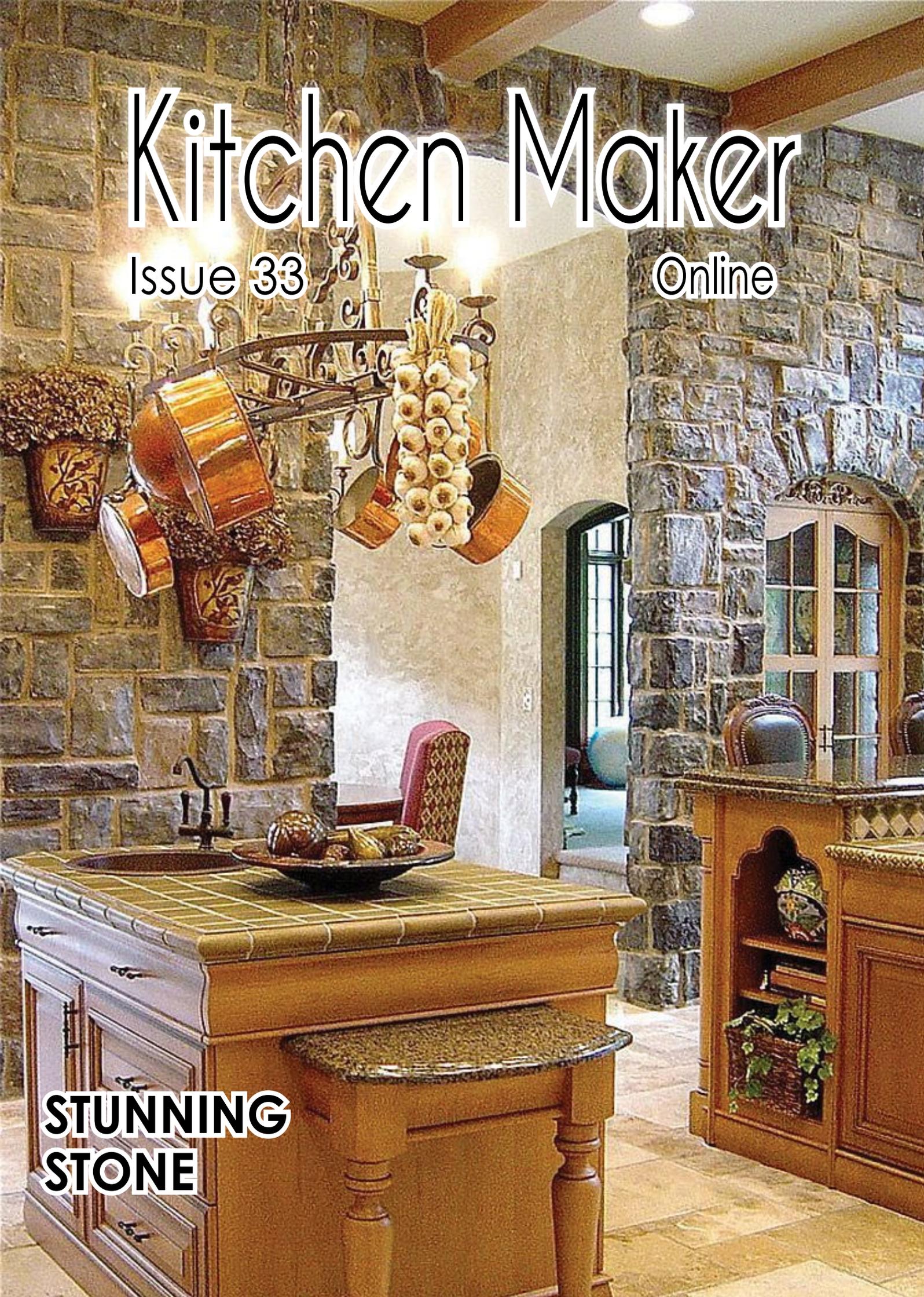


Kitchen Maker

Issue 33

Online



**STUNNING
STONE**

Flexibility for today and tomorrow.

Setting up a spindle moulder is normally a big challenge. Not on the T27 FleX thanks to its modern touchscreen control: Through the integrated tool conversion you can also setup complex moulding patterns with tilted spindles in a instant. Only this enables the large tilting range of 2 x 46° to be used efficiently – and you can do it fully and completely to your inclinations. In addition the machine can be very precisely coordinated to your individual requirements in operation.



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STONE SETTING THE TONE IN THE KITCHEN

THE walls in your home are signs of stability and strength. In terms of design, walls can either be there to fill the gaps in between two columns or, as far as designers are concerned, they create “accent walls” that sport a different look, colour and texture to their immediate surroundings.

Accompanying this article are illustrations of rustic stone walled kitchen designs that serve as accent walls, where the choice may be to use locally available stone, or to have a specific type of stone exported to the construction site from a different locality.

We usually expect to see tiled walls in a kitchen, but a stone wall can provide a whole different vibe and one which is both eye-catching and interesting. Introducing a material which

harks back to Mother Earth can prove both inspirational and calming and relaxing all at the same time.

It is always surprising how design and fashion are so cyclical and how what is shunned as outdated quickly finds its way back to the top of the list of all that is trendy and chic. It is something we can attribute to basic human nature that detests monotony and craves constant change.

Stone walls fit perfectly into this category. Not too long ago, it was all about polished surfaces and ultra-modern finishes. However, it seems that, nowadays, everyone wants to see textural contrast, beauty and originality.

Barn renovations and industrial warehousing conversions are commonplace and stone walls have moved from the outdoors



The walls, flooring and cabinetry in this kitchen combine warm beige with white, which makes this space clean and feminine. The light brownish coloured island accents the room with its colour and the pendant lights are simple, but catchy!

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A roughly hewn dining table, simple wooden chairs, a rustic dresser, free-standing cupboards and a stone kitchen sink combine perfectly with the original stone walls

The soft colour palette of this kitchen is surely perfect for a kitchen – its light-colored nature signifies cleanliness – something we all need in a kitchen.



inside and especially into the modern day kitchen.

In this article we offer a selection of gorgeous kitchens which positively revel in the rustic charm of stone walls, whilst still adapting effortlessly to combine modern ergonomics and diverse aesthetics.

Neither style, nor colour scheme are a hindrance here, as imaginative designers have found ways to blend the stone wall with a variety of kitchen styles.

A seemingly unlikely combination when it comes to kitchens with stone walls is those which go down the modern path. As unlikely as this seems, it is a fusion that turns heads and provides the more mundane kitchen with a captivating focal point.

Featuring a stone wall in a contemporary kitchen can serve as an accent point that offers contrast in more ways than one. On the other hand, turning a kitchen with existing stone walls into a modern masterpiece is equally achievable with the addition of the right kitchen island, smart cabinets and some

contemporary lighting.

There are two basic styles that you tend to automatically gravitate towards when thinking of ways in which to shape a kitchen with stone walls.

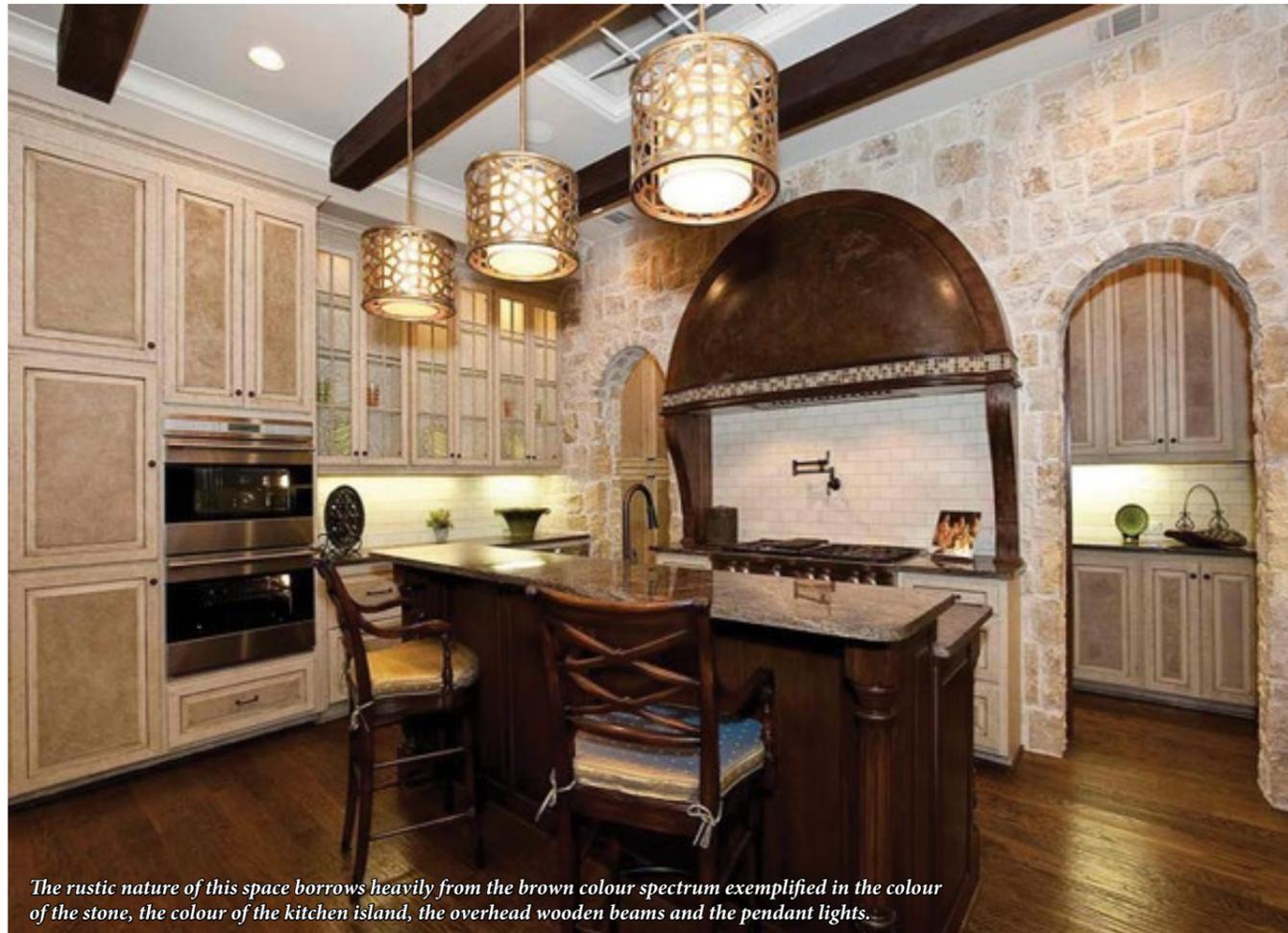
In such a kitchen, the stone wall morphs from being an accent addition to a natural backdrop that enhances the style of the space.

Stone walls with rougher finishes and a stacked look fit in better with rustic style, whilst the farmhouse kitchen will inevitably benefit from a background that is clad in warmer hues.

Choosing the right type of stone is absolutely vital, as it not only defines the style and colour scheme of the kitchen, but also dictates how dark, or light the entire space feels visually.

Combining wood and stone provides a duo that always comes up trumps in terms of both rustic and farmhouse

STUNNING
STONE



The rustic nature of this space borrows heavily from the brown colour spectrum exemplified in the colour of the stone, the colour of the kitchen island, the overhead wooden beams and the pendant lights.



This space looks really regal and rich in terms of the furniture and furnishings that were used. Adding a couple of chandeliers adds even further opulence.

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The brownish colour of this kitchen is lighter and airy. The stone used for the walls is cut into brick sizes and attached to one wall for accentuation. The choice of brown and charcoal grey colours make this room a bit more contemporary and masculine.

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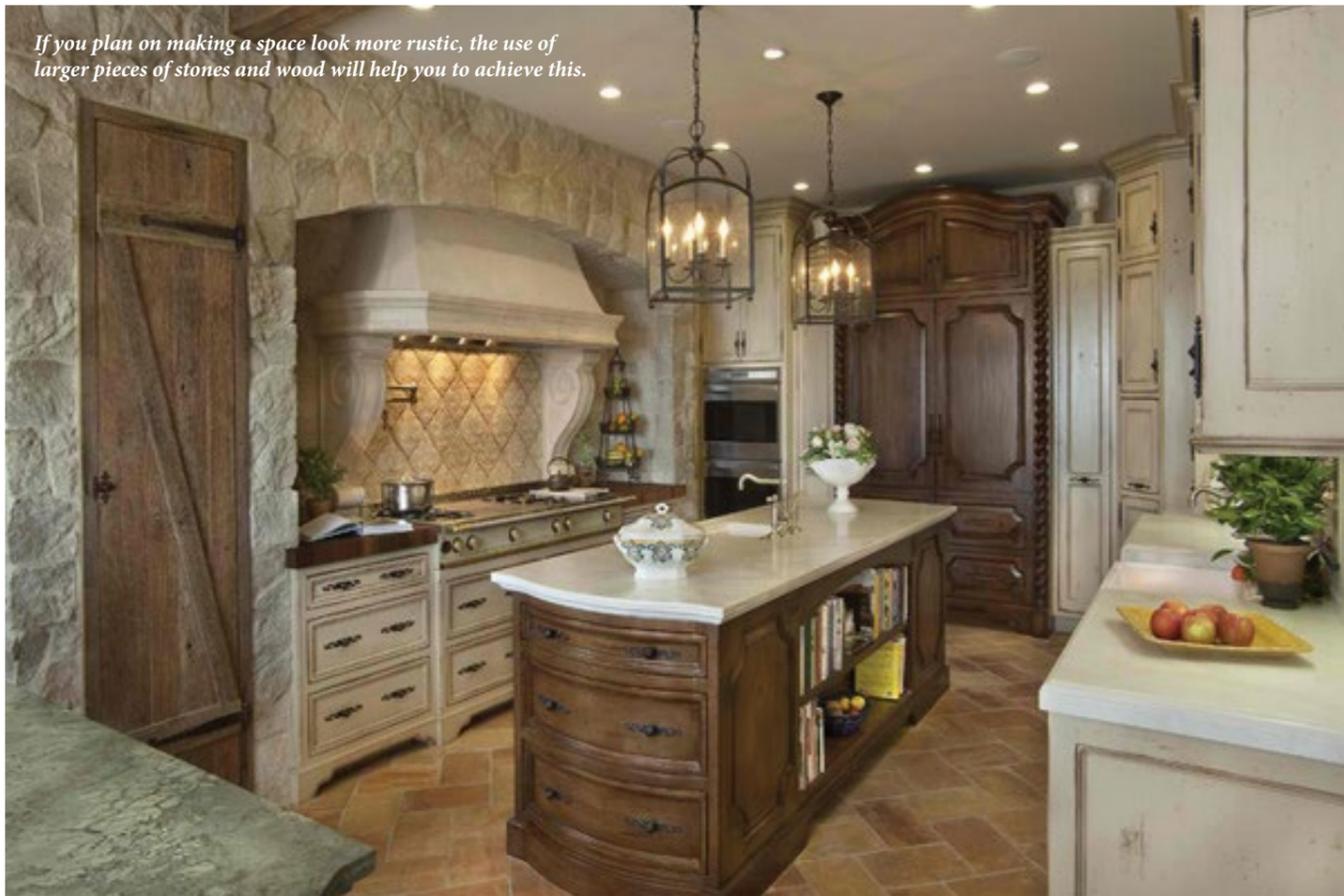
Shiny wooden floors and shiny appliances! The textured stone walls contrast all those shiny items to make the different elements in the room complement each other.



This kitchen displays sleek and sophisticated modern lines. The colouring of the stone walls is lighter than that of the doors and drawers and the island thus perfectly complementing one another.

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If you plan on making a space look more rustic, the use of larger pieces of stones and wood will help you to achieve this.



kitchens. The style of your wooden cabinets, kitchen island, bar stools and open shelves will most likely create the mood inside the kitchen rather than the stone wall background itself.

As a general rule, the darker the natural stone you choose, the lighter its wooden counterpart should be to provide the perfect counterbalance!

Exposed ceiling beams, dark wood tones, a warm, inviting hue and, of course, plenty of texture are essential elements to using stone successfully in the kitchen.

A beautiful Mediterranean kitchen with stone walls is the perfect family zone where one can escape the trials and tribulations of daily life, relax and catch up with how the rest of the family have spent their day.

Classic in every sense of the word, the Mediterranean look is a style that lends itself perfectly to the presence of stone

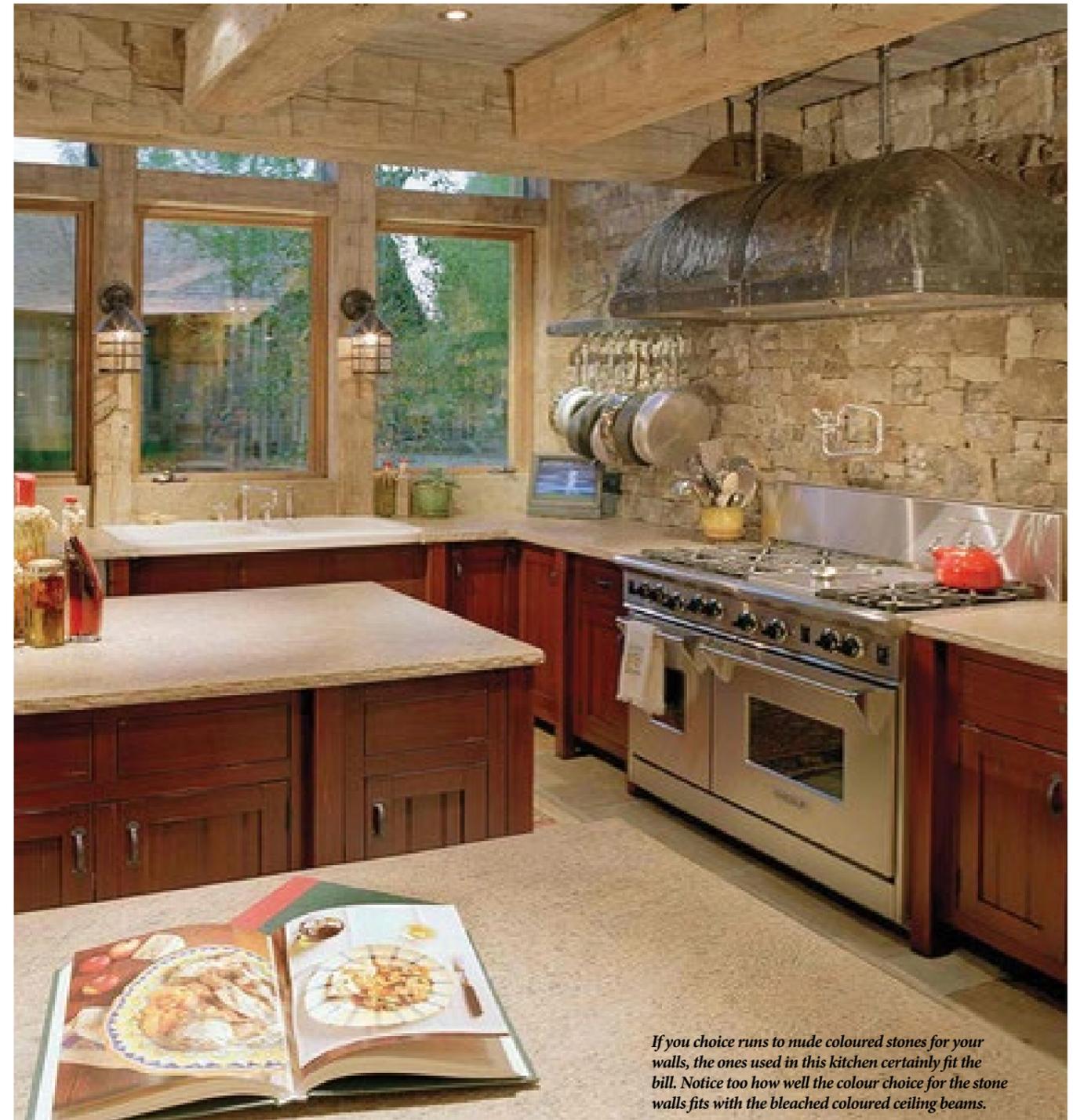
walls. It is quickly becoming one of the most favoured choices among homeowners who want an exotic, yet exquisite kitchen renovation.

Using a single stone wall as an accent, or incorporating a little architectural feature in stone allows you to enjoy the elegance of the stone wall without altering the modern vibe of the kitchen too drastically.

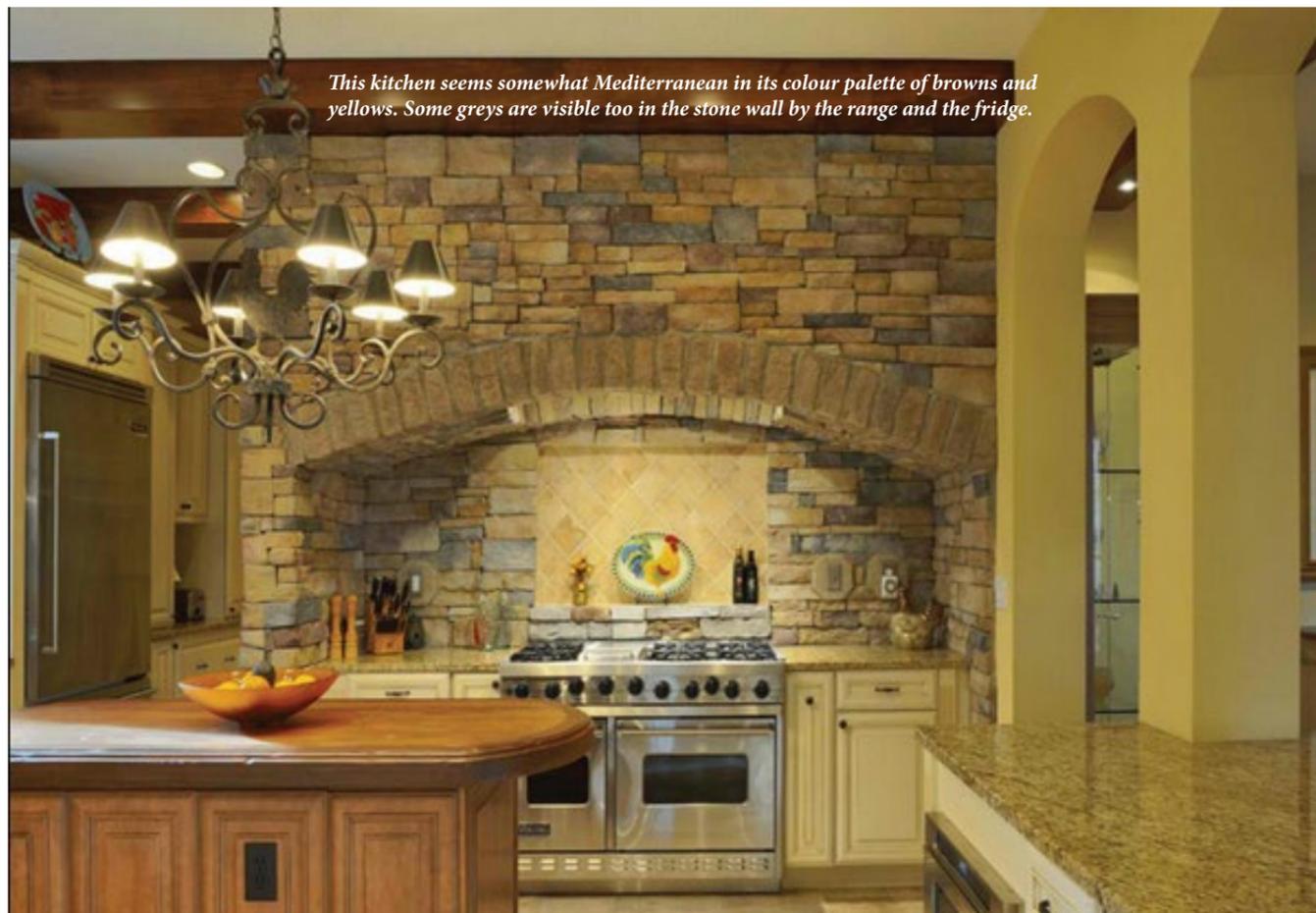
The majority of us whose homes are not blessed with an original natural stone wall can turn to stone veneer for an inexpensive alternative.

Rustic style attracts people who appreciate traditional values and it can easily be incorporated into the kitchen. The main features of rustic kitchens are stylish features of the past,

This farmhouse kitchen has traditionally designed cabinets and an island which makes this space more homely, whilst the rustic stone wall harks back to olden times.



If you choice runs to nude coloured stones for your walls, the ones used in this kitchen certainly fit the bill. Notice too how well the colour choice for the stone walls fits with the bleached coloured ceiling beams.



This kitchen seems somewhat Mediterranean in its colour palette of browns and yellows. Some greys are visible too in the stone wall by the range and the fridge.



This house has a relatively small kitchen, but one which is definitely pretty! The stone wall pattern is unique - it's as if the differently sized and shaped stones were just put together wherever each piece would fit!

coupled with quality and functionality.

Successfully creating a retro-look in the kitchen is often the result of the use of hand-made items, which will add character to the room.

It has to be said that stone walls used in a kitchen do have their disadvantages. The smooth finish on a tiled wall is easily wiped clean and does not harbour dirt and possibly germs in the same way as may well be the case in a rough stone wall.

If not properly sealed, a stone wall may well continue to leech tiny particles of stone for years to come, creating a slightly gritty surface on the worktops below. Original stone walls may look well, but they do not score very heavily in terms of providing the best possible insulation.

At the present time with gas, electricity and heating oil prices soaring, creating a well-insulated home should be top of our priority list if we are trying to ensure that we remain warm and cosy and that we can afford the heating bills.

Stone is not the easiest of surfaces to drill into when it comes to hanging up hooks from which to suspend pots and pans, utensil racks and other sundry items, which are usually to be found decorating our kitchen walls.

And if you want plenty of pictures on your walls, the uneven surface of surface means that levelling them up may prove to be a problem.

Afraid of spiders? These eight-legged creatures will be far

more want to emerge from the natural cracks and crevices to be found on a stone wall and which may harbour other uninvited guests.

On the other hand, it is all about creating texture and warmth, stone walls will provide the polar opposite from the sometimes clinical look of tiled walls.

Stone clearly represents Nature in the raw. After all, as a species, we once occupied caves as our homes and there was no getting away from being surrounded by stone walls in our primeval past.

As was stated at the beginning of this article, there is always a cyclical aspect to the style of our abodes. Perhaps, in returning to stone walls, we are unconsciously going right back to how it all began, when our early ancestors sought the protection of stone walls.

Stone is a natural protector against the elements. It is tactile and forces us to think of Nature. As we spend more and more time in our kitchens these days, surrounded by modern appliances, laptops that occupy our worktops and mobile phones charging in our electric sockets, it is good to think that at least one element in our modern-day kitchen is something which has endured for centuries and one which has been there since the beginning of time.



Here the dark stone walls and the flooring complement the light coloured cabinets.

PAPERSTONE - A NEW SURFACE MATERIAL

LEADING supplier of solid surface materials and complementary products, CDUK has launched sustainable material PaperStone® to the UK and Irish markets.

PaperStone® is a new generation sustainable material, made from recycled paper with natural resin.

The surface has a unique, textured effect creating an organic warmth, which can be specified in a range of natural hues and tones. Selected colours are produced from 100 per cent FSC recycled paper and cardboard.

This environmentally friendly product is ideal for architects and designers looking for a sustainable solution.

PaperStone® offers specifiers the opportunity to reconnect people with the natural world through design. With its tactile warmth and hint of texture, this surface material is beautifully unique.

Its composition delivers high performance across a range of applications. These include kitchen work surfaces and cabinet doors.

'We are thrilled to be the sole supplier of PaperStone® to the UK and Irish markets. At CDUK we have seen a real shift in the market with customers becoming more environmentally conscious. PaperStone® offers our clients a sustainable solution to their design needs,' says divisional managing director of CDUK, Andy Nobel.

CDUK is a supplier of surface materials and complementary products to the specification market in the UK and Ireland, including kitchen designers, fabricators and contractors.

Having built a strong reputation as the exclusive distributor of Corian® Solid Surface in the UK and Ireland, CDUK now offers an extended range of services, as well as products from a number of leading brands.

CDUK is a family owned business with over 40 years' experience. The company supports its customers through a journey, as their design partner, from sourcing the best products and materials to helping them unlock their full potential through expert advice and technical knowledge.

The CDUK team of industry experts also provides technical



advice, sampling and bespoke training courses for designers, manufacturers and fabricators.

'At CDUK we are constantly looking at ways to innovate and expand our offer and grow with our customers.

'The launch of PaperStone® marks a significant stage in our development and we are excited to help our customers make the most of this unique product,' adds Andy.

The surface material is manufactured using FSC certified recycled paper and natural petroleum free phenolic resin with natural pigments and has obtained important environmental certifications from the Forest Stewardship Council and qualifies for bio-building use and assignment of LEED® credits.

PaperStone® is impact resistant and hard wearing, resisting temperatures up to 180 deg, without showing any superficial changes, whilst being water and stain resistant and easy to clean.

The versatile nature of the material makes it a cost-efficient solution for a range of interior and exterior applications and can be cut and engraved depending on customers' needs.

PaperStone® colours are warm and rich, reflecting Nature - often with a soft and subtle variegated finish, with a total of 11 colours across two ranges. The Solid Colour Series includes five deep, rich organic colours. Some of these colours "evolve" over time, mellowing and growing with their environment to become more intense and warmer.

Solid Colour Series

Cabernet, Chocolate, Gunmetal, Sienna and Slate-P.

The Designer Series has more of a geological than organic finish, with six lighter colours.

Designer Series

Azure, Charcoal, Graphite, Honey, Pewter and Sand.

'The range will include a range of thicknesses selected based on our understanding of our key markets and knowledge of latest colour, texture and design trends,' concludes Andy.

All colours are available in three thicknesses: 6mm, 13mm and 19mm and in two sheet sizes 1,525mm x 3,658mm and 760mm x 3,658mm. Sheet weights vary, but it is a very heavy material.

Want to find out more?
Visit www.cduk ltd.co.uk/paperstone



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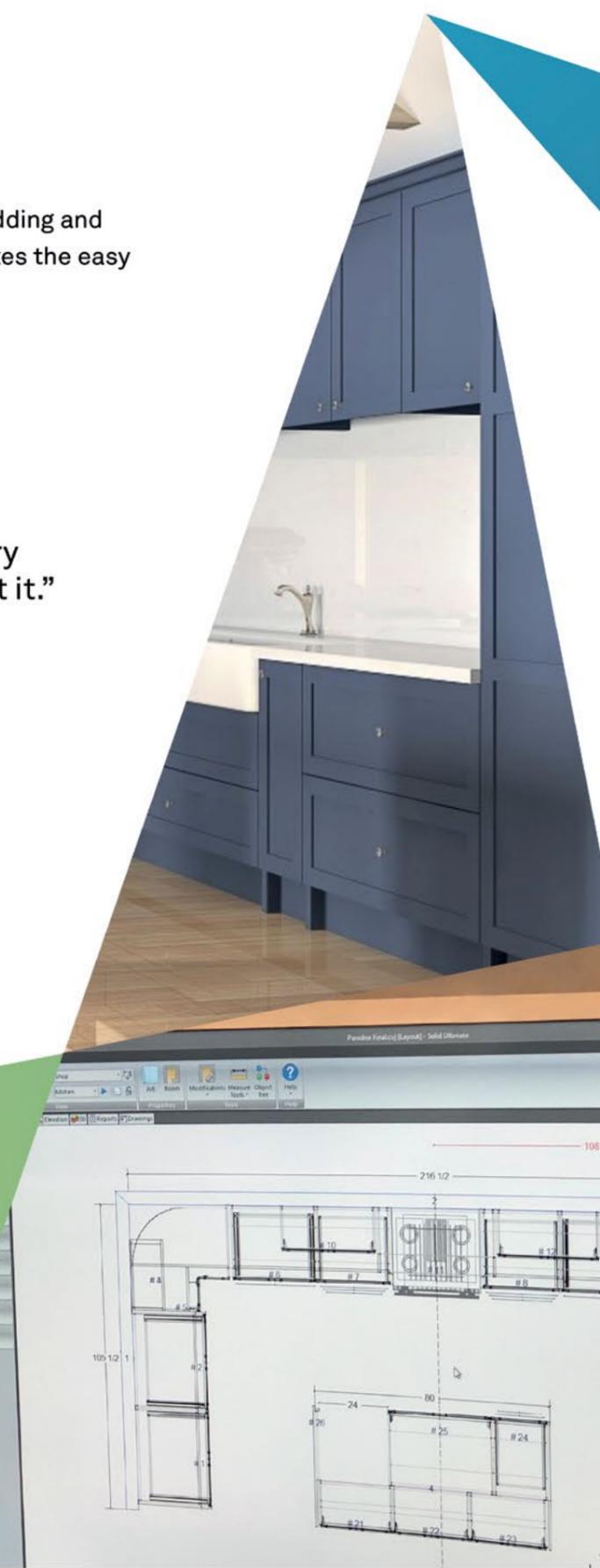
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THRIVING “PANELS AND MORE” BUSINESS DELIVERING FOR ITS CUSTOMERS IN COOKSTOWN AND MANCHESTER

LOCATED in Cookstown, Co Tyrone and Cheadle, Manchester, Cookstown Panel Centre (CPC) is a well-known business respected for its responsive, customer-oriented focus.

Established more than 30 years ago, its key customers include kitchen fitters, kitchen joinery firms, architects and designers – all of whom have come to appreciate CPC’s breadth of products and its services.

The company is widely recognised as a “one-stop-shop” for the trade and boasts a comprehensive offering with everything from sheet materials (MFC, MDF, plywood, laminate, etc) to kitchen sinks, taps, hinges, drawers and much more.

The company’s key suppliers include Egger, Blum and Reginox, alongside other major manufacturers and well-recognised brands.

With such a broad range of products, in reality there are few limitations when it comes to meeting the needs of designers and their clients.

With the ability to refine and manufacture a huge range of products, CPC offers the complete package ranging from bespoke cutting and edging a wide range of materials to post-forming and flat-bonding.

CPC says that its key strength is its customer service, its own fleet of delivery vehicles – and again – the one-stop-shop for everything needed to create a kitchen.

For CPC the past 18 months have been very busy. High on the list of customers’ requirements recently has been its cut and edge service,

square edge worktops, thinner worktops (25mm/16mm), a complete range of contrasting colours, as well as a complete range of grey tones.

Cookstown’s newly launched website allows customers to order 24/7 for both delivery and courier, as well as collection at our its counter.

At the moment, only Ireland is served by courier, but CPC is working towards UK coverage. Its own fleet can service anywhere in Northern Ireland.

Want to find out more? www.cookstownpanel.com



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BLUM EXTENDS ITS AVENTOS LIFT FAMILY

BLUM, the Austrian furniture fittings manufacturer, presented the new compact Aventos top models at interzum 2021. The latest generation of lift systems are set to impress with their sleek contemporary appearance and improved functionality.

Lift systems in wall cabinets are ergonomic and convenient. Even the largest and heaviest of front panels are easy to lift and they stay in position, well clear of the user's head at all times.

This is reason enough for the Austrian fittings manufacturer to further extend its Aventos range. In addition to the Aventos HK top fitting already available, the Aventos top family will soon be extended to include lift systems that fold up, swing up and over and lift up.

This latest generation of lift systems offer many advantages: the pared-back design can be discreetly integrated into furniture and a number of integrated functions mean that assembly and adjustment are simplicity itself. The user benefits from even greater ease of use and smoother operation.

As with Aventos HK top, the new lift systems are ideal for combining with the Servo-Drive motion technology, including tool-free assembly and guided start-up.

The lightest of touches is all that is needed to open the front, as if by magic. And it closes softly and effortlessly at the press of an easy-to-reach switch.

New cover cap designs are also available for existing models for retro-fitting.

A new linear design of cover cap is now also available for the existing Aventos HF, HS and HL lift systems. In terms of look, they are an ideal match for the Aventos HK top and Aventos HK-S cover caps.

A uniform design is thus also now available for use across the entire range of lift systems. Cover caps come in silk white, light grey and dark grey.

Want to find out more? Visit www.blum.com

The existing Aventos HF, HS and HL lift systems impress with new linear-design cover caps.



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BLUM INTRODUCES THE INFRASTRUCTURE FOR SMART SOLUTIONS TO FURNITURE

FURNITURE FITTINGS

AT THIS year's digital interzum, the Austrian fittings manufacturer. Blum showcased its infrastructure solutions to bring smart applications to furniture.

This infrastructure forms the backbone for future applications and smart ideas from manufacturers of kitchen units and other furniture. The fittings specialist presented its vision of a connected home in a dedicated area of the digital trade show stand.

Voice control is just the tip of the iceberg – these solutions are all about connectivity and automation. As a consequence of the digitalisation of all areas of life, Blum showed how furniture that is connected to the web and has a power supply will, in future, add something extra to home comforts.

The renowned fittings expert presented this future concept by



Another application that can be implemented with little expense and effort is the integration of a USB-C port, so that devices can be charged.

means of a modular infrastructure that allows electricity to be provided in the furniture with little expense and effort.

The cleverly designed and easily integrated solution acts as the basis for future electronic and smart applications – whether with voice control, or as the basis for home automation.

A system for future ideas

Blum showcased two specific examples of how electricity can be used in furniture: illuminated pull-outs and a USB-C port.

Light in furniture serves two different purposes: one functional, as the contents of the pull-outs are well-lit and visible and one emotional, as the atmospheric background lighting creates decorative effects.

The power connection Blum had installed in the drawer back is an extremely versatile interface. The company relies here on the widely used USB-C standard, allowing many smart devices to be charged where they are being kept, be they smartphones, tablets, or laptops but also, potentially, battery-powered kitchen utensils, or electric shavers. Wireless charging would also be possible in the future by integrating charging pads.

New technologies, the same objective: greater convenience and comfort

The fittings manufacturer wants its innovation to pave the way for customers to react to the smart home living trend. The objective still remains to provide added value for furniture users.

'The focus is always on one thing: creating customised solutions that make life more comfortable. We are convinced that, in future, smart furniture will have an important role to play,' says Blum expert, Fabian Längle.

Want to find out more? www.blum.com

Illuminating furniture is functional, because it makes cabinet contents visible, and emotional, because it creates atmospheric background lighting.



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ACCESS VALUABLE EXTRA SPACE WITH 300MM SPACE TOWER SLIM FROM BLUM

WE all know that space in a premium in the kitchen, especially in modern, new-build properties. We also know that doors and fixed shelves are a “no-no” when it comes to making the contents of units accessible and available.

Space Tower comes in many different widths, from 300mm to an enormous 1400mm, making it ideal for the smallest to the largest of kitchens.

Space Tower slim provides an ingenious storage solution that requires just a 300mm wide gap, making it available for even the smallest of kitchens.

The Space Tower slim is an exceptionally narrow cabinet, which is supplied with four deep drawers. The deep drawers in either Tandembox, or Legrabox offer between 30kg and 40kg

carrying capacity each, giving a total of between 120kg to 160kg, depending on the runners used.

Space Tower is the most ergonomic larder solution on the market: each drawer can be pulled out individually, meaning that no void is needed to lift items out, so every inch of the cabinet can be used.

In addition, the pull-outs can be accessed from all three sides and full extension means that even items right at the back are fully accessible.

Space Tower slim is covered with Blum's Life-time Guarantee for total peace of mind.

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50 YEARS PROVIDING SERVICE TO THE KITCHEN INDUSTRY

FORMED UK has recently celebrated 50 years of serving the kitchen industry.

In 1971 Formed launched with a customer centric approach at its heart. From the early days, the objectives have emphasised customer value and driving industry standards. Over the past 50 years, the company has continued to strengthen its position within the industry, extending its products into bedrooms and bathrooms.

Since 2004, Formed has launched its own innovative products to market, including the Slider drawer system.

It has also forged exclusive partnerships with manufacturers, with the result that the company had to relocate to a bigger head office and distribution facility in Lincoln.

'The past 50 years have brought many exciting challenges, we couldn't have done it without the team,' says sales director, Terry Haughton.

'It's our values that drive the team daily that have led us to where we are now. We focus on being agile in an ever-changing market place and reacting to market and customer needs,' adds Mr Haughton.

'All of these key values have been part of our ethos from the

start and driven us to where we are today,' he adds.

Today, the company is firmly focused on the future and continues to invest in product research and development, facility improvements and staff development.

In order to further support its customers, the company has expanded the team in key areas of the business.

The sales team has grown, so customers in the South-East and South Wales now have a dedicated point of contact. Plans are in place to further grow the account management team.

Formed prides itself on being solutions driven. This has led to the company appointing a product designer to the team to focus on the research and development of innovative new products for the KBB industry.

'We have plans over the coming months and years to invest to further grow the team, develop products and expand the premises,' concludes managing director, Bruce Haughton.

Formed has many exciting product and services coming very soon - so watch this space!

Want to find out more? www.formed-uk.com



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FURNICA - FUNCTIONS AS AN INTERNATIONAL FITTINGS SUPPLIER BUILDING ON SOLID FOUNDATIONS

FURNITURE FITTINGS

ESTABLISHED in 2016 by father and son team, Janusz and Kamil Siedzielnik, Furnica is now a trusted supplier of hinges, drawer slides, fittings and components replete with warehouse and office facilities in the UK, Poland and Germany all backed-up by dedicated multi-lingual websites.

Among Furnica's main customers are KBB manufacturers and the company currently employs 22 people in total. Its UK facility is centrally located in Rugby in Warwickshire.

Janusz has been associated with the furniture industry since 1995. For 25 years he was a leading manufacturer of custom-made furniture and bespoke kitchens.

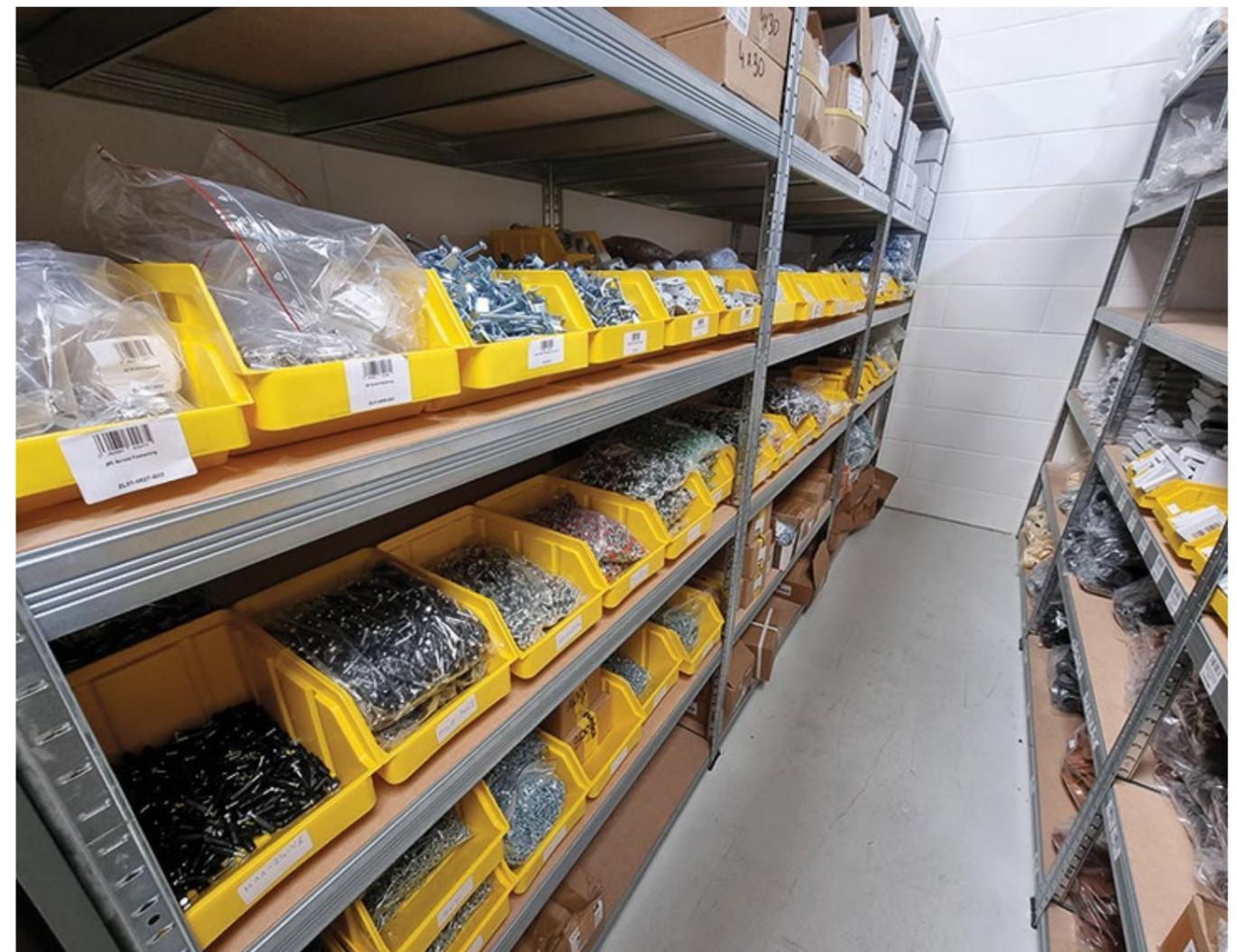
The experience he gained during this time, coupled with a wide knowledge of the furniture accessories market enables Janusz to anticipate and satisfy the needs of his customers.

Kamil has been closely associated with the furniture industry for 12 years. Throughout his career he has worked with several well-known European brands of made-to-measure furniture and furniture accessories manufacturers.

With his understanding of the needs of the carpentry industry, five years ago he created an online platform to deliver furniture accessories to customers in five European countries. During this time, this has created a multi-million pound turnover enterprise.

'Unlike many wholesalers, Furnica is a direct importer and producer of most of the products in its offer,' explains head of marketing, Jacek Siewiaryn, speaking about Furnica's key strengths, which make the company stand out from its competitors.

'Thanks to this, customers can count on the best prices and



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a direct guarantee – because Furnica takes full responsibility for each product, from hinges and furniture runners to cable grommets and much more besides. To highlight this significant element, Furnica introduced the Furnicore emblem – products having this mark guarantee the highest quality,’ continues Jacek Siewiaryn.

‘We are living In crazy world: Covid 19 and Brexit present considerable challenges for small, family-owned business – customers will be looking for stable suppliers of furniture materials and components and, of course, the price will be more important as never before,’ says Jacek.

‘The second factor, and probably the most important, is

logistics. Due to the very high prices of freight from China, the whole problem is not so much price as the actual availability of products.

‘However, thanks to our three warehouses in Germany, Poland the UK, Furnica is able to deliver goods to any part of Europe within four working days. We believe that these two factors will be crucial over the next two years,’ says Jacek.

According to Furnica the past 24 months have been an intense period with intensive development for the company.

‘During this period, sales in five European markets quadrupled,’ says Jacek.

‘The increase in demand resulted in the expansion of the warehouse in Poland and the opening of two new warehouses in Germany and the UK,’ he adds.

The past 18 months have also been a dynamic time for Furnica.

‘We were able to launch a number of original products under the Furnica brand over the past year and a half, such as the 3D hinge and the entire line of push-to-open runners.

‘Despite the difficulties of Brexit and Covid-19, for Furnica it has been a time of very intensive development and large sales increases in all markets.

‘In 2020, Furnica established its branch in the USA and at the moment, work is underway to launch an e-commerce platform for this market,’ points out Jacek.

Furnica says that, currently, the greatest emphasis is placed on improving its customer service and ensuring the shortest possible delivery times for its customers, adding that it is also focusing on developing the product range manufactured under the Furnica brand.

In addition, due to the dynamic growth of the markets in Italy and France, Furnica plans to open another new warehouse in France in 2022 in order to shorten delivery times to these markets.

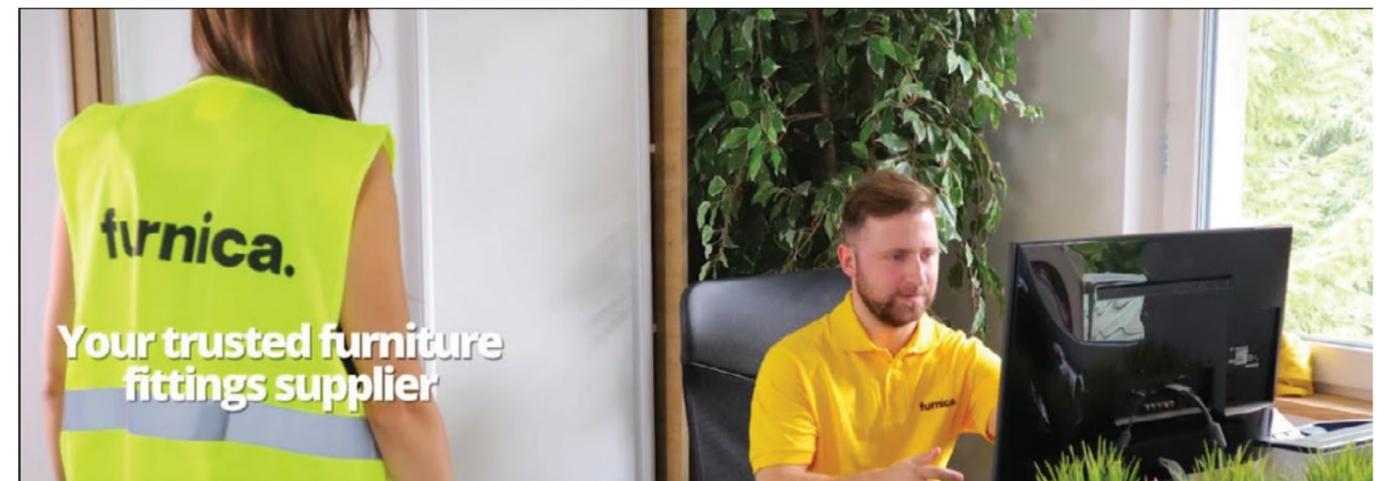
At the moment, Furnica is focused on introducing its new push-to-open drawer runners and a line of extravagant furniture handles.

In the meantime, it is looking primarily to the development of its associates – as Jacek says they are the most important part of the entire company.

‘We are in the process of introducing a series of training programmes to maintain the knowledge of our employees at the highest level internationally, whilst not forgetting the importance of a healthy atmosphere and team spirit.

‘After all, Furnica is about people, without them we would only be a company selling hinges and that’s not what we want. We want to form a long-term co-operation with both employees and customers.’ concludes Jacek.

Want to find out more?
www.furnica.co.uk



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