

# Kitchen Maker

Issue 15

Online

**IRISH KITCHENS**

# SPACE-PLUG HITS 3 MILLION UNITS SOLD

SPACE-Plug products continue to grow in popularity throughout the UK.

They have just launched retail supplies at Howdens - claimed to be the UK's No 1 trade kitchen supplier - and the future is looking very bright for this extremely handy problem solver.

They have now sold some 3.2 million of these innovative

fixings. Numbers are growing fast, with an amazing 1.2 million sold in 2019 alone.

It was former fitter, Cliff Petit who came up with this simple, yet ingenious idea for those suppliers and fitters who are "fed up faffing around" with typical "L" bracket systems.

It seems that Space-Plug is definitely the answer to this age-old, awkward and time-consuming problem.

Both Space-Plug XL (for 45mm-80mm gaps) and Space-Plug Regular (for 30mm-50mm) gaps are installed when the units are in place.

Only a single fixing is usually required. It can be located and adjusted as required, making them fast, simple, accurate, fully adjustable, extremely flexible and infinitely accessible, ensuring the perfect professional fit... every time!

Space-Plug products are accredited by FIRA and have already won a FIRA innovation award.

Cliff and his brother, Nigel form the two-man entrepreneurial team who have everything completely under control, from British manufacture to international distribution.

'We're delighted to add Howdens to our growing list of business partners determined to see the back of the L bracket nonsense and we are extremely pleased that the future for Space-Plug is looking more exciting than ever before!' says Cliff.

Fast, easy, professional, accurate, adjustable, flexible and accessible - seven words that perfectly sum up Space-Plug products.

Want to find out more? Visit [www.space-plug.com](http://www.space-plug.com)

## SPACE-PLUG

### THE KITCHEN FITTERS FRIEND



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Fed up faffing with L-brackets?

Now **There's** an Answer!



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for 30 - 50mm gaps

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# FAB KITCHENS FROM THE 1960s

FAB 1960S KITCHENS

FOLLOWING the austerity of the 1950s, the 1960s heralded a period of freedom and a far greater availability of consumer goods. In the 1960s, kitchens became fun and youthful, featuring sleek, fluid shapes and form.

Besides, most people had better things to do with their time than to simply stand and slave away over the kitchen stove - there was the new James Bond film starring Sean Connery to queue around the block for and that Beatles or Rolling Stones music to listen to on our new transistor radio.

Kitchen designers in the 1960s began to rebel against the trends of the 1950s. Advancement in technology meant that cooking became simpler and freed up a person's time - so much so that social gatherings and events, such as dinner parties, were of huge importance during the 1960s.

Long before Jamie Oliver even learnt to crawl across the kitchen floor, we were being taught the art of entertaining by that golden goddess of the kitchen, Phyllis Nan Sortain Pechey better known to people of a certain generation as Fanny Craddock.

She was an English restaurant critic, television cook and writer, who never seemed to be off our black and white television screens in the 1960s, as she offered her cookery demonstrations to the masses, joined by her (not so ably accomplished) assistant, Johnnie Craddock, who played the part of her

bumbling somewhat hen-pecked husband.

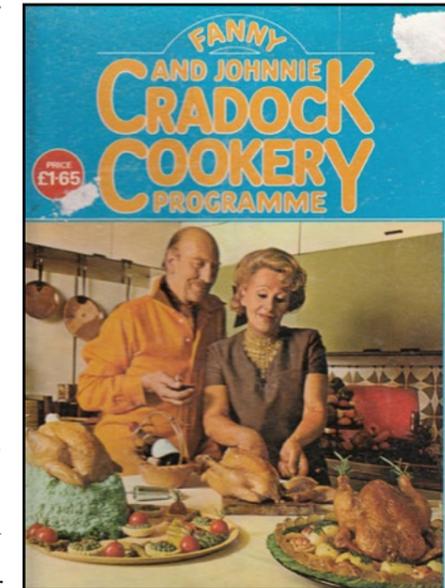
With her upper-middle class accent belying her East London upbringing, few would have appreciated the fact that she was brought up in Leytonstone.

However, in the 1960s it was in places like Leytonstone and beyond that dining furniture turned stackable and foldable to seat extra guests for an impromptu dinner party. Likewise, it was during this era that kitchen furniture and appliances became disposable.

Pop culture artists, such as Andy Warhol and David Hockney began to directly influence interior design.

Colour was a huge component of 1960s kitchen design, with clashing colours, such as lime green, saffron, crisp white and burnt orange, fuchsia pink and monochromatic black and white being commonly featured dark coloured counter tops juxtaposed these bright cabinets and wall finishes included stone and timber, as well as psychedelic tiles and wallpaper (yes, that's right, wallpaper in the kitchen - washable of course).

The 1960s kitchen became multi-purpose. It was often of an open-plan design. Plastics, PVC and vinyl became key materials. Wicker furniture predominated, as futuristic and often





psychedelic science fiction inspired designs began to capture the public's imagination.

Shag pile rugs, minimalist furniture and kooky colours suddenly became all the rage.

The kitchen was deliberately planned as an entertainment centre, making the most of modern and easy-to-clean technology. All those necessary working area began to disappear behind folding doors.

Kitchen islands became commonplace and would often be embedded with a gas, or electric top being used to divide the room into a working area and an area for dining.

Formal dining quickly became a thing of the past, as builders such as Wimpy Homes sought to design builds with larger lounges and kitchens, rapidly jettisoning the separate formal dining room of past decades into the realms of history.

Kitchens became open to the rest of the house "in which

cooking and dining go on without any attempt being made to define separate areas" explains a 1961 copy of "House Beautiful".

Essentially, the kitchen became a setting in which to show off modern appliances, such as refrigerators and freezers, stainless steel sinks and built-in ovens. Workplaces were soon being taken over as places to display coffee machines, Kenwood food mixers and other modern paraphernalia.

In the 1960s folding louvered doors predominated. 1960s kitchen cabinets usually included a least one floor to ceiling cabinet to house vacuum cleaners, brooms and other cleaning materials and another in which tins of food would be stockpiled, as traditional larders began to slip into the realms of history.

Kitchens began to give the impression that they were much larger than they actually were. One important reason for this was that cabinets had been raised, so that the eye would see the continuation of the floor to the back of the wall, thus creating the illusion of more floor space.



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FAB 1960S  
KITCHENS



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In older properties, it became fashionable to remodel the kitchen. The 1960s was a time of great change and, in this respect, the domestic kitchen was right up there at the forefront of fashion, with the need to display sleek, modern lines.

The typical 1960s kitchen was angular and understated with bold colours, with space age lines becoming ever more popular as the decade progressed post Woodstock and the era of flower power and hippy culture.

As refrigerators became an essential element of every 1960s kitchen and "cool" in every sense of the word, the possession of one of these chilled food larders no longer exciting the envy of friends and neighbours alike, so they began to become hidden behind a closed door and inset into typically tall, wood-veneered cabinets.

Formica was the material of the 1960s featuring on table tops, worktops and free-standing cabinets.

Faux wooden beams were used to decorate ceilings. Wooden plank flooring, or cork tiles appeared underfoot and copper featured on cooker hoods and in other parts of the kitchen being used as a durable but, at the same time, decorative

material.

In the late 1960s solid coloured laminates began to occupy centre-place staging.

Kitchen cabinets with the main structure made from (usually painted) brick? Why not!

Splashbacks tiled in a mixture of bright citrus colours were all the rage when the Beatles were in their heyday.

However, it was these very same funky flourishes which were precisely what were falling victim to the hammer 10 years later as, at the same time, psychedelic colours began to be viewed with some distaste.

Fashions come and go and these days there is a very definite and marked revival in interest in kitchen surfaces that are Formica-topped.

Attend an auction sale and it is no longer the case that the brown furniture of the Victorian and Edwardian era which are commanding top prices, but when that 1960s free-standing kitchen cabinet comes under the hammer, it is likely to start a bidding war.

Why should this be? Well, it's groovy baby, isn't it?



# WOODWORKING MACHINERY

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from ATA Engineering



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This long established and widely used model continues to provide the quickest and strongest method for kitchen and bedroom carcass manufacture, retail display stands and other interior fitting applications.

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# AN EXCITING NEW PARTNERSHIP

KITCHEN DESIGN

THE unprecedented partnership between Tom Howley and Galton Blackiston is a celebration of beauty at every stage of kitchen design, from creating a bespoke space to using it to produce incredible culinary experiences.

A passion for craft unites Tom Howley and Galton Blackiston in their new partnership. Both look to use the finest materials in their work, be it exquisitely smoked woods, or the delicious, locally sourced ingredients.

The exciting and dynamic partnership celebrates design, quality and taste at every level; the cuisine you serve can be as beautiful as the environment in which you create it.

Both Tom Howley kitchens and Galton Blackiston's dishes are created to be enjoyed. Tom Howley kitchens are as functional as they are beautiful, whilst Galton Blackiston's dishes are as delicious as they are artworks in themselves.

Galton Blackiston is the owner and chef patron of the Michelin-Starred Morston Hall country house hotel and restaurant. Morston Hall is one of Britain's leading country hotels, consistently receiving awards since the AA nominated it as Newcomer of the Year in 1992.

It has held its Michelin Star since 1998 and has Four Red AA Stars and Four AA Rosettes. It has also been named in the top 100 restaurants in the UK.

Galton appears regularly on Saturday Morning with James Martin (ITV), as well as a variety of other programmes, including Great British Menu and Market Kitchen.

Every Tom Howley kitchen is designed and built specifically for each client, tailored to individual lifestyles and personal tastes.

Whether a city apartment, or a country home, the result is always a unique, bespoke kitchen that is not only functional, but truly beautiful.

All Tom Howley cabinetry is hand-crafted by experts in Glossop, which ensures the seamless creation of kitchens time and time again.

The craftspeople, skilled in their trade, have all had meticulous training in traditional hand-made techniques and possess in-depth knowledge of the materials they are working with.

Alongside the company's use of cutting-edge technology, this ensures that Tom Howley can produce bespoke cabinetry with millimetre-precision.

The brand has a collection of exquisite showrooms in Alderley Edge, Altrincham, Beaconsfield, Brentwood, Bristol, Cambridge, Chelsea, Cheltenham, Edinburgh, Esher, Guildford, Harrogate, Islington, Leamington Spa, Tunbridge Wells, Wigmore Street, Cheltenham and Winchester

Tom Howley also maintains strong relationships with several suppliers for appliances, including Miele and Sub-Zero.

Want to find out more?  
Visit [www.martin.info](http://www.martin.info) or [www.tomhowley.co.uk](http://www.tomhowley.co.uk)



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# BIESSE ALL FIT FOR THE MIDDLE EAST



ALSA Apollo was born as a partnership between Al Sayegh Group and Apollo Kitchen International.

The Al Sayegh Group was founded over 30 years ago by three brothers, working with very little capital and only two employees.

Today, it is one of the fastest growing multi-million dollar enterprises in the UAE with over 4,500 employees.

Based in Sydney and operating out of a total of six different factories Apollo Kitchens is one of the leading manufacturers based in Australia with over 50 years of history and tradition.

ALSA Apollo targets the high end sector, providing tailor-made designs that are both complex and unique. This type of manufacturing can typically not be carried out using a beam saw and, for this reason, the company relies heavily on Biesse's tried and tested nesting technology through the use of the Rover A FT machining centre.

One of the key strengths of the nesting technology is its ability to perform different types of machining operations, obtaining the finished fully-machined product with one single and highly compact machine at a competitive price.

The nesting process that optimizes machining operations is of paramount importance, as it allows for the production of all the required work pieces in a single process, with a calculated minimum waste and reduced production times.

Biesse developed the Rover FT range of machining centres for furniture manufacturers who work with nesting technology.

When manufacturing needs require highly customized solutions, depending on the factory layout, Biesse System's team of expert engineers is able to tailor innovative answers, providing the opportunity to turn customers' premises into "real-time factories" by automating the production process, which has been highly advantageous for ALSA Apollo Kitchens, as they believe in producing highly customized, exceptional products for their customers.

The many benefits of nesting based furniture manufacture include saving on material costs, zero set-up time for preparing the work cell and placing the boards on the machine table, reduced material handling time, less floor space being occupied and overall high levels of quality and precision.

ALSA Apollo imports all its raw materials from Europe, ensuring high quality end products at competitive prices.

'The most valuable aspect of working with Biesse is the availability of Biesse here in the region,' says factory manager, Zaher al Arab.

'Biesse has many representatives here in the country and it is great to have the headquarters for the Middle East region based in Dubai.

'It will be much better in the future, with the new Dubai Campus opening up, which will have training facilities where I can send our engineers to gather more knowledge about the machines.

'Additionally, the fact that Biesse Middle East will have a dedicated spare parts area, ensuring that any spare required are ready to deliver, is another huge benefit for us,' adds Zaher al Arab.

As a company, ALSA Apollo plans to expand into the retail sector from previously being project based only. Currently the company operates three edge-banders and three CNC machines, with plans to invest in another manufacturing line in the near future.



Want to find out more?  
Visit [www.biesse.com](http://www.biesse.com) or [www.alsaapollo.com](http://www.alsaapollo.com)



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# LAMONT REFURBISHED WOODWELDER IDEAL FOR KITCHEN MANUFACTURER

MANUFACTURING MACHINERY

PETER Cochrane, of Peter Alexander Cabinets, began work as a carpenter nearly 13 years ago.

'I had always wanted to specialise in fitted carpentry and today I supply kitchens, wardrobes, studies and other fitted furniture items to high-end homes in the South East,' says Peter.

'I have always been a sole trader, but having shared my workshop with a chap in a similar position, we are currently in the stages of becoming a limited company as joint directors,' he adds.

Peter has recently invested in a refurbished Woodwelder from Lamont.

'The need to turn jobs around ever more quickly without compromising on quality forced us to break down the processes currently involved in cabinet production, trying to isolate where time savings could be made.

'Whilst quick-drying glues, such as PUs are available, the mess involved is a massive problem, so we were keen to stick with traditional PVA glues.

'The process of assembling/clamping and storing the items in clamps was also proving to be problematic, so the purchase of a Woodwelder seemed like a no-brainer. At first it sounded too good to be true!' says Peter.

'Chatting with fellow cabinet makers and the use of on-line forums, only a few names crop up when discussing such things and Lamont was the most current and frequently occurring name in discussion,' he adds.

'A quick chat with Alan [Lamont] during my initial enquiry prevented me from looking any further, as his informative and zero-pressure attitude towards selling his products was so encouraging and filled me with confidence,' says Peter.

'We mainly use the Woodwelder for gluing face-frames, cabinet doors and drawer fascias, as well as small worktops, enabling us to move straight from assembly to the wide-belt sander,' he adds.

When asked to describe the advantages the Woodwelder had brought, Peter replied:

'The ability to have a single pair of clamps on the bench, assemble a door, "zap" it and then stack it up with other doors until assembly is complete is great. Then, moving straight to the sander to flatten everything within minutes just makes

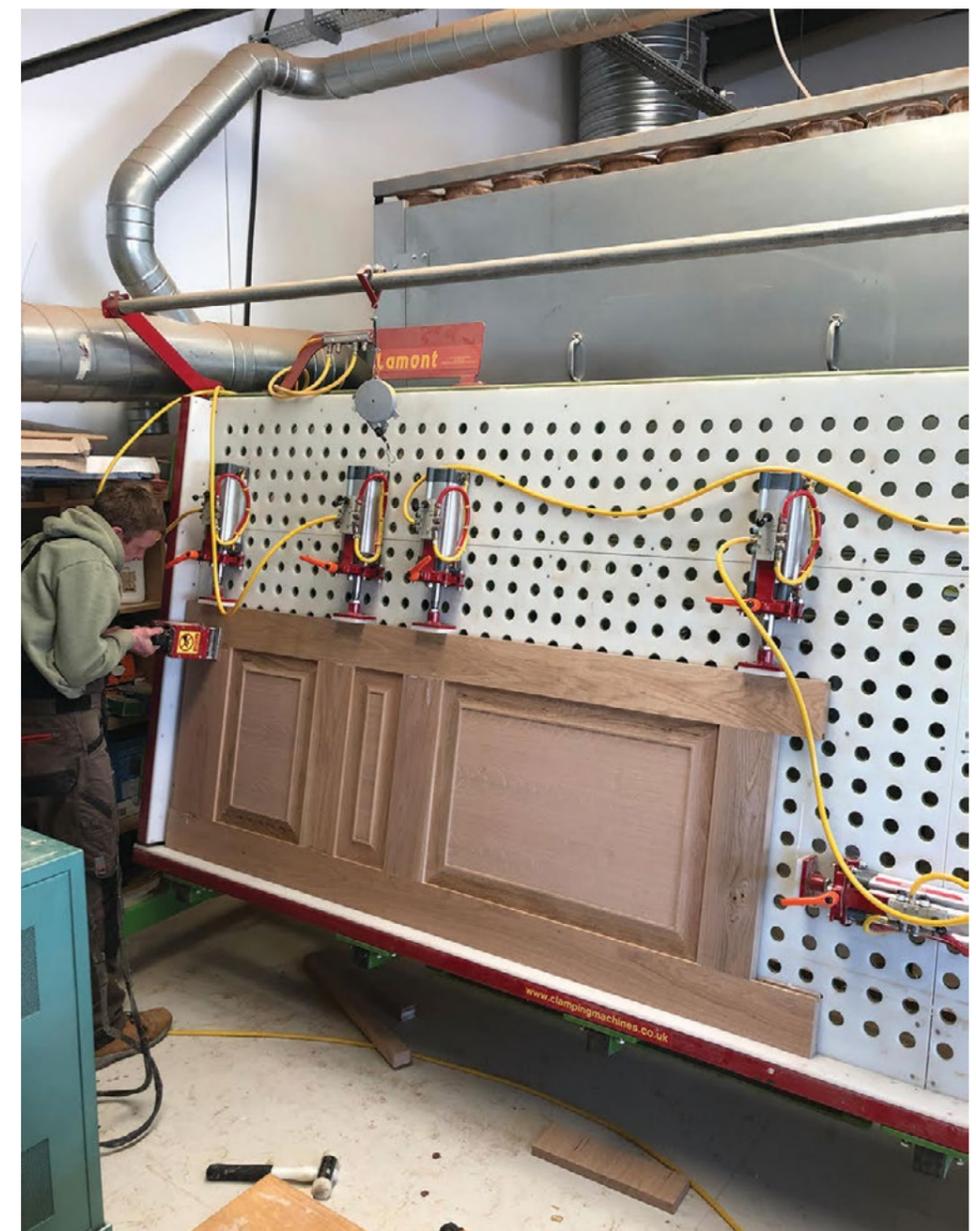
the process so slick!' says Peter enthusiastically.

Asked if he would recommend the Woodwelder and Lamont, Peter said:

'I would wholeheartedly recommend the Woodwelder to anyone trying to up production times. I would also definitely recommend Lamont: it was genuinely a pleasure doing business with Alan!' concludes Peter.

Alan Lamont has been in the business of promoting the use of clamping technology to the woodworking trade for over 30 years. His experience speaks for itself.

Want to find out more?  
Visit [www.clampingmachines.co.uk](http://www.clampingmachines.co.uk)



# SHOWCASING THE LATEST TRENDS IN BIRMINGHAM



kbb Birmingham, Europe's largest dedicated kitchens, bedrooms and bathrooms exhibition returns to the NEC for 2020 from March 1-4.

The event looks set to be the place for industry professionals to learn more about emerging trends and cutting-edge products in this sector, as well as providing a key networking opportunity for exhibitors and attendees.

'This year there is a huge emphasis on personalisation and individuality,' says kbb director, Mark Gordon

'In order to reflect this trend, we want to provide retailers, architects, designers and developers with the knowledge they need to be able to give their clients exactly what they want.

'Our exhibitors will be showcasing their own takes on this trend and we look forward to seeing what they have in store for attendees in 2020,' adds Mr Gordon.

As personalisation is at the forefront of kbb 2020, the event will offer several layers of inspiration; from tips on creating a functional space that reflects its intended use, to ideas and materials that represent an individual's personal beliefs.

Manufacturers want to be able to offer clients unique products and services; to provide a bespoke element that no one else on the market can offer.

Consumers are looking to create a space that feels personal to them and will base their interior design choices on brands that can align with their brief.

Every room has a function and whether designing for a residential, or commercial space - functionality should always be a key consideration.

In residential spaces, this is often when home-owners are looking to maximise the space available.

At kbb 2020, a range of exhibitors will showcase their unique storage solutions to help enhance the functionality of a space.

The look and feel of a room - especially a kitchen - are of great importance to the consumer and it can have a huge impact on the way the room is perceived.

In order to design spaces that stand the test of time, many consumers are looking for timeless pieces that reflect their own design aesthetic, which can really make a kitchen feel personal.

Rooms have the power to create a real experience to match their purpose and great design can really alter how a space feels. If a home-owner is looking to create a social space, logistical factors need to be considered to ensure that it can cope with the demand.

This year's show will include exhibitors demonstrating the virtual experience which allows clients to visualise the space before committing to their design choice.

Individual beliefs are a design consideration that continues to influence buying choices. Potential clients may be looking for sustainable manufacturing, or vegan design; they want to invest and purchase products which have strong ethics to align with their own personal beliefs.

kbb Birmingham will feature over 400 exhibitors, showcasing the latest products and innovations.

As in previous years, the biennial event expects to attract an audience of over 16,000 across the four-day period.

The show provides an unrivalled opportunity for attendees to stay ahead of emerging trends and to find out about the latest product launches from industry leaders.

Want to find out more? Visit [www.kbb.com](http://www.kbb.com)



# kbb INNOVATION AWARDS FOR FORWARD-THINKING SOLUTIONS IN THE KITCHEN

FORTHCOMING EVENTS

kbb will once again recognise the most forward-thinking solutions within the industry through its Innovation Awards 2020 programme.

All kbb Birmingham exhibitors are encouraged to enter a new method, idea, or product which celebrates innovation, with the winners being announced at the show.

Furniture fittings manufacturer, Blum is confirmed as the Innovation Awards partner for the 2020 event, continuing its support of the awards programme.

Blum operates internationally as a leading manufacturer of high-quality kitchen fittings, which are renowned for their outstanding build quality and design. The manufacturer is therefore perfectly positioned as a pioneer of great design to be a sponsor of the awards.

All kbb Birmingham exhibitors are invited to enter inventions for consideration by an expert panel for the Innovation Awards.

The judging panel will feature leading professionals representing different areas of the kbb market, including individuals from design, technical, specialist journalists and industry backgrounds.

Judges will expect submissions representing the very best innovations in the industry, ranging from products and components to manufacturing techniques that are influencing the market.

Only solutions or products launched since March 2018 will be accepted, with 10 successful shortlisted entries to be displayed

across specially designed plinths at the show. The winners will be announced on March 3.

Visitors to the show will then decide the People's Choice Award, by voting via the event mobile application, or onsite voting stations. The entry with the most votes will be announced as the winner.

'The Innovation Awards is always a highlight of kbb Birmingham, as it is a real indicator of all the exciting innovation in the industry,' says kbb director, Mark Gordon.

'We look forward to seeing a high standard of entries, which I am sure that this year's Innovations Awards programme has in store,' he adds.

'Creating moving ideas and thinking differently is at the heart of our culture here at Blum UK,' says Blum's customer experience manager, Amanda Hughes.

'Improving lives through innovation and being inspired by great design is what drives Blum and the sector forward and secures it for future generations.

'We are more than honoured to be supporting the Innovation Awards at kbb Birmingham 2020,' concludes Amanda Hughes speaking on behalf of the renowned Austrian manufacturer of fixtures and fittings aimed at the kitchen maker.

Want to find out more?  
Visit [www.exhibit.kbb.co.uk/innovation-awards](http://www.exhibit.kbb.co.uk/innovation-awards)



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# EXCITING CABINET VISION AND ALPHACAM ENHANCEMENTS ON SHOW AT KBB

VISITORS to the kbb exhibition in March 2020 will see how woodworking CAD/CAM software from Cabinet Vision and Alphacam can increase both sales and productivity for kitchen specialists.

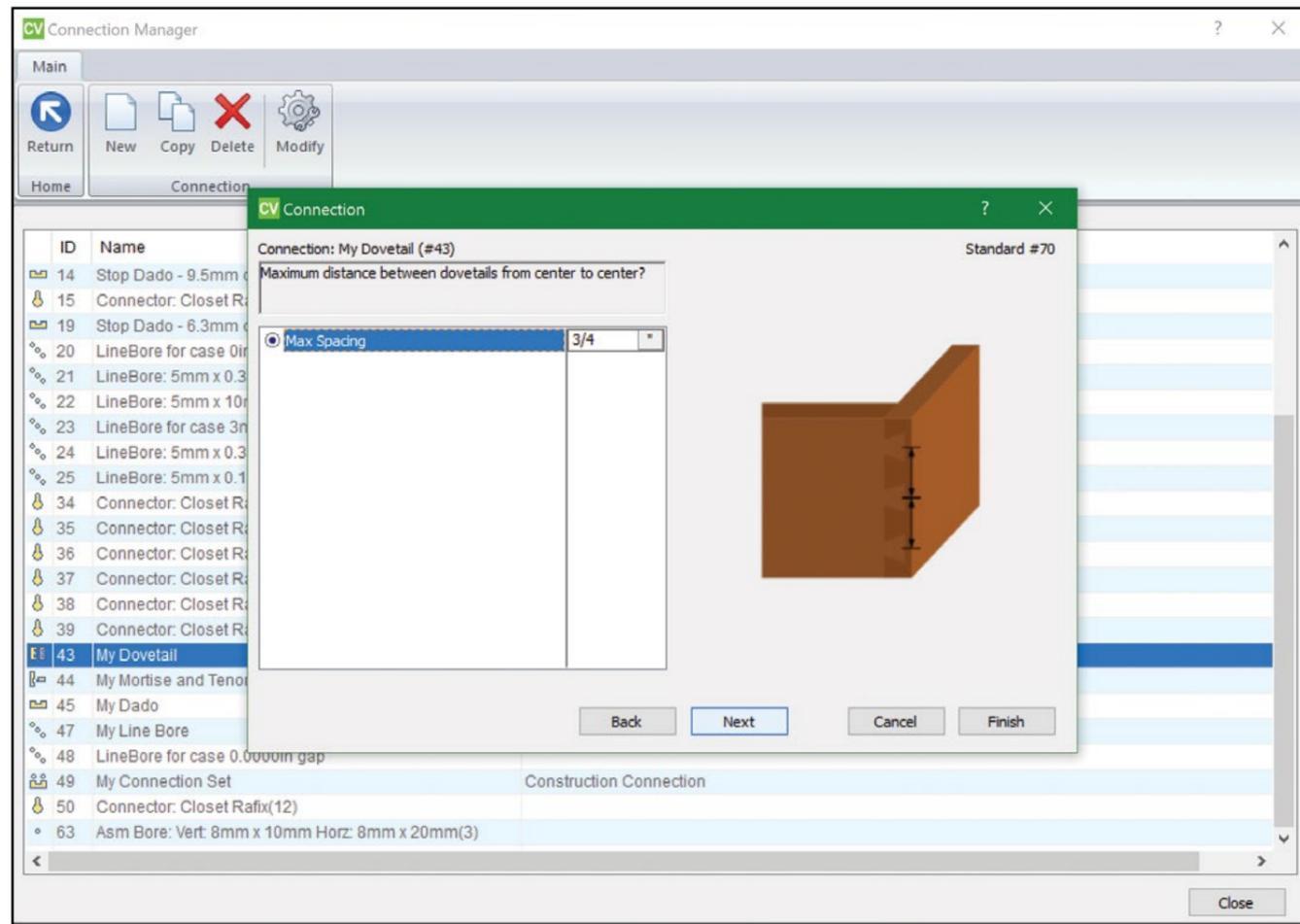
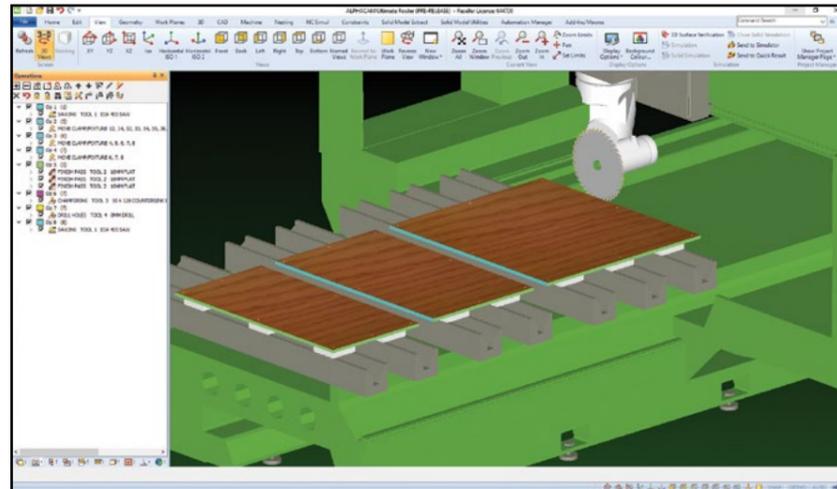
'Following extensive enthusiasm in them at the 2018 show, we expect that they will attract even more interest this time, as the latest versions both feature a raft of new and enhanced functionality,' says EMEA sales manager for both products from the Hexagon production portfolio, Michael Pettit.

With kbb being what he describes as the industry's "premier trade event," he says that it is the ideal showcase for the new "Real time Rendering" and "Connection Manager" in Cabinet Vision Vision V12 and Alphacam's powerful new automation capabilities, improved nesting and simultaneous multi-machine output.

'We booked significant sales at the 2018 show and we expect to exceed that in this upcoming event. Our stand is the biggest we've ever had at kbb in the NEC and is in response to the unprecedented interest in our offerings for the kitchen industry,' says Mr Pettit.

The stand will also feature demonstrations of the software's link with measuring equipment from Hexagon's Leica division. Visitors to the show can find both Cabinet Vision 12 and Alphacam 2020.1 on Stand 085 at the Birmingham NEC from March 1-4 2020

Want to find out more?  
Visit [www.cabinetvision.com](http://www.cabinetvision.com) or [www.alphacam.com](http://www.alphacam.com)



# MAKING A BIG IMPACT AT THE SHOW

CABINET hardware expert, Titus is making a big impact at this year's kbb show by launching innovative TeraBlack versions of many of its most popular products, including its hugely successful T-type hinges.

Visitors to the event will be able to see the new products and other exciting developments from Titus on Stand W101.

Titus closely monitors emerging trends in the international furniture market. This has led the company to develop new Tera (Titus Enhanced Resistance Application) versions of its products.

These feature an exceptionally attractive non-reflective dark grey finish, which not only retains its attractive appearance throughout its working life, but also offers enhanced resistance to corrosion.

Particularly well suited to applications in high-end premium kitchen furniture, Titus TeraBlack products fully meet the requirements of designers and consumers looking for unobtrusive, yet impressive cabinet hardware.

They have highly uniform surfaces and a velvet feel, which complements their quality and enhances consumer appeal.

Among the first products to be offered in TeraBlack versions are Titus's renowned T-type hinges.

These feature the Titus "Confident Close", the consumer-preferred reliable and consistent soft-close damping action characterised by late-start deceleration and quiet landing in the last stage of closing as the door contacts the cabinet side.

In addition, T-type hinges require only a shallow hinge cup, which makes them suitable for use with door thicknesses from 15mm to 26mm.

All of the new TeraBlack products are Titus engineered solutions supported by tightly controlled, repeatable, efficient,

flexible and scalable manufacturing processes that provide the performance, consistency and quality essential to manufacturers of high-end furniture.

'Titus is a world leader in high-end kitchen hardware and recently we've seen a growing demand for cabinet hardware with a dark matte finish,' says Gary McMahon of Titus.

'We wanted to respond with a market leading solution that was not simply a colour variant, but also offered other benefits for our customers and for furniture end users.

In addition, with the durable high-performance TeraBlack products we're launching at the kbb show, we believe that's exactly what we've achieved,' adds Mr McMahon.

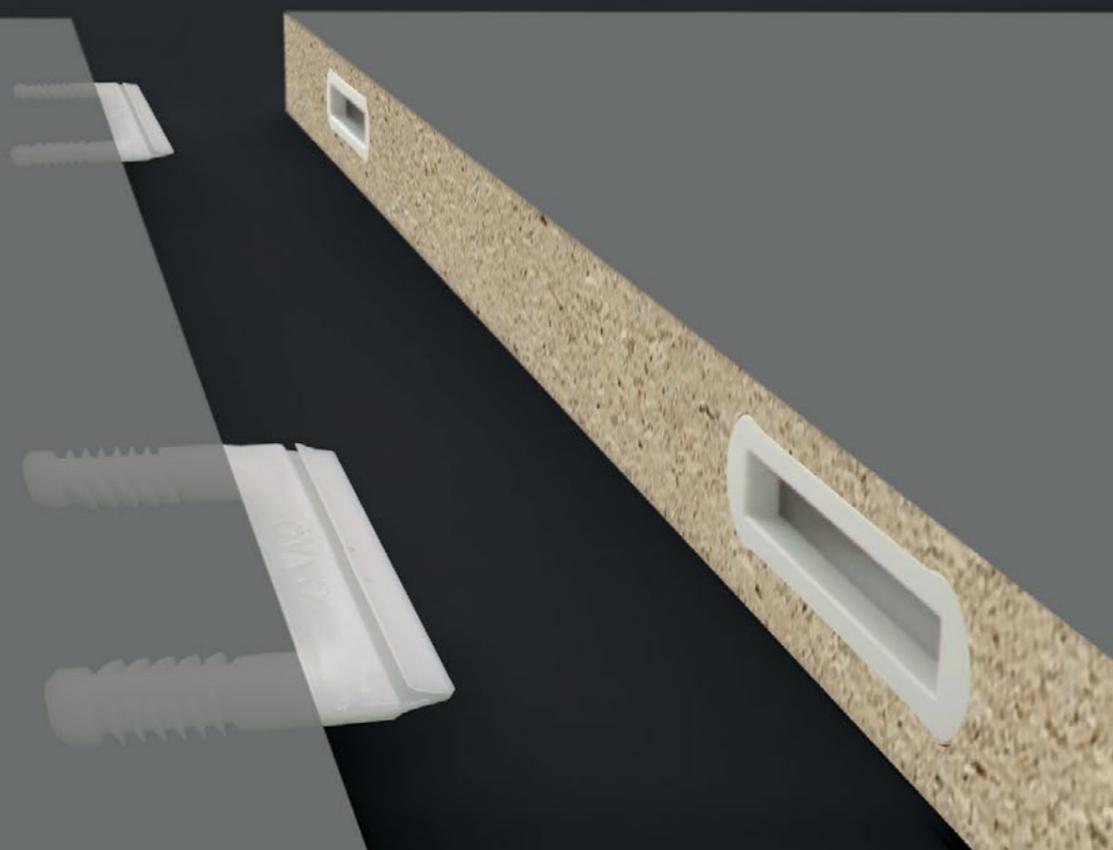
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## BLUM IS THE BEST FOR HANDLE-LESS FURNITURE

MINIMALIST looks place the spotlight on the functionality of furniture. Four motion technologies for lift systems, doors and pull-outs open up infinite possibilities for handle-less furniture.

Blum's customers will certainly appreciate the sleek design and enhanced user convenience.

Handle-less furniture is very much in vogue and Blum would like to help its customers to meet this trend with inspiring new ideas.

With the help of Blum, kitchen fitters can discover the many options available to create individual and totally unique handle-less designs - for easy implementation and enhanced user convenience.

Blum's fittings allow purchasers to design lift systems, doors and pull-outs to suit individual requirements and equip all three applications with enhanced user convenience in kitchens - as well as throughout the home. Handle-less applications can be implemented with ease thanks to our motion technologies

Handle-less furniture can be equipped with Blumotion, Servo-Drive, Tip-On to deliver the level of convenience desired.

Whether electrical, or mechanical, the Austrian manufacturer's range offers the right solution for a wide range of applications.



Want to find out more?  
Visit [www.blum.com](http://www.blum.com)

# CHERRYMORE KITCHENS SERVING THE IRISH MARKET

CHERRYMORE Kitchens designs with its customers individual life-style's in mind, providing purchasers with the ultimate living experience by shaping the space that surrounds them.

The aim of this specialist Irish kitchen manufacturer is to create an environment that the owners of their kitchens will love spending time in.

Cherrymore's designers are renowned for their innovative use of materials and an impeccable eye for detail, guiding each purchaser from the design stages through to installation.

From sleek and stylish contemporary designs to the timeless and classic traditional looks, Cherrymore's highly skilled craftsmen take pride in perfecting every detail.

Let Cherrymore's specialists help you create a room that is functional, beautiful and, above all, exceeds your every expectation.

Cherrymore Kitchens is a long-established supplier of kitchens to the trade and retail markets throughout Ireland.

Being a family run business, it has acquired a reputation for supplying customers with their kitchen - how they want it, when they want it and at the right price.

Cherrymore takes great care with every order at every stage. From the company's helpful office staff who receive, check and process each order, to the individual production cell that has total accountability for constructing every kitchen, to the delivery crew who will ensure that each and every kitchen reaches the customer in the same condition that it left the factory, there is a dedicated team making sure the whole process goes smoothly.

Many of our Cherrymore's customers are returning ones, who also show their satisfaction with the company's products by recommending it to friends and family.

Cherrymore's manufacturing business was established in 1996. Its factories produce thousands of kitchen cabinets each week and are fitted with the latest CNC machinery, whilst the company's warehouses, covering hundreds of thousands of square feet, allow the Irish company to deliver its products direct from stock.

Cherrymore Kitchens is constantly striving to provide the very best service possible.

Want to find out more? Visit [www.cherrymore.ie](http://www.cherrymore.ie)



*Kent Ivory is a popular, modern design from Cherrymore Kitchens and is featured in the Painted & Natural Timber Collection.*

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*Kent Lissa Oak combines the timeless character and popularity of this classic solid wood choice. It is part of the Heavy Duty & Engineered Collection*

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*Sleek, modern lines combine with functionality in clean, crisp white are sure to provide a recipe for success for Cherrymore Kitchens with this model from the Kuche Colore Collection.*



*Cherrymore Kitchens & Bedrooms are long established suppliers of kitchens to the trade and retail markets throughout Ireland. The company provides a major source of employment at its factory in Donegal.*



*Daniel O'Donnell's kitchen as recently seen on RTE television's "Room to Improve" was provided by Cherrymore Kitchens.*

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*Daniel O'Donnell is an Irish singe and television presenter. After rising to public attention in 1983 he has since become a household name in Ireland and Britain. Here he photographed with his wife, actress Majella O'Donnell in a kitchen supplied by Cherrymore Kitchens*

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# CONTENTS CLEARLY VISIBLE DESPITE BEING SITUATED IN THE CORNER

BLUM'S Space Corner cabinet provides fully extendable drawers in corners. This means that the user has ergonomic access to all provisions being stored in areas which are normally less readily accessible. You can easily see at a glance when anything needs replenishing.

Flexible Orga-Line inner dividers organise interiors and ensure that contents do not spill. High back and side panels keep everything in place.

This corner cabinet can be implemented in different heights and widths - to meet individual requirements. Blum recommends a width of 900mm to 1200 mm.

Full extensions can handle weights of up to 65kg and still have a feather-light glide. They close softly and effortlessly with soft-close Blumotion.

The space corner provides optimal use of corner storage for provisions. Practical full extensions give you easy access to contents.

Orga-Line inner dividers provide clear visibility and help to organise interiors.

High back and side panels make stacking easy. Soft and effortless closing is possible with the aid of Blumotion and there is the opportunity to combine with an electrical, or mechanical opening support system.



Want to find out more? Visit [www.modecor.info](http://www.modecor.info)



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# IRISH KITCHEN MAKER HELPED OUT BY MODESTA

SEEING Cherrymore's state-of-the art premises at the headquarters in Donegal Town in Eire it's hard to imagine how Martin and Harry McLaughlin started out 23 years ago, from the garage at their home.

'We were both young and enthusiastic and saw a niche in the market,' says Martin.

The brothers had to borrow money to be able to buy their first machines, but soon their business started to grow steadily. After less than two years, they hired their first employee, who still works for Cherrymore today.

Cherrymore is a big player in the Irish kitchen and bedroom market, both for consumers and wholesale companies.

Production manager, Martin McLaughlin was looking for a proper dust extraction solution for the company's recently expanded warehouse in Donegal Town.

After meeting Modesta at the end of 2018, the new filter system was up and running by March 2019.

The company now operates from two warehouses, in Donegal Town and Ballybofey, alongside five different consumer showrooms in the area.

Thanks to Cherrymore's focus on both the trade and retail machine, the company can cater for any kind of customer – from a family wishing to purchase a new kitchen to a residential development project of 500 kitchens.

The brothers still lead the company together, Martin as its production manager and Harry as its commercial manager.

The bigger the factory, the more dust and waste is released on

a daily basis and the more important it is to have a great dust extraction solution in place.

'A big part of my job is monitoring extraction, taking care of our company's waste,' says Martin.

'We have a lot of saw dust. That wasn't much of a problem when we were still operating from our garage, but when you get to a certain level and size, waste becomes a real problem if it's not managed properly,' says Martin.

Before coming into contact with Modesta, Cherrymore was using a filter system that included many add-ons that were put in place over time.

'The biggest problems were the unreliable motors, which had to be changed quite frequently,' explains Martin.

He was ready for something new that solved his waste problem in a more efficient way.

That's when he heard about Modesta. The first time representatives of the two companies had a chat was during the W18.

'I saw many different dust extraction solutions at the fair, but none of them really appealed to me,' says Martin.

However, his first impression of Modesta was positive.

'The various solutions were explained to us in depth and it seemed like the right fit for our factory,' says Martin.

He also received a recommendation from Trade Mouldings.

'In our industry, word of mouth is very important,' explains Martin.

Although a personal recommendation can be very convincing, this was not the only reason Martin opted for a Modesta solution. The company's previous system was having problems with its motors, which had to be changed regularly, because they were on the dirty side of the filter.

In Modesta's systems, the motors are placed on the clean side, which results in fewer motor problems.

On top of that, Martin appreciated the environmentally-conscious way Modesta deals with heat disposal: they recover the heat created during production and use it to warm the factory.

By March 2019, the complete filter installation was put to use in Cherrymore's warehouse.

The factory didn't suffer any downtime because most of the installation was undertaken over the week-ends and during bank holidays. In addition, the old systems were moved outside, so that they could keep on running.

A small hiccup in the CNC ducting due to a miscalculation was dealt with fast and appropriately.

'It was brought to our attention in a constructive way and there was no finger pointing. Instead the focus was on how we could solve this as soon as possible and the problem was resolved over a weekend,' says Martin.

Cherrymore's factory

went from a 60,000m<sup>3</sup> filter installation with low pressure that was operating at a low speed, to a 100,000m<sup>3</sup> installation with 150kWh installed dust extraction power with better pressure and speed.

The system currently has only half of its vans operating, making it highly energy efficient.

'With this filter system, we have the possibility to expand in the future and still be able to keep our factory dust free in an efficient way,' concludes Martin.

Want to find out more?  
Visit [www.modestafilers.com](http://www.modestafilers.com)



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