been a huge interest in products that still offer beautiful design but, at the same time, help to take care of our Environment.

At LornaAnna Kitchens the answer to that demand has been the EcoStone splash-backs. However, there are many different

ways to introduce sustainability into your kitchen design, such as choosing products that will stand the test of time; for example, a natural worktop is a great choice, as even if you want to change your cabinets a few years down the road, your worktops will complement whatever colours, or finishes you might choose in the future.

### Reclaiming your home with broken plan

Multi-use social spaces will be a big design trend throughout the next year.

As we move into 2022, we are moving away from true open plan to more of a broken-plan style.

Creating smaller areas of intimacy within larger, open rooms allows the whole family to use the space for different activities, whether it be working from home, cooking, or indulging in a long breakfast, in a connected space, whilst still enjoying a degree of privacy.

### Try before you buy

Home-owners are spending more and more time researching kitchen choices before venturing out to visit a showroom; they are thinking about what they want from their kitchen and, with the enormous choice of doors, colours and finishes, they are looking online for inspiration and to help them make the right decisions.

Visualisers and kitchen configurators will become a must for kitchen manufacturers to keep up with this demand.

In order to answer this requirement, in 2022 LochAnna is launching a kitchen visualiser, which will focus on superior image quality and allow users to change the cabinet door styles, colours, handles and even the walls and floors in order that they can create their perfect combination in the comfort of their own home.



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Jason Szukalski  
Director  
Anarchy Ltd

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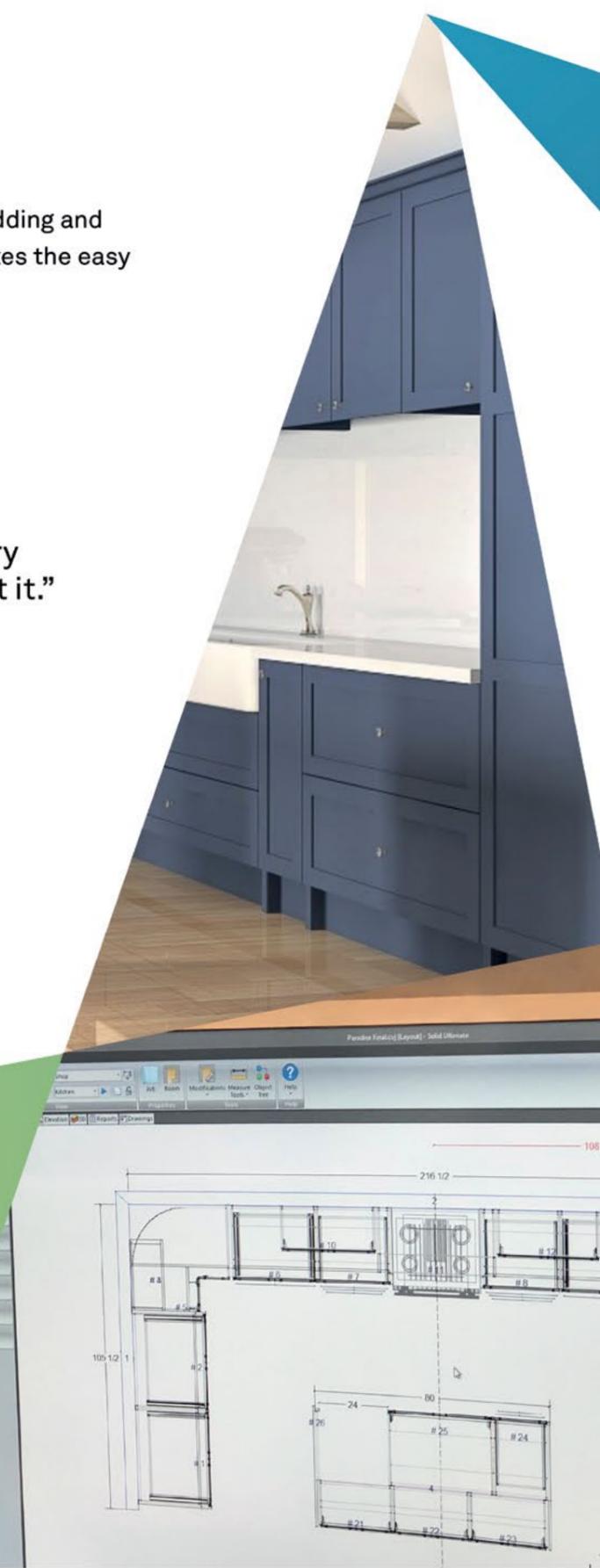
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Terry Moore  
Vice President of Design  
Sunrise Wood Designs

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# UNITECH OXON EMBRACES THE FUTURE OF MANUFACTURING

UNITECH Oxon – a family run kitchen furniture manufacturer based out of Banbury – has been providing bespoke designer kitchens for the past 25 years throughout Oxfordshire and surrounding areas.

The independent company is continuously expanding, embracing new ideas and technologies to streamline and enhance its production methods.

Unitech Oxon utilises some of the most advanced woodworking machinery and automation software available, providing the company with a competitive edge within its market.

However, according to Unitech, life was not always so hi-tech.

‘In the early days, our workshop and everything we built was fairly standard. We had a standard product line that had fixed constructing methods and we relied on manual processes to create programs for our CNC machinery. We produced quality products, but our workflows were far from hi-tech, or automated,’ says a company spokesperson.

As Unitech Oxon’s business grew, the company’s need for mass production increased.

‘We started to take on more projects, which meant that we needed to ramp up our production to keep up with the demand for our products.

‘With the increased volume and stacked sheets of material being processed through our beam saw, the accuracy of our parts declined.

‘If we wanted to maintain our reputation for quality and grow our company, we realised that it was necessary to improve our machinery and workflows.’

Unitech’s search for new machinery led the company to Anderson - manufacturers of CNC-controlled precision machine tools, also being introduced to an all-in-one, AutoCAD-based manufacturing platform from Microvellum.

‘After a demonstration of the software and its capabilities, we knew straight away that Microvellum was going to provide the solution that would help us re-define our workflows. It would help us move forward into the future of manufacturing.’

Microvellum’s platform has been developed to handle all aspects of wood product manufacturing, including design, drafting, estimating, engineering, CNC production and reporting. Its open architecture allows users to be in full control of the products manufactured with the system, as Unitech puts it, “down to every detail”.

‘We used to offer a standard product at a time when everyone wanted bespoke. We were accommodating and made our customers happy, but that manual, one-off work caused delays and frustration throughout our workshop.

‘With Microvellum, we can customise anything and everything - right down to the smallest details. Now, nothing we do is standard and everything comes customised. There are so many variations in what we do. We have even set-up different construction and

machining specifications for repeat clients, which was not possible before.’

Today, the crew at Unitech Oxon is busier than ever, adding to the company’s sales team, expanding into new showrooms, exploring new markets, moving into a larger factory and the possibility of adding new machinery to complement the line-up of other CNC equipment.

‘For us, implementing Microvellum was a game changer. Not only did it help us provide more flexible options for our customers, but it also helped move us into the future of manufacturing where everything is centralised and connected.

‘We can make changes to any product and with the click of a button, our production team has the updated CNC code, drawings and reports.

‘It provides the flexibility for mass customisation that we needed, combined with the power to keep everything streamlined throughout our entire workshop.’

Want to find out more? Visit [www.microvellum.com](http://www.microvellum.com)



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# NEW ABS EDGINGS FOR KITCHEN MAKERS

OVER the past few weeks, Ostermann has largely extended its diversity in ABS decor edgings. The range comprises new ABS edgings for about 800 decor surfaces from different board suppliers, delivered from just 1m and in every required width up to 100mm.

Many companies have presented their trend predictions for interior design on this year's digital spring fairs, along with corresponding decors, colours, and textures.

To sum it up: with wood reproductions, it still comes down to naturalness and realistic textures. In increasingly flexible room concepts, harmonious wood decors are combined with colour-coordinated, sometimes quite striking stone, or fantasy decors.

To give furniture makers as much leeway as possible for designing the trend furniture, Ostermann has extended its range with new ABS edgings for about 800 decor surfaces.

The company's diverse selection includes wood, as well as stone reproductions and fantasy decors with all gloss levels, from matt to high gloss.

## Wood decors – in all forms and facets

New ABS edgings were referenced not only to the generally popular oak decors, but also to many other wooden finishes. Worth mentioning are particularly softwood reproductions, such as spruce, or pine.

However, there are also new additions among classics, such as beech, maple, ash, elm, or mahogany. Since Ostermann's diversity does not stop with the classics, you will find various ABS edgings for surfaces with a walnut, pear tree, cherry tree, or olive look.

## Always a match: stone decors

It has become popular in modern living environments to combine wood finishes with solid-looking stone decors, carefully co-ordinated in colour.

Both natural reproductions and finishes with fantasy elements are popular here.

Ostermann provides many ABS edgings with a slate, granite, marble, or limestone look and, for those who prefer special designs, others with concrete, Terrazzo and mosaic effects.

## Imaginative material reproductions

Textile finishes, or those that have the textile look, fulfil a recent trend: they stand for a kind of "new comfort" in our living environments.

If you wish to implement this look on furniture, you will find at Ostermann ABS edgings with textile decors. Many have a look of linen.

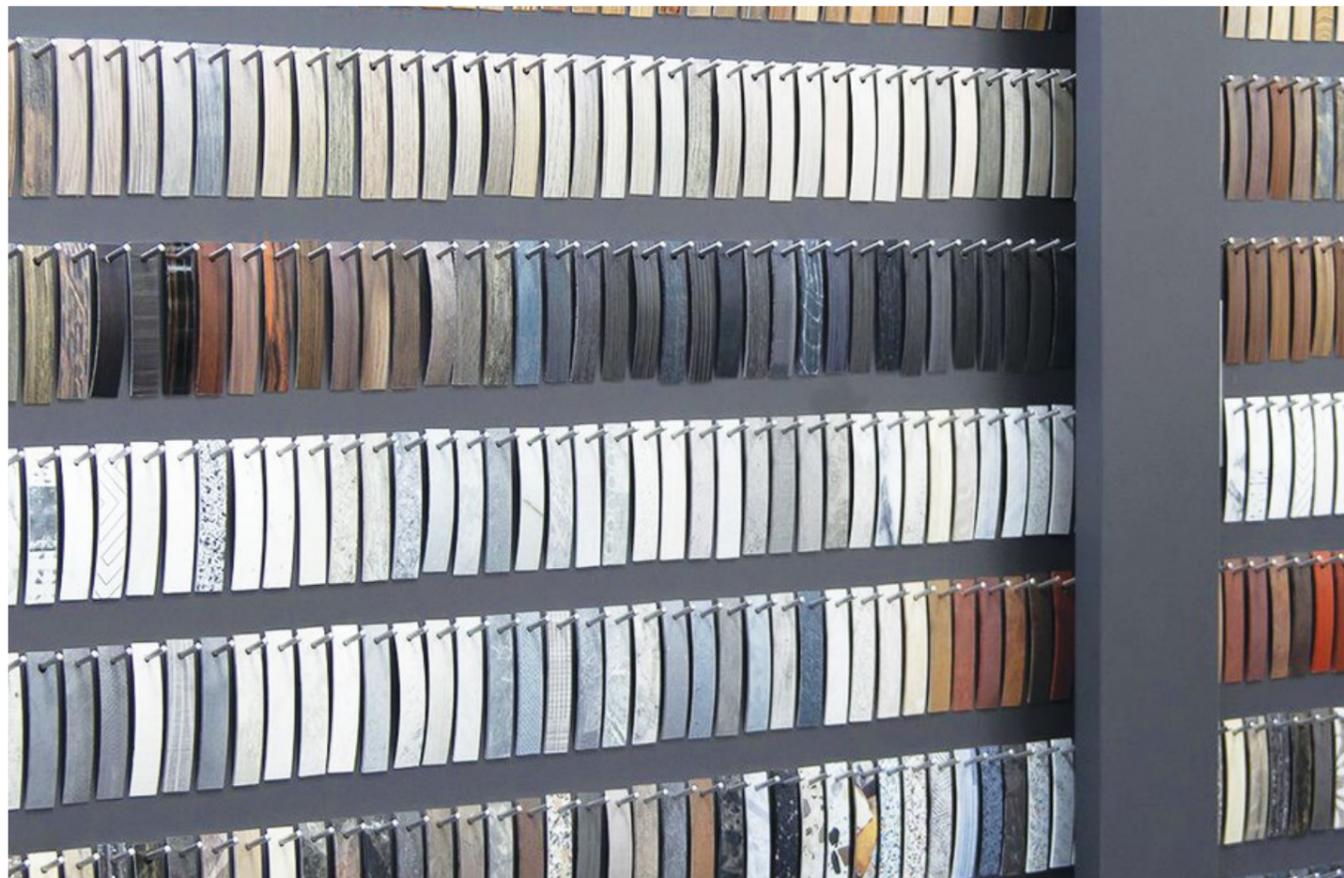
Other than that, roughcast, or rust are popular materials for furniture surfaces. Edgings with matching finishes are available for these as well.

## Diversity in terms of haptic

The feel on the narrow surface of a board is becoming an increasingly important aspect, which is why ABS edgings are available with a matching embossing.

In addition to matt smooth edgings and variants with a mini-pearl finish, there are more and more new products with a wood pore embossing, wooden structure, stone finish, or textile finish.

Want to find out more? Visit [www.ostermann.eu](http://www.ostermann.eu)



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# ASH TWICE, OAK ONCE

CROSS grain decors are always a highlight. It is good news then that Ostermann has extended its range with no less than three new ABS edgings for this remarkable design.

One light and one dark ash decor, as well as an oak decor with a cross-cut look are now available to create kitchen furniture with a special touch.

Its complex production makes cross grain extra special. Luckily, the striking design can also be achieved with wood decor boards. Kitchen furniture makers can now find three new ABS edgings with a cross grain decor for a perfect solution on the edge.

Under the designations sliced ash across, sliced ash across natural and Lindberg cross-cut oak edgings are available in standard dimensions of 23mm, 33mm, 43mm and 100mm x 2mm.

## Dark beauty: ABS edging sliced ash across

The edging's dark brown main colour gets its natural look from irregular vertical stripes of different lightness degrees and widths which correspond to the natural grain.

These stripes are reminiscent of wood veneer production with a vertically operating slicing machine.

Colour nuances in the surface finish range from chocolate brown to light honey brown in the filigree stripes.

## Nordic look: sliced ash across natural

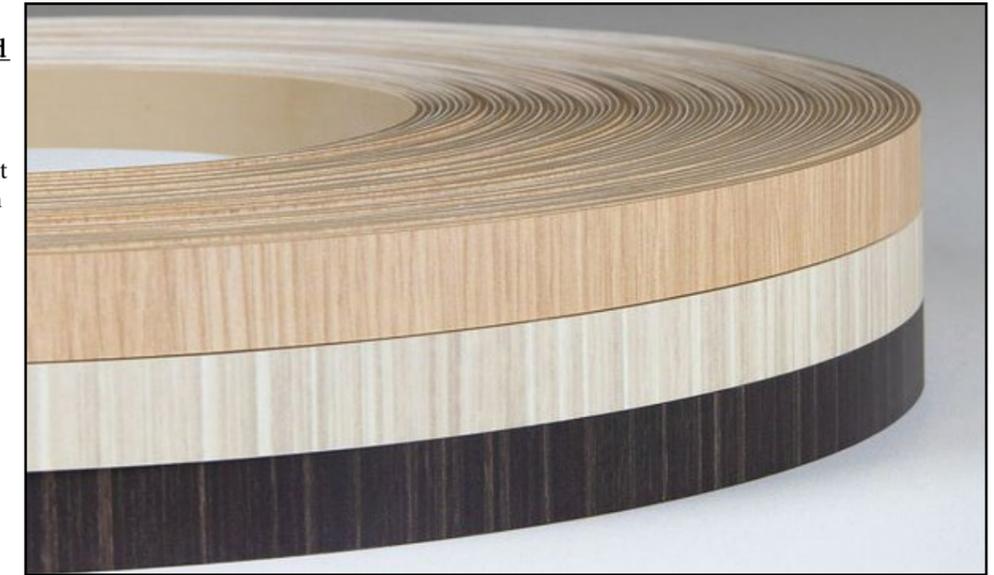
For those who prefer the lighter

Nordic wood hues, the ABS edging sliced ash across natural is an ideal option. The delicate, light brown tones are interspersed with warm, cream-coloured stripes, giving the edging a particularly elegant look, which is reminiscent of a limed surface.

## Warm caramel brown: Lindberg cross-cut oak

The Lindberg cross-cut oak edging is distinguished by a restrained colour scheme. The stripes' nuances show less contrast and their fine lines are more delicate than those of the ash variants. Shades range from warm caramel brown in the darker lines to a lighter golden brown.

Want to find out more? Visit [www.ostermann.eu](http://www.ostermann.eu)



# ALL READY TO GO IN JUST 90 SECONDS

THE Felder Group has developed a new glue pot-free system for PUR edge-banding in which the PUR is provided on a tape - exactly the same as the edging itself.

The GlueBox attaches a thin PUR tape between edge and workpiece and fuses the two components together almost invisibly.

It is initially available on the Format 4 Tempora F600 edge-bander (illustrated). Edge-banding material from 0.4mm - 3mm can be applied to workpiece heights of 8-40mm with a feed speed of 10m/min.

The PUR tape is initially available in a number of different lengths and for various workpiece heights and, used with the Format 4 Tempora F600, is ready to go in 90 seconds. No tools are needed and no messy maintenance procedures are required.

Want to find out more?  
Visit [www.felder-group.com](http://www.felder-group.com).



The Felder Group has developed and patented a completely glue pot-free system for PUR edge-banding, which is set to take the market by storm.

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# W22 CANCELLED

THE Montgomery Group has announced the cancellation of W22 - the UK's flagship event for the manufacturing and joinery industry. The event was due to take place at the NEC from February 6-9, 2022.

The announcement follows a period of unprecedented uncertainty, with the ongoing global impact of COVID-19 and related government restrictions resulting in an ever-shifting calendar of European exhibitions.

The cancellation marks the second time that the organisers have been compelled to move the show, which was originally due to return in September of 2020.

The re-launched showcase for the furniture manufacturing and joinery sector is now scheduled to take place at the NEC from September 24-27 2023.

'It is with a very heavy heart that we have decided to cancel the W Exhibition 2022, which had to be postponed from its original dateline in September 2020, due to restrictions on the hosting of events in the context of the Covid pandemic,' says W Exhibition

managing director, Nickie West.

'Despite a huge appetite from visitors and a genuine enthusiasm from new and emerging companies within the sector, we have decided that it is in the best interest of our committed and supportive stake-holders and indeed the future of the show, if we give the industry a longer timeline to work towards. This decision has been further cemented by the recent emergence of the Omicron variant, she adds.

The W Exhibition is the UK's No 1 event for the furniture manufacturing and joinery industry, with over 40 years of heritage. The event will return to the NEC in a new and re-invigorated format from September 24 - 27, 2023. The show brings together some of the world's leading suppliers of woodworking machinery, materials and tooling.

The W Exhibition typically attracts 10,000 visitors across the four days of the show. A large proportion of those who had already registered to visit are budget holders, with over 20 per cent of these holding a purchasing authority of circa £50,000.

'It was hugely encouraging to see such a strong appetite for



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the W Exhibition, as reflected in the high number of visitors who had pre-registered much earlier in our promotional campaign,' says Nickie West.

'With no industry event having taken place since 2018, it was time to get back together and reconnect,' she adds.

The W Exhibition brings together some of the world's leading suppliers of woodworking machinery, materials and tooling.

'We are consulting with our stake-holders, including the associations, trade bodies, industry media and our visiting audience to re-define our proposition.

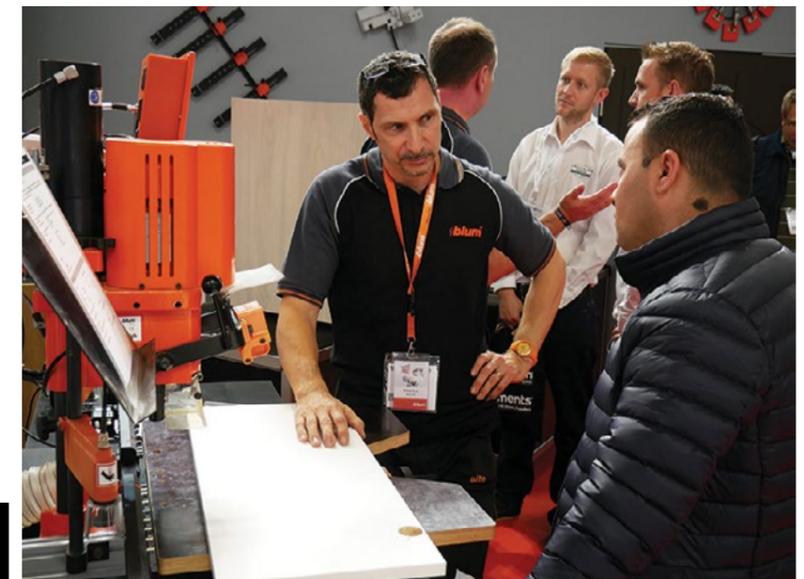
'When we return to the NEC with our new concept, which will incorporate a complete re-imagining of the show, the event will be a true reflection of the wants and needs of the furniture manufacturing and joinery sector,' proclaims Nickie West.

'Over the coming months, an interdisciplinary team of internal and external experts will analyse the target segments and, in close exchange with manufacturers and retailers, make a deep dive into their marketing and commercial needs.

'In this context, particular attention will be paid to the latest trends in manufacturing with a view to the post-pandemic period.

'The goal remains to deliver the best possible ROI for our exhibitors and the best experience for our visitors. We are confident that this new dateline and new concept will allow us to do just that. We are excited to showcase all of the latest products and machinery when we eventually return in September 2023,' concludes Nickie West.

Want to find out more?  
Visit [www.wexhibition.co.uk](http://www.wexhibition.co.uk)



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# THE OVVO FAMILY OF AWARD-WINNING CONNECTORS KEEPS ON GROWING

OVVO continues to expand its range of invisible wood joining connectors leading the way in furniture assembly components, making life easier for consumers and end-users and delivering a more profitable and efficient solution for manufacturers.

OVVO products are a range of cleverly engineered, award-winning, invisible connectors that make joining wood simple.

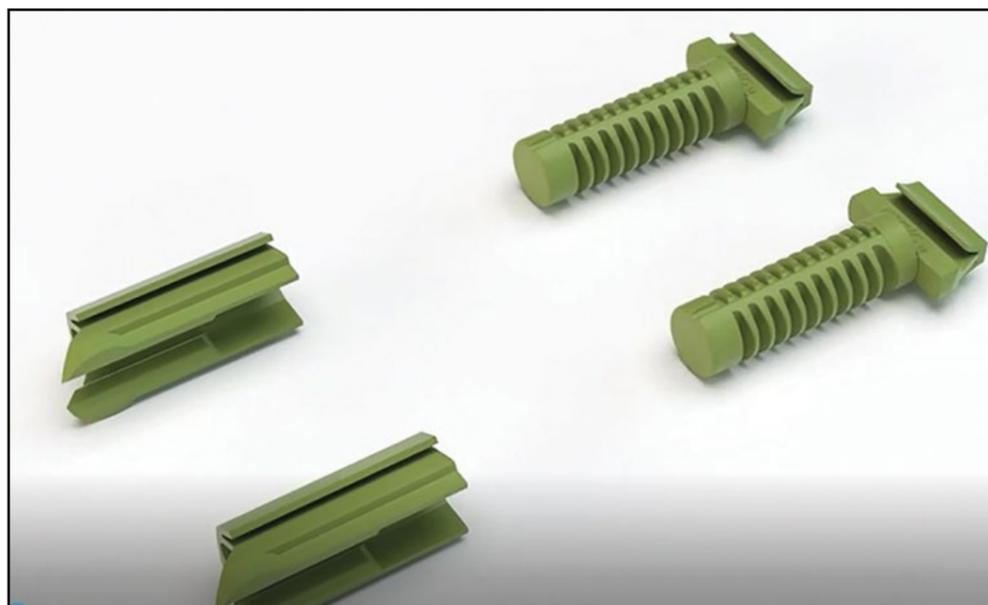
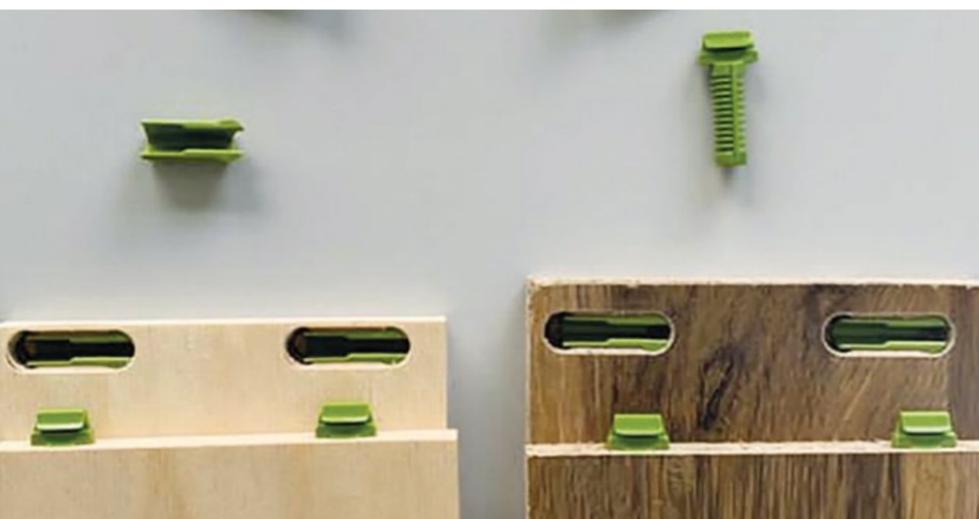
The connectors are installed during the manufacturing process, so the end-user can simply click together cabinets, shop fit-out components, door frame assemblies, or furniture without the need for tools, screws, or glues.

The result is an accessible, sustainable product that saves time, money and effort for consumers and manufacturers alike.

Manufacturers can also benefit from significantly reduced shipping costs, as items can be shipped flat-packed.

The latest addition to the OVVO product family is the new V-0930 releasable drilling connector (V-0930.RD25), which is specifically designed for panels as thin as 12mm.

This new invisible connector is designed for connecting cabinet



parts and drawer boxes using simple drilled holes on one side of the joint, thereby simplifying the panel processing operations, whilst continuing to provide all of the benefits of OVVO's proven tool-free assembly methodology.

Established in Ireland in 2014, the OVVO brand has gone from strength to strength, picking up numerous highly regarded industry awards along the way.

Most recently awarded a "High Product Quality" award at Interzum 2019 for the innovative V-1230 connection system, the relentless quest to make life easier for people ensures that simplicity is at the heart of every new product.

With each new product developed, the OVVO range has become more accessible to manufacturers, with the ability to be integrated into existing production processes and suitable for a wide range of production capabilities.

All OVVO connectors are designed for automatic insertion and recently announced partnerships with leading software providers, Cabinet Vision, TopSolid, iFurn, Swood and Cabinet

Sense ensure that manufacturers can easily incorporate OVVO into their existing processes, as well as into new product design and development.

The click-together connectors can also connect joints at angles that aren't possible with bolts, nails and screws.

All OVVO connectors can be installed into a variety of materials ranging from high-quality hardwoods to low-grade particle board.

OVVO's recyclable plastic means that any waste is put back into the production of the product.

OVVO works best in boards of 12mm thickness and is available in a range of sizes to perfectly match individual requirements.

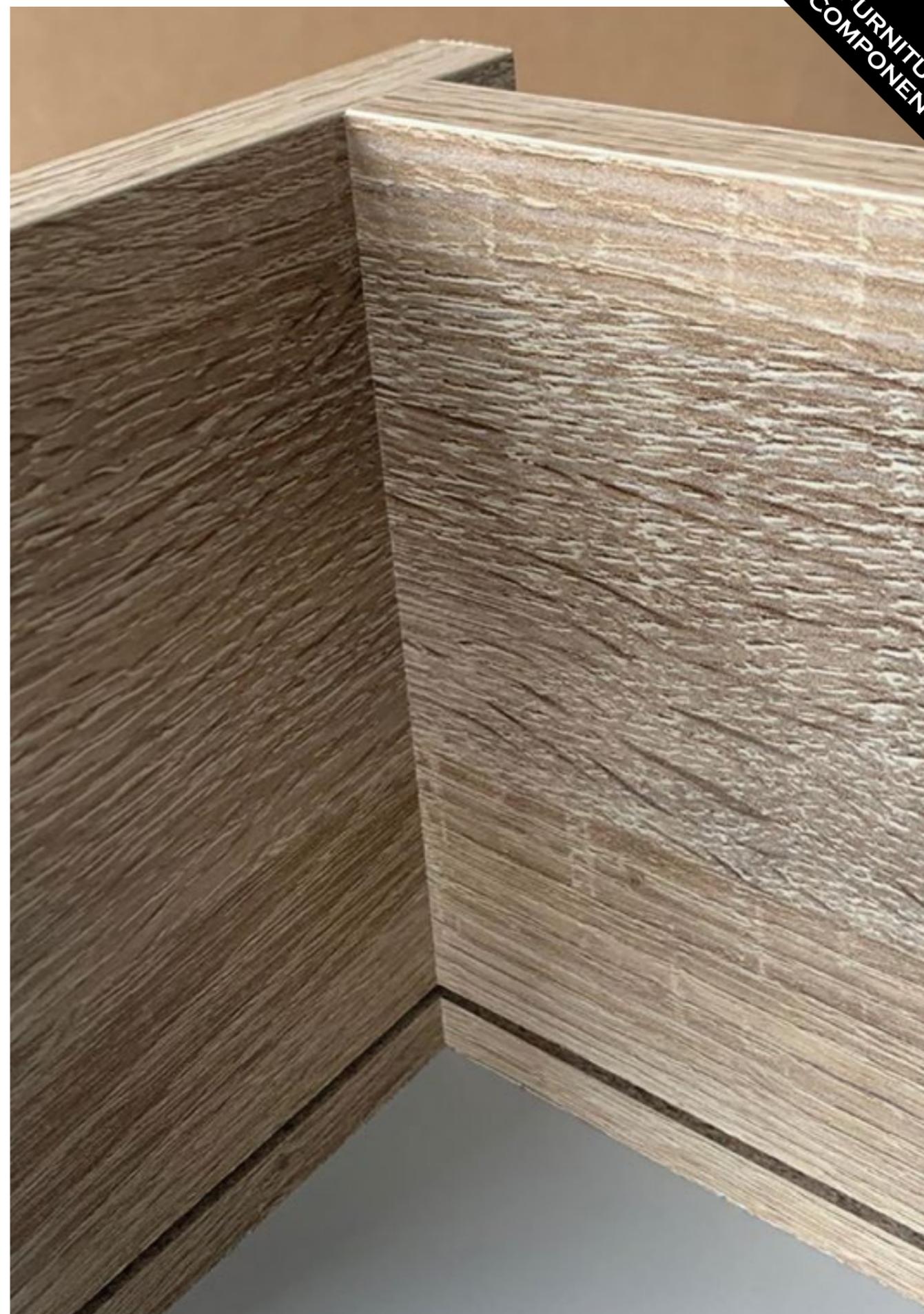
All connector sizes are available in both permanent and releasable options, extending the range of materials and opportunities to inspire creative design and innovative development.

Consumer demands are shifting more and more towards convenience and sustainability. OVVO helps its customers meet those demands and gives the user company's products a competitive edge.

The OVVO team is on hand to support a switch-over to OVVO and help customers take the next step of innovation.

Want to find out more?  
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Over **5 Million**  
Sold  
Worldwide!

- 10 Seconds**  
1. Drill straight through
- 20 Seconds**  
2. Thread your screw and locate
- 30 Seconds**  
3. Unwind your Space-Plug to fit
- 40 Seconds**  
4. Tighten up!

# NEW APPOINTMENTS ANNOUNCED AT BLUM

FURNITURE  
FITTINGS

JODIE Mack (pictured below left) has joined Blum. With time on her hands in lockdown, Jodie developed a hobby and passion for upcycling furniture. She really enjoyed the technical challenges involved.

With a move to Leighton Buzzard came the opportunity to switch careers. In June 2021 she joined Blum as a product a support advisor.

'As a hands-on person, the technical role appealed to me. I had no experience in the kitchen industry, so the role also gave me the challenge of pushing myself and widening my skill set and knowledge in a completely new industry,' says Jodie.

'The role offers a huge variety from day to day which is great. Blum is a wonderful company to work with – my team is so supportive and Blum is providing me with the stepping stones to become the best I can,' adds Jodie.

Nathan Sydney (pictured below right) has worked in various customer service roles over the past 13-14 years.

'I have always enjoyed practical work and believe I have a strong technical mind. The job opportunity at Blum allowed me to make use of my extensive customer service experience. It also allowed me to utilise and develop my practical skills. The variety of tasks that the technical team gets involved in was a massive attraction for me,' he adds.



'I am part of the technical team, offering advice and technical services to our customers and partners. My focus going forward with be assembly devices, so I will be working more with our machines, learning more about them and undertaking service and commissioning work. I am now part of the warehouse maintenance team and will be servicing our warehouse crane system.

'I have really enjoyed my first three months at Blum. There is plenty of variety, great training structure and I have been made to feel very welcome,' concludes Nathan.

Want to find out more?  
[www.blum.com](http://www.blum.com)

# TITUS IS NEW INSTITUTE SPONSOR

TITUS is to become the latest corporate sponsor of The British Institute of Kitchen, Bedroom and Bathroom Installation as the organisation continues to grow its reach into industry manufacturers.

Over the past 40 years, Titus has been active in multiple industries, including furniture and household appliances through the use of damping technology within the company's hardware solutions range.

An international brand, Titus provides global solutions and embraces the versatility and know-how of its teams worldwide.

Through innovative product design, Titus develops and manufactures precision components to improve the competitiveness of furniture and cabinetry.

'At Titus, we place a great deal of effort into monitoring developments in the cabinet furniture sector and we are delighted to be supporting the objectives of the Institute,' says general manager at Titus UK, Phil Beddoe.

'We look forward to leading positive change when it comes to quality products, services and best practice and we see installation as an integral part of such development,' adds Mr Beddoe.



'It's clear that industry manufacturers are connecting their product and the importance of installation,' says the Institute's chief executive officer, Damian Walters.

'As I've always maintained, our industry can innovate, manufacture, distribute, design and sell beautiful product, but, to coin a pun, installation is a critical component and I'm delighted that another well respected manufacturer understands the importance of what we do and are stepping up to support us too,' adds Mr Walters.

Want to find out more? [www.titusplus.com](http://www.titusplus.com)

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# INTERNATIONAL WOODWORKING MACHINERY COMPANY NAMES TRUSTED BUSINESS AS EXCLUSIVE IMPORTERS FOR BOTH ENGLAND AND WALES

MARKFIELD Woodworking Machinery (MWM) has been named an official partner of Martin Machinery in England and Wales.

MWM have been supplying Martin machines since 2008 and, due to the company's continued success in yearly increased sales, MWM has now been appointed the official and exclusive agents for all England and Wales.

This partnership brings together two of the most trusted names in woodworking machinery - both of whom have a long and successful history.

MWM has gained a reputation within the woodworking industry as a name to be trusted, with expert knowledge and a robust after-care service provided as standard.

MWM caters to a wide range of woodworkers, joiners,

manufacturers, furniture makers and fitters.

MWM operates a dedicated team servicing all areas of the business from sales, service, spare parts to accounts and administration to marketing.

The MWM team is committed to customer satisfaction from the very first contact through to machine delivery, installation and beyond.

Established in 1979, MWM has grown to become a leading supplier within the woodworking machinery sector.

Managing director, Gavin Cooper is excited and as enthusiastic as ever about what the new partnership will mean for their customers new and old.

'MWM has been supplying and supporting Martin woodworking machines for over 12 years,' says Mr Cooper.

'Thanks to our continued growth and success in supporting such a prestigious brand, Martin Germany has now appointed us the official and exclusive agents for all of England and Wales. This we are very proud of and it really shows how far we have come,' he adds.

Since 1922 Martin has produced quality woodworking solutions worldwide.

Established in Germany in 1922, the German woodworking machinery manufacturer has released a number of award-winning product lines over the years and is now one of the most trusted names in the woodworking machinery trade sector.

**MARTIN**

Want to find out more?  
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*The T27 spindle moulder allows the operator to set up complex moulding patterns with tilted spindles in an instant*



*The Martin T45 planer/thicknesser and the Martin 54 surface planer are both ideally suited for modern production requirements.*



*The Martin T75 sliding table saw provides the freedom to perform each angle cut on the cross-cut fence and rip fence exactly as required.*



*The Martin T12 spindle moulder is the perfect spindle cutter for a wide variety of applications.*

# DERALAM LAMINATES PRESENTS THE ON-TREND SERICA PORTFOLIO

DERALAM Laminates has evolved into a major player, supplying a range of laminates, worktops, panel products and solid surfacing.

Deralam Laminates started as a family business in the Northwest of England and now operates from multiple UK sites, with the result that the customer can benefit from a flexible and unrivalled nationwide distribution service.

Deralam has a close relationship with all of its supply partners, ensuring that it continues to add the latest innovative materials and designs to a constantly expanding portfolio.

Stocking over 10,000 product lines, customers can be sure that Deralam stocks a solution to suit their latest design project, together with the highest levels of commitment and customer service.

Serica Supermatt Boards are the new standard in luxury super-matt board. These specialist boards are double-sided with a protective film on both sides.

They also have outstanding additional technology implemented into the foil: supermatt effect, easy repair, silky touch, anti-fingerprint technology and high scratch resistance. All of these additional features provide an easier install and quality finish.

Encompassing both anti-scratch and thermal healing technology, this super-matt, low-light reflectivity material is also anti-fingerprint and, in the case of micro-scratches, Serica boards can be easily repaired by simply using an iron, or hair dryer to renovate the surface.

The on-trend, contemporary Serica portfolio by Deralam Laminates is made up of 12 of the latest trend colours, a sheet size of 3,050mm x 1,220mm x 18mm and is available in either matching edging, or multiplex edging.

Why use standard materials when for less cost you can get the latest technology in the best trend colours?

Want to find out more?  
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